LAYERS & LINES (OR, WHAT DO I QUILT WHERE?) with RaNae Merrill MATERIALS LIST FOR STUDENTS

In this design class you will explore different ways to place quilting designs on your quilt. We'll explore concepts such as layers, lines, contrast, storytelling and personality. We'll also talk about thread choices. You will participate in some drawing exercises, then apply what you have learned to designing quilting for your own pieced blocks. (There is no sewing in this class.)

This class does not require that you have a copy of the Free-Motion Mastery in a Month book or the tool kit that goes with it. However, if you already have them, please bring them. For a preview of how Free-Motion Mastery in a Month works, and to purchase books and tool kits, please visit **www.FreeMotionMasteryinaMonth.com.**

Tools You Will Need in Class

- ____ Pencil & paper for taking notes & drawing exercises
- _____ Several clear plastic page protectors
- ____ Scissors for cutting paper
- _____ Black dry erase marker with as fine a point as you can get
- ____ Erasing cloth
- ____ Masking or blue painter's tape
- Any "orphan" blocks you might have, and/or blocks or quilt tops that you are currently working on that you would like to discuss. Pictures of the blocks printed on paper that can be put inside plastic page protectrs would also be helpful. Make sure that the image is a flat view that you can write over to play with design.

Please arrive early. Class will begin promptly on time.



Quilt within block pieces



Quilt within block but overlay pieces



Quilt overlay pieces and overlay block

7-20-2021

Digital camera or use the camera on your phone