

# CLASS SCHEDULES

See ALL classes with

Thursday, March 13 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening times vary
<b>Fitting a Dress Form to You</b> J. Vecchiarelli  ◆A1, B17		<b>Create a Custom Bodice Using a Dress Form</b> J. Vecchiarelli  ◆C33, D49		<b>Specialty Notions used by Professional Studios</b> J. Vecchiarelli E65	
<b>Tailor's Tips for a Professional Look</b> J. Suzio A2X	<b>PDF Patterns 101</b> S. Robitaille B18	<b>Know Your Knit Fabrics</b> P. Otto C34	<b>It Fits You to a Tee</b> P. Otto D50	<b>Thread-ucation</b> E. Drexler E66	
<b>Hardware for Handbags</b> P. Damour A3X, B19		<b>My Block Piecer Software</b> T. Evans C35X	<b>Hoop it Up!</b> T. Evans D51	<b>Stabilizer Savvy</b> T. Evans E67	
<b>An Eye for Fit</b> S. Luaces A4	<b>Knits for the Absolutely Terrified</b> P. Otto B20X	<b>Two Easy: How to Measure Yourself for the Perfect Fit</b> S. Luaces C36	<b>Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves</b> S. Luaces D52	<b>Floriani Symposium</b> Floriani Educator E68	
<b>Let's Project! Using a Projector to Enhance Your Sewing</b> T. Evans A5X	<b>Embroidery Software Overview</b> T. Evans B21	<b>Fast &amp; Easy Projects to Finish in Under 1 Hour!</b> L. McGehee C37X	<b>Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet</b> L. McGehee D53XY		
<b>Crafting Elegance: In-the-Hoop Embroidered Scissors Case</b> D. Atchison ◆□A6X, B22		<b>Black Tie Embroidered Wristlet</b> P. Damour ◆C38, D54XY, E70			
<b>Knit Tee-Top: Serging for Rookies</b> K. McMakin ◆A7X, B23		<b>Inspiring Serger Confidence</b> K. McMakin ◆C39, D55XY		<b>Four Techniques for Serging Knits</b> P. Otto ◆F87X, G103	
<b>Sewing Machine Essentials</b> K. Vierra ◆A8X, B24		<b>Let's Go To Miami's Mallory Square</b> J. Stube ◆C40, D56XY			
<b>Free Motion Quilting Made Easy</b> E. Drexler ◆A9X, B25		<b>Collars and Cuffs</b> J. Suzio ◆C41X	<b>It Has Pockets NOW!</b> J. Suzio ◆D57XY, E73		
<b>Pelican Beach Miniature Quilt</b> J. McCloy ◆A10X, B26		<b>Foot Feats III: 3 Needles, 5 Feet</b> J. McCloy ◆C42, D58, E74			
<b>Of Course You Can Quilt!</b> C. Philpott ◆A11X, B27		<b>The FUNDamental Tote</b> L. Anthony ◆C43, D59, E75			
<b>Let Your Machine Make it Easy</b> J. Stube ◆A12X, B28		<b>Mylar Embroidery Buzz Mini Quilt</b> L. Hartley ◆C44, D60XY		<b>Cork Notebook Cover</b> S. Folsom ◆F92XX	
<b>Serger Bags 101: Let's Do Zippers!</b> L. Hartley ◆A13X, B29		<b>Date Night Dress</b> S. Robitaille ◆C45, D61, E77			<b>Unzip the Mystery Creative Serging</b> L. McGehee ◆F93X, G109
<b>Mark It, Quilt It: Ruler Skills for Custom Quilting</b> L. Jackson ◆A14X, B30X		<b>Introduction to Longarm Quilting</b> K. Vierra ◆C46, D62, E78			<b>Quilt Your Way to Residual Income: The Benefits of Longarm Ownership</b> L. Jackson ◆F94X

## CLASS COLOR KEY:

= Sewing
  = Quilting
  = General Interest
  = Embellishment/Surface Design
  = Embroidery
  = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at [sewingexpo.com](http://sewingexpo.com)

## Friday, March 14 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening times vary
<b>Create Your Own Pattern for Custom-fit Pants</b> J. Vecchiarelli ◆H113X, J129		<b>Fun, Fit, and Flatter</b> J. Vecchiarelli ◆K145, L161			
<b>Corded Piping for Fine Finishing Detail</b> L. McGehee H114	<b>Continuous Line Custom Quilting</b> K. Vierra J130X	<b>A Million Little Tips for Garment Sewing</b> P. Otto K146X	<b>Sewing Elastic Waistbands Like a Pro</b> P. Otto L162	<b>The Secret to Making Great Bags</b> P. Damour M178	<b>Great Fitting Pants with Great Copy Patterns</b> P. Otto ◆N194X, P210
<b>Serging Explained and Simplified</b> J. Suzio H115	<b>Fitting Sleeves for Appearance, Comfort, and Movement</b> S. Luaces J131X	<b>Pants Fitting Nuances: Using the Seam Method and a Flexible Curve</b> S. Luaces K147	<b>Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders</b> S. Luaces L163	<b>How to Work with Your Sewing Machine Not Against It</b> K. Vierra M179	<b>Fabric Art with Tsukineko Inks</b> K. Vierra ◆N195X, P211
<b>Quick Points to the Rescue!</b> S. Miller H116	<b>Quilting Is a Process to be Enjoyed</b> J. Stube J132	<b>The Biology of Color: Beyond the Color Wheel</b> J. Colburn ◆K148, L164XY		<b>Embroidery SOS</b> T. Evans M180	
<b>Introduction to Digitizing with Floriani Software</b> Floriani Educator H117X	<b>Hallmarks of Beautiful Machine Embroidery</b> Floriani Educator J133	<b>Fashion, Fit, and Fabric</b> J. McCloy K149X	<b>The No-Pattern Jacket Wardrobe</b> J. McCloy L165	<b>The No Pattern Skirt Wardrobe: Be Your Own Designer</b> J. McCloy M181	
<b>Twisted Knot: A Woven Rope Bowl Creation</b> T. Evans ◆H118X, J134		<b>EmbroideeLee Starter Sampler</b> C. Philpott ◆K150, L166XY			
<b>Ladies Leggings: Fun, Fast &amp; FABULOUS</b> K. McMakin ◆H119X, J135		<b>Heirloom Sewing Techniques on a Serger</b> K. McMakin ◆K151, L167XY			
<b>Blue Jay Mini - Foundation Paper Piecing</b> D. Atchison ◆H120X, J136		<b>Creative Bindings</b> L. Hartley ◆□K152, L168XY			<b>Dorothy "grab-and-go" Wristlet</b> G. Jensen for Sallie Tomato ◆N200X, P216
<b>Mastering Half Square Triangles</b> A. Lamoree ◆□H121X, J137		<b>Spiral Piecing Table Runner</b> L. McGehee ◆K153, L169XY			
<b>Sweet Tea Towel Gift Set</b> L. Ashcraft ◆H122X, J138		<b>What Needle Do I Use? Piecing and Quilting</b> R. Pierce ◆K154X	<b>What Needle Do I Use? Knits and Specialty Fabrics</b> R. Pierce ◆L170XY		<b>Quilted Tablet Cover</b> P. Damour ◆N202X, P218
<b>Exquisite Paper Piecing with Sulky</b> E. Drexler ◆H123X, J139		<b>"Everything But The Sewing Machine" Tote</b> S. Robitaille ◆K155, L171, M187			<b>"Everything But The Sewing Machine" Tote</b> S. Robitaille ◆N203X
<b>In-the-Hoop Vinyl Zipper Pouch Set</b> GlitterBugFairy ◆H124, J140		<b>Power Piecing In-the-Hoop</b> T. Evans ◆K156, L172XY			
<b>Serger Frenzy Techniques</b> L. Hartley ◆H125X, J141		<b>Serging Simplified: Elegant Wrap</b> J. Suzio ◆□K157, L173XY			
<b>Feather Play: Creative Variations and Combinations</b> L. Jackson ◆H126, J142		<b>Modern Quilting: Negative Spaces</b> K. Vierra ◆K158, L174XY			

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## Saturday, March 15 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
<b>The Custom Sleeve Pattern and Balancing the Armhole</b> J. Vecchiarelli ◆Q225X, R241		<b>Sew Like A Pro</b> J. Vecchiarelli S257	
<b>Boot Camp: The Seam Method of Alteration</b> S. Luaces ◆Q226X, R242		<b>Give it a Zip!</b> L. McGehee S258	<b>Addicted to BAGS!</b> L. McGehee T274X
<b>Embrilliance Software Essentials - Laptop Required</b> L. Ashcraft ◆Q227, R243		<b>Embroidered Temari Chrysanthemum</b> J. McCloy ◆S259X, T275X	
<b>Portrait Quilting</b> D. Atchison Q228	<b>Batik: Textile Treasures of Bali</b> J. Colburn R244	<b>Boro Techniques Inspired by Japanese Textiles</b> J. Colburn S260	<b>Simple Scallop Borders</b> S. Miller ◆T276
<b>What Needle Do I Use?</b> R. Pierce Q229	<b>Sewing With Specialty Knits</b> P. Otto R245X	<b>The Art of Negative Space: Quilting Beyond the Blocks</b> L. Jackson S261	<b>ScanNCut with Confidence</b> L. Ashcraft T277X
<b>Embroidered Angel Ornament</b> J. McCloy ◆Q230X, R246		<b>Holiday Amaryllis</b> J. Suzio ◆S262, T278X	
<b>Quilting With A Serger? Of Course You Can!</b> C. Philpott ◆Q231X, R247		<b>Six Serger Techniques You Need to Know</b> P. Damour ◆S263, T279X	
<b>Fabulous Finishes for Garment Sewing</b> K. Vierra ◆Q232X, R248		<b>Hazy Hills Central - Foundation Paper Piecing</b> D. Atchison ◆S264, T280X	
<b>The Secret to Mastering Your Machine's Stitches</b> J. Suzio ◆Q233X	<b>English Paper Piecing by Machine</b> A. Lamoree ◆R249X	<b>Gazebo Table Topper - Hex N More</b> Ellen Ault ◆S265, T281X	
<b>Easy Piecing Patchwork</b> M. Kirsch ◆□Q234X, R250		<b>Little Big Mouth Pouch</b> M. Kirsch ◆S266, T282X	
<b>Pocket Powerhouse: The Smartphone Wallet Revolution</b> L. McGehee ◆Q235X, R251		<b>Tula Pink - Ferris Fanny Pack</b> G. Jensen for Sallie Tomato S267, T283X	
<b>Summer Berries Food Tent Embroidery with Tulle</b> T. Evans ◆Q236X, R252		<b>Fancy That Embroidered Bow Sweatshirt</b> T. Evans ◆S268, T284X	
<b>Serger Bags 102: Let's Do Zippers Again!</b> L. Hartley ◆Q237X, R253		<b>Annabeth Raglan Hoodie</b> S. Robitaille ◆S269, T285X	
<b>Divide &amp; Conquer: Mastering Bordes and Blocks</b> L. Jackson ◆Q238X, R254X		<b>Easy Background Fills for Longarm Quilting</b> K. Vierra ◆S270, T286X	

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