

CLASS SCHEDULES

See ALL classes with

Thursday, August 17 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Fitting a Dress Form to You J. Vecchiarelli A1	Getting to Know Your Serger K. McMakin B17	Sew with Your Feet L. McGehee C33X	Spiral Patchwork L. McGehee D49XY		
Why So Many Different Types of Stabilizer? E. Drexler A2X	Would Ernest Hem My Way? J. Suzio B18	The Stitch Doctor J. Suzio C34	What Needle Do I Use? R. Pierce D50	Shirt Tales J. Suzio E66	
Awesome Athleisure-Wear it Anywhere K. Ruddy A3X	Learn How to Measure the "Two Easy" Way L. Henry B19	Embellished Quilts J. McCloy C35	Fitting Seams Easy L. Henry D51XY		
Introducing Ditto M. Kralicek A4X	Trip Around the World in Folk Art Stitches C. Redford B20	Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions J. Vecchiarelli ◆C36, D52		Draping Fundamentals: Upper Body J. Vecchiarelli ◆F84X, G100	
Sashiko Sampler J. McCloy ◆□A5X, B21		Pants for YOU: Personal Fit and Styling K. Ruddy ◆C37, D53, E69			
Stitchless Applique: Bluebonnet T. Mueller ◆A6X, B22		Introduction to Folk Art Embroidery C. Redford ◆C38, D54XY		Woven Tumbling Blocks H. Kojan ◆□F86X, G102	
Scanning with Your ScanNCut L. Ashcraft ◆A7X, B23		Fabric Frenzy L. Ashcraft C39	Fun with Fonts L. Ashcraft D55		
In-the-Hoop Quilt Piecing M. Bryan ◆A8X, B24		Embroider This: Tees and Towels A. Welcher ◆C40, D56XY			
Introduction to Machine Applique A. Smith ◆A9X, B25		Even Easier Edge-to-Edge Quilting J. Wunderl ◆C41, D57XY			
Play Date with Template Quilting K. Quinn ◆A10X, B26		Free Form Piecing: A Slice of Heaven N. Coman ◆□C42, D58XY		Hazy Hills West D. Atchison ◆F90X, G106	
Akira Jacket N. Coman ◆A11X, B27		Can't Get Your Fill? E. Drexler ◆C43, D59, E75			
Trendy Table Settings L. Davis ◆A12X, B28		Serger 101: Making a Child's Hoodie T. Friedenbach ◆C44, D60XY			
5 Zippers, 5 Bags, One Serger A. Welcher ◆A13X, B29		Inspiring Serger Confidence K. McMakin ◆C45, D61XY			

CLASS COLOR KEY:

= Sewing
 = Quilting
 = Embellishment/Surface Design
 = Embroidery
 = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, August 18 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Decoding Embroidery Enigmas T. Evans H113X	What Needle Do I Use? R. Pierce J129	Stabilizer Savvy T. Evans K145X	The Magic of Quilting in the Hoop T. Evans L161XY		
Embroidering Knits A. Welcher H114	You Want to Hoop THAT? A. Welcher J130	Sewing Hacks for a Professional Look J. Suzio K146	Welt Pocket Wizardry J. Suzio L162	Frame Up J. Suzio M178	
3 T's of Sewing and Quilting - Tools, Tips and Tricks K. Quinn H115X	Battles with the Bust L. Henry J131	Serger 911 K. Ruddy K147	Different Shaped Patterns for Different Shaped Backsides L. Henry L163	Tops: Why Didn't I Think of That? K. Ruddy M179	
Draping Fundamentals: Lower Body J. Vecchiarelli ◆H116, J132		The Custom Sleeve Pattern and Balancing the Armhole J. Vecchiarelli ◆K148, L164XY			
	What do I do with These Feet? J. McCloy J133	Crayons on My Quilt!?!? J. McCloy ◆□K149, L165XY			
		Dorset Buttons: A Traditional English Craft C. Redford ◆K150, L166XY			
Sublimation the Artesprix Way L. Ashcraft ◆H119X	Print and Cut with Electronic Cutters L. Ashcraft J135	Working with Direct to Vinyl L. Ashcraft ◆K151X	Etched Candy Jar L. Ashcraft ◆L167XY		
3D and Textured Embroidery M. Kralicek ◆H120X, J136		Odd Shaped Openings, Buttonholes, Pockets and More N. Coman ◆K152, L168XY			Foot Feats: Two Feet, 12 Techniques J. McCloy ◆N200X, P216
Magic Charm Quilt L. Davis ◆H121X, J137		Wool Applique by Machine A. Smith ◆K153, L169, M185			
Half Square Triangle Master Class H. Kojan ◆□H122X, J138		Paint with Thread E. Drexler ◆K154, L170, M186			
Walking Foot Quilting: Get out of the Ditch C. Redford ◆□H123X, J139		Dresden Mini H. Kojan ◆□K155, L171XY			The Magic Vest N. Coman ◆N203X, P219
Serger Test Drive A. Smith & J. Wunderl ◆H124X, J140		Fast and Easy Baby Quilt L. Davis ◆K156, L172XY			
Knit Tee-Top: Serging for Rookies K. McMakin ◆H125X, J141		Zippered Bow Bag by Serger A. Welcher ◆□K157, L173XY			

Visit sewingexpo.com for details.



Saturday, August 19 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:30-3:00 2:00-3:30
Fitting a Dress Form to You J. Vecchiarelli Q225	Why So Many Different Types of Stabilizer? E. Drexler R241X	Commercial Notions for the Home Studio J. Vecchiarelli S257	Fascination with BAGS L. McGehee T273X
Sew Efficient J. Suzio Q226	Shirt Fanatic J. Suzio R242	Zippers: Fast, Fun and Easy L. McGehee S258X	
How to Get Flat Fabric on Round Bodies K. Ruddy Q227	Quilted Coats: Then and Now A. Smith R243X	Foundation Paper Piecing: Clearing up the Confusion D. Atchison S259	All About Sleeves L. Henry T275X
Pattern Alteration Bootcamp L. Henry ◆Q228X, R244		Crayon Art: Sea Turtle T. Mueller ◆S260, T276X	
Scrappy Applique D. Atchison ◆□Q229X, R245		Clone Your Clothes K. Ruddy S261X	
Brazilian Embroidery: The Rolled Rose M. Cannon ◆Q230X, R246		Brazilian Embroidery: Spring Vase M. Cannon ◆S262X, T278X	
Create, Create, Create L. Ashcraft Q231X	Layer It Up L. Ashcraft R247	Fun with Embrilliance L. Ashcraft S263X	
Interrupted Nine Patch H. Kojan ◆□Q232X, R248		Power Piecing Partner: The Embroidery Hoop T. Evans ◆S264, T280X	
Freearm Machine Embroidery Makes it Easy J. Wunderl ◆Q233X, R249		Walking Foot Quilting: Organic Curves and Super Spirals C. Redford ◆□S265, T281X	
Play Date with Template Quilting K. Quinn ◆Q234X, R250		Scarves of Thread E. Drexler ◆S266, T282X	
Free Motion Quilting Steps to Success C. Redford ◆□Q235X, R251		Five Easy Geese H. Kojan ◆□S267, T283X	
Decorative Threads for Your Serger Equals FUN!! T. Friedenbach ◆Q236X, R252			
3-Pocket Wall Organizer by Serger A. Welcher ◆□Q237X, R253		5 Bags, 5 Zippers, One Serger A. Welcher ◆S269, T285X	

Thank you to Husqvarna Viking, Pfaff, Juki, Janome, Bernina and their participating dealers who have generously provided machines for hands-on classes at the Expo.

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