

CLASS SCHEDULES

See ALL classes with

Thursday, May 1 | *Schedule* at a Glance

| 9:00-10:00 8:30-10:00 | 10:30-11:30 10:30-12:00 | 1:00-2:00 12:30-2:00 | 2:30-3:30 2:30-4:00 | 4:00-5:00 | Evening times vary |
|---|---|---|---|---|--|
| Fitting a Dress Form to You J. Vecchiarelli ◆A1, B17 | | Create a Custom Bodice Using a Dress Form J. Vecchiarelli ◆C33X, D49 | | Specialty Notions used by Professional Studios J. Vecchiarelli E65 | |
| Unconventional Sewing on a Shoestring Budget C. Swindle A2X ◆B18 | Sewing & Quilt Journal Workshop C. Swindle ◆C34X | Making the Cut: Rotary Cutter Confidence C. Swindle ◆C34X | Know Your Knit Fabrics P. Otto D50 | It Fits You to a Tee P. Otto E66 | |
| The Stories that African Print Fabrics Tell T. Thorne A3 | Fashion, Fit, and Fabric J. McCloy B19 | What Needle Do I Use? The Lecture R. Pierce C35 | Embroidery SOS T. Evans D51 | Corded Piping for Fine Finishing Detail L. McGehee E67 | |
| An Eye for Fit S. Luaces A4 | Quicks Points to the Rescue! S. Miller B20 | Two Easy: How to Measure Yourself for the Perfect Fit S. Luaces C36 | Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves S. Luaces D52 | | |
| Embrilliance Software Essentials - Laptop Required L. Ashcraft ◆A5X, B21 | | Hand Beading on Fabric for Quilts and Fashion C. Redford ◆C37, D53XY | | | |
| Serger Bags 101: Let's Do Zippers! L. Hartley ◆A7X, B23 | | Serger Frenzy Techniques L. Hartley ◆C39, D55XY | | | Four Techniques for Serging Knits P. Otto ◆F87X, G103 |
| Time for a Test Drive with Handi Quilter I. Noitalay ◆A8X, B24 | | Your Free-Motion Quilting Adventure I. Noitalay ◆C39, D55XY | | | |
| Free Motion Quilting Steps to Success C. Redford ◆A9X, B25 | | Foot Feats III: 3 Needles, 5 Feet J. McCloy ◆C41, D57, E73 | | | Of Course You Can Quilt! C. Philpott ◆F89X, G105 |
| Twisted Knot: A Woven Rope Bowl Creation T. Evans ◆A10X, B26 | | Embroidered Market Tote J. VanDenburgh ◆C42, D58, E74 | | | Cork Notebook Cover S. Folsom ◆F90XX |
| Spiral Piecing Table Runner L. McGehee ◆A11X, B27 | | Authentic African Print Skirt T. Thorne ◆C43, D59XY | | | |

CLASS COLOR KEY:

= Fashion
 = Quilting
 = General Sewing
 = Embellishment/Surface Design
 = Embroidery
 = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, May 2 | *Schedule* at a Glance

| 9:00-10:00 8:30-10:00 | 10:30-11:30 10:30-12:00 | 1:00-2:00 12:30-2:00 | 2:30-3:30 2:30-4:00 | 4:00-5:00 | Evening times vary |
|--|---|---|---|--|--|
| Create Your Own Pattern for Custom-fit Pants J. Vecchiarelli ◆H113X, J129 | | Fun, Fit, and Flatter J. Vecchiarelli ◆K145, L161XY | | | |
| Hardware for Handbags P. Damour ◆H114X, J130 | | A Million Little Tips for Garment Sewing P. Otto K146X | Sewing Elastic Waistbands Like a Pro P. Otto L162 | Serger Accessories L. Hartley M178 | Great Fitting Pants with Great Copy Patterns P. Otto ◆N194X, P210 |
| Pants Fitting Nuances: Using the Seam Method and a Flexible Curve S. Luaces H115X | Fitting Sleeves for Appearance, Comfort, and Movement S. Luaces J131 | The Secret to Making Great Bags P. Damour K147X | Perfect Pleats for Fashion, Drapery, and More! P. Damour L163 | Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders S. Luaces M179 | |
| The No-Pattern Jacket Wardrobe J. McCloy H116 | The No-Pattern Skirt: Be Your Own Designer J. McCloy J132 | Introduction to Digitizing with Floriani Software Floriani Educator K148X | Hallmarks of Beautiful Machine Embroidery Floriani Educator L164XY | Give it a Zip! L. McGehee M180 | |
| Let's Project! Using a Projector to Enhance Your Sewing T. Evans H117X | Hoop It Up! T. Evans J133 | Trapunto with Dimensional Thread Work N. Sapin K149 | Trivets, Bowls, Coasters and More N. Sapin L165 | Wonderful World of Water-Soluble Stabilizers N. Sapin M181 | |
| | | Barn Quilt Painting C. Mitchell ◆K150, L166, M182 | | | |
| Unzip the Mystery Creative Serging L. McGehee ◆H119X, J135 | | Waterfall Serger Jacket J. McCloy ◆□ K151, L167XY | | | |
| The ABC's of Rulers for Longarm Quilting I. Noitalay ◆H120X, J136 | | Pro-Stitcher Principles I. Noitalay ◆K152, L168XY | | | |
| Walking Foot Quilting: Get out of the Ditch C. Redford ◆□H121X, J137 | | Walking Foot Quilting: Organic Curves and Super Spirals C. Redford ◆□ K153, L169XY | | Peek-A-Boo Beauty Bag L. Mormino ◆N201XX | |
| Mylar Embroidery Buzz Mini Quilt L. Hartley ◆H122X, J138 | | Fancy That! Split Seam Embroidered Bow Sweatshirt T. Evans ◆□ K154, L170XY | | In-the-Hoop Vinyl Zipper Pouch Set S. Neylon ◆N202XX | |
| Free Motion Quilting with Rulers for Beginners C. Philpott ◆H123X, J139 | | Unconventional Sewing: The Dollar Dishmat Tote C. Swindle ◆□ K155, L171XY | | Pyramid Shuffle Pieced Quilt L. Hartley ◆N203X, P219 | |

Visit sewingexpo.com for details.



Saturday, May 3 | *Schedule* at a Glance

| 9:00-10:00 8:30-10:00 | 10:30-11:30 10:30-12:00 | 12:30-1:30 12:00-1:30 | 2:00-3:00 2:00-3:30 |
|---|--|---|--|
| Your Custom-fit Sleeve Pattern: Balancing the Armhole J. Vecchiarelli ◆Q225X, R241 | | Sew Like A Pro J. Vecchiarelli S257 | |
| Boot Camp: The Seam Method of Alteration S. Luaces ◆Q226X, R242 | | Design a Custom Window Treatment P. Damour ◆S258, T274X | |
| ScanNCut with Confidence L. Ashcraft Q227X | Tools for Template Quilting C. Philpott R243 | Knits for the Absolutely Terrified P. Otto S259X | Sewing With Specialty Knits P. Otto T275X |
| Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet L. McGehee Q228X | Fast & Easy Projects to Finish in Under 1 Hour! L. McGehee R244 | Added to BAGS! L. McGehee S260X | |
| Demystifying Stabilizers for All Sewers N. Sapin ◆Q229X, R245 | | Temari: A Special Gift of Friendship J. McCloy ◆S261, T277X | |
| Six Serger Techniques You Need to Know P. Damour ◆□Q231X, R247 | | THROW BACK Serger Quilt C. Swindle ◆S263, T279X | |
| Pro-Stitcher Principles I. Noitalay ◆S264, T280X | | Pro-Stitcher Principles I. Noitalay ◆S264, T280X | |
| Little Hollies Miniature Quilt J. McCloy ◆Q233X, R249 | | Free-Motion Made Easy—A Technique Page N. Sapin ◆S265, T281X | |
| Pantograph Quilting with an Embroidery Machine L. Hartley ◆Q234X, R250 | | EmbroideLee Starter Sampler C. Philpott ◆S266, T282X | |
| Christy Crossbody Bag J. VanDenburgh ◆Q235X, R251 | | Creative Bindings L. Hartley ◆□ S267, T283X | |

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