CLASS SCHEDULES See ALL classes with

Thursday, November 9 | Schedule at a Glance

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9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary		
Notions, Gadgets and Hacks J. Phillips A1	Take the Fear outof Working withFine FabricsN. ComanB17X	The Magic of Quilting In-the- Hoop T. Evans C33X	Decoding Embroidery Enigmas T. Evans D49XY				
Learn How to Measure the "Two Easy" Way L. Henry A2	Collars and Cuffs: The Finishing Details J. Suzio B18	A Million Little Tips for Garment Sewing P. Otto C34X	Full Seams Ahead! J. Suzio D50	Shirt Tales J. Suzio E66			
Why So Many Different Types of Stabilizer? E. Drexler	Let's Bind Better: Perfect Binding Techniques C. Geddes B19	Foundation Paper Piecing: Technique, Tools & Inspiration!	What do I do with These Feet? J. McCloy	Nature Inspired Quilts N. Vileikis			
A3X Fitting a Dress Form to You J. Vecchiarelli	Fabulous Fleece Finishes: Elevating Your Creations with Expert Techniques P. Otto B20	E. Ziccardi C35X D51 The Custom Sleeve Pattern and Balancing the Armhole J. Vecchiarelli		E67	Draping Fundamentals: Upper Body J. Vecchiarelli \$F84X, G100		
Awesome Athleisure - Wear it Anywhere K. Ruddy A5X	Pants: Why Didn't I Think of That? K. Ruddy B21	Clone Your Clothes K. Ruddy C37X	Fitting Seams Easy L. Henry D53XY				
Twisted Knot: A Wo Creation T. Evans	oven Rope Bowl ♦A6X, B22	Machine Embroidered Greeting Cards A. Welcher \$C38X	In-the-Hoop Welt Pocket A. Welcher ◆D54XY				
Foot Feats: Two Feet, 12 Techniques J. McCloy		Zippy Ditty Bag M. Kirsch	♦C39, D55XY		Odd Shaped Openings, Buttonholes, Pockets and More N. Coman		
Free Motion Quilting Steps to Success C. Redford		Dresden Sunflower J. Phillips \$C40, D56, E72		Sunrise in the Smokies N. Vileikis I F88X, G104			
The Possibility Bag P. Damour	◆A9X, B25	Exploring Creativity: Fun Adventures with Clear Blue Tiles S. Gallegos C41X	Precision Piecing In-the-Hoop J. Keske		Quilted Wallet In- the-Hoop J. Keske		
Monogram Magic: Creating Zipper Pouches with Serger Elegance P. Mahshie	Festive Stitchery: Creating a Holiday Set with Serger Finesse P. Mahshie	Serging for the Hor P. Damour			F89X, G105 Essential Serger Skills P. Damour		
◆A10X ◆B26X 5 Zippers, 5 Bags, Our Serger A. Welcher Serger		C42, D58XY Knock Off Your Favorite Tee N. Coman			◆F90X, G106 The Boston Cardigan J. Rabbitt		
♦A11X, B27 Play Date with Template Quilting: Basics and Beyond D. McAdams ♦A12X, B28		C43, D59, E75 Can't Get Your Fill: Border Stitching Basics E. Drexler C44, D60, E76			♦ F91X, G107		
LASS COLOR KEY: = Sewing = Quilting = General Interest = Embellishment/Surface Design = Embroidery = Sergin = HANDS-ON CLASS = BRING YOUR OWN FABRIC Image: Class Time Extended by HALF AN HOUR Image: Class Time Extended by HALF AN HOUR							
See class project photos at sewingexpo.com							

See class project photos at **sewingexpo.com**

Friday, November 10 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Let's Project! Using a Projector to Enhance Your Sewing T. Evans H113X	Stabilizer Savvy T. Evans J129X	Doll Faces, Hair and Bodies J. McCloy K145	Steps to Success: Turning Your Hobby into a Business E. Ziccardi L161XY		
Tops: Why Didn't I Think of That? K. Ruddy H114	Battles with the Bust L. Henry J130	Thread Matters: Unlocking the Mystery & Discovering the Best Uses E. Ziccardi K146	Different Shaped Patterns for Different Shaped Backsides L. Henry L162	Would Ernest Hem My Way? J. Suzio M178	
Tools, Tips & Tricks Every Sewer Needs D. McAdams H115X	Wearing Your Art on Your Sleeve J. Suzio J131	Ten Myths About Sewing Knits P. Otto K147	It Fits You to a Tee: Knit Pullover Fitting Techniques P. Otto L163	Notions, Gadgets and Hacks J. Phillips M179	
Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions J. Vecchiarelli		Shirt Fanatic J. Suzio K148 Draping Fundamentals: Lower Body J. Vecchiarelli L164, M180		Sashiko Sampler J. McCloy ♦□N196X, P212	
English Paper Piecir Stitching E. Ziccardi			♦K149, L165, M181		
Tucked Sampler J. McCloy	♦□H118X, J134	Embroider This: Tee A. Welcher	es and Towels ♦K150, L166XY		Harnessing Harmony: The Power of Piecing with Embroidery Hoops T. Evans ♦ N198X, P214
Walking Foot Quilting: Organic Curves and Super Spirals C. Redford		Magic Miters & More P. Damour ♦K151, L167XY			
The Perfect Blas Tee N. Coman ♦H120X, J136		Paint with Thread E. Drexler		◆K152, L168, M184	More Free Motion for All N. Vileikis
For the Love of Dog J. Keske	js In-the-Hoop ♦H121X, J137	More Precision Piecing In-the- Hoop J. Keske K153X	Exploring Creativity: Fun Adventures with Clear Blue Tiles S. Gallegos \$L169XY		
Three Super Simple Serger Bags P. Damour ♦H122X, J138		Festive Stitchery: Creating a Holiday Set with Serger Finesse P. Mahshie ♦K154X	Stitched Sophistication: Serger Techniques for Elegant Table Runners P. Mahshie \$L170XY		
Zippered Bow Bag by Serger A. Welcher IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII		Serger Akira Jacket N. Coman ♦K155, L171XY			Understanding the Anatomy of Your Serger J. Keske ♦N203X, P219
Free Motion Thread Sketching: Sea Life Basics E. Drexler		Free Motion for All: Unleashing Your Creative Stitches N. Vileikis			Play Date with Template Quilting: Basics and Beyond D. McAdams
	♦H124X, J140X		♦□K156, L172XY		♦N204X, P220
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Saturday, November 11 | Schedule at a Glance

9:00-10:00 10:30-11:30 8:30-10:00 10:30-12:00		12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30	
Serger 911 K. Ruddy Q225	Quilts Talk Quilted J. McCloy Garments & Jackets E. Ziccardi		All About Sleeves L. Henry T273X	
Take the Fear out of Working with Fine Fabrics N. Coman Q226X	Your Body is for Working with Fine Fabrics V. Coman		Know Your Knit Fabrics P. Otto	
The Secret to Making Great Bags P. Damour Q227X	Quick Points to the Rescue! S. Miller R243	S258 Why So Many Different Types of Stabilizer? E. Drexler S259X	Commercial Notions for The Home Studio J. Vecchiarelli T275	
Introduction to Folk Pretty in Paisley C. Redford		Trade Secrets of the Body Form Use J. Vecchiarelli	Sewing Hacks for a Professional Look J. Suzio	
	♦Q228X, R244	S260X	T276	
Pattern Alteration B L. Henry	oot Camp \$Q229X, R245	Crayons on My Quilt?!? J. McCloy Cloy		
Coloring in the Line A. Welcher	s	Pineapple Palooza In-the-Hoop K. Herrin		
	♦Q230X, R246	♦S262, T278X		
Fundamentals of Fo Piecing 101 E. Ziccardi		Walking Foot Quilting: Get out of the Ditch C. Redford		
	♦Q231X, R247		♦□S263, T279X	
Two-in-One Bag J. Keske	♦Q232X, R248	The Magic Vest N. Coman \$\$264, T280X		
The Lotus Blossom J. Suzio	♦Q233X, R249	Exploring Creativity: Fun Adventures with Clear Blue Tiles S. Gallegos \$265X	In-the-Hoop: Little Round Zipper Case A. Welcher	
Monogram Magic: Creating Zipper Pouches with Serger Elegance P. Mahshie	Stitched Sophistication: Serger Techniques for Elegant Table Runners P. Mahshie • R250X	A S266, T282X		
Four Techniques for P. Otto		Serger Pieced Placemat and Napkin J. Keske		
	♦Q235X, R251	◆S267, T283X		
Play Date with Temp Basics and Beyond D. McAdams	olate Quilting: ♦Q236X, R252	Fearless Feathers: Soaring Beyond Boundaries N. Vileikis ♦□S268, T284X		



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