

CLASS SCHEDULES

See ALL classes with

Thursday, July 31 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Fitting a Dress Form to You J. Vecchiarelli ♦A1, B17		Create a Custom Bodice Using a Dress Form J. Vecchiarelli ♦C33X, D49		Specialty Notions used by Professional Studios J. Vecchiarelli E65	
Tailor's Tips for a Professional Look J. Suzio A2X	Knits for the Absolutely Terrified P. Otto B18X	What Needle Do I Use? The Lecture R. Pierce C34	From Worn to Warm: My Journey with Denim Quilts S. Chandler D50	Styled & Storied: Men's Fashion Through the Decades S. Chandler E66	
An Eye for Fit S. Luaces A3	Two Easy: How to Measure Yourself for the Perfect Fit S. Luaces B19	Introduction to Digitizing with Floriani Software Floriani Educator C35X	Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves S. Luaces D51	Know Your Knit Fabrics P. Otto E67	
Embroidered Temari Chrysanthemum J. McCloy ♦A4X, B20		Let's Project! Using a Projector to Enhance Your Sewing T. Evans C36X	Hoop It Up! T. Evans ♦D52XY		
Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet L. McGehee A5X	Fast & Easy Projects to Finish in Under 1 Hour! L. McGehee B21X	Hand Beading on Fabric for Quilts and Fashion C. Redford ♦C37, D53XY			
ScanNCut Test Drive B. Hembree ♦A6X	Brother Canvas Workspace B. Hembree B22X	Mix Media Applique: Texas Coast Turtle T. Mueller ♦C38, D54, E70			
Embroidered Garden Flag J. Plant ♦A7X, B23		Christmas in July - Whimsical Ornaments DS. Folsom ♦C39, D55XY			
Hand Embroidery from the 50s and 60s S. Chandler ♦A8X, B24		It's Time to Start Your Creative Business M. Umlauf C40, D56			
Twisted Knot: A Woven Rope Bowl Creation T. Evans ♦A9X, B25		Mylar Embroidery Buzz Mini Quilt L. Hartley ♦C41, D57, E73			Cork Notebook Cover S. Folsom ♦F89XX
Busting Your Scraps with Needle & Thread M. Umlauf ♦□A10X, B26		Foot Feats III: 3 Needles, 5 Feet J. McCloy ♦C42, D58, E74			
Play Date with Template Quilting D. McAdams ♦A11X, B27		Improv Gems MJ Kinman ♦□C43, D59, E75			
Free Motion Quilting Steps to Success C. Redford ♦□A12X, B28		Fall in Love with your Embroidery Machine J. Wunderl ♦C44, D60XY			
Christy Crossbody Bag J. VanDenburgh ♦A13X, B29X		How to Add Pockets to Any Garment J. Suzio ♦C45, D61XY			Collars and Cuffs J. Suzio ♦F93X
Serger Bags 101: Let's Do Zippers! L. Hartley ♦A14X, B30		Bespoke Patchwork Skirt A. Smith ♦□C46, D62, E78			Four Techniques for Serging Knits P. Otto ♦F94X, G110

CLASS COLOR KEY:

= Fashion
 = Quilting
 = General Sewing
 = Embellishment/Surface Design
 = Embroidery
 = Serging

♦ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, August 1 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Create Your Own Pattern for Custom-fit Pants J. Vecchiarelli ♦H113X, J129		Fun, Fit, and Flatter J. Vecchiarelli ♦K145, L161XY			
What Needle Do I Use? The Lecture R. Pierce H114	The Magic of Color Interaction MJ Kinman J130	A Million Little Tips for Garment Sewing P. Otto K146X	Sewing Elastic Waistbands Like a Pro P. Otto L162	Hallmarks of Beautiful Machine Embroidery Floriani Educator M178	
Serging Explained and Simplified J. Suzio H115	Fitting Sleeves for Appearance, Comfort, and Movement S. Luaces J131	Pants Fitting Nuances: Using the Seam Method and a Flexible Curve S. Luaces K147X	Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders S. Luaces L163	Portrait Quilt Memories D. Atchison M179	
Decorative Mending and Embellishment S. Chandler ♦□H116X, J132		Color Play: Beyond Color Theory MJ Kinman ♦K148, L164, M180			
The Joy of Inking E. Guerrero-Hendricks ♦H117X	Fashion, Fit, and Fabric J. McCloy J133	Serger & Coverhem Accessories L. Hartley K149X	The No-Pattern Jacket Wardrobe J. McCloy L165	The No-Pattern Skirt: Be Your own Designer J. McCloy M181	Great Fitting Pants with Great Copy Patterns P. Otto ♦N197X, P213
Make it with ScanNCut B. Hembree ♦H118X, J134		My Block Piecer Software T. Evans K150X	The Magic of Quilting In-the-Hoop T. Evans L166XY		
Delicate Embroidery: Lace and Tulle T. Evans ♦H119X, J135		Sparkle and Shimmer In-the-Hoop Zipper Bag J. Plant ♦K151, L167XY			
Meet Me at the Drawing Board: Designing for Rulerwork D. McAdams ♦H120X, J136		Tools, Tips and Tricks Every Sewer Needs D. McAdams K152X	Clever Techniques: Serger and Coverstitch L. McGehee L168	Corded Piping for Fine Finishing Detail L. McGehee M184	
Twin Needle Embroidery and other Extraordinary Techniques M. Kralicek ♦H121X, J137		Embroidered Market Tote J. VanDenburgh ♦K153, L169, M185			
Pro Tips for Accurate Piecing A. Smith ♦H122X, J138		Yes, You Can Sew with Metallic Threads! M. Umlauf ♦□K154, L170XY			
Cardinal Mini Foundation Paper Piecing D. Atchison ♦H123X, J139		Aurifil Thread Matters Technique Sampler A. Smith ♦K155, L171XY			
Magic Charm Quilt L. Davis ♦H124X, J140		Even Easier Edge-to-Edge Quilting In-the-Hoop! J. Wunderl ♦K156, L172XY			
Creative Bindings L. Hartley ♦□H25X, J141		Creative Bindings L. Hartley ♦□K157, L173, M189			
Quilting With A Serger? Of Course You Can! C. Philpott ♦H126X, J142		Serging Simplified: Let's Make an Elegant Wrap J. Suzio ♦□K158, L174XY			Embroidery Digitizing 101 T. Friedenbach N204XX
					Unzip the Mystery: Creative Serging L. McGehee ♦N206X, P222

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Saturday, August 2 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
Your Custom-fit Sleeve Pattern: Balancing the Armhole J. Vecchiarelli ◆Q225X, R241		Sew Like A Pro J. Vecchiarelli S257	
Give it a Zip! L. McGehee Q226	Addicted to BAGS! L. McGehee R242X	It Fits You to a Tee P. Otto S258	Sewing with Specialty Knits P. Otto T274X
The Ultimate Stabilizer Handbook M. Umlauf ◆Q227X, R243		The Unique Way to be On Point K. Greer ◆S259X	Fun Projects with Placemats K. Greer ◆T275
Texas Bluebonnet Stitchless Applique T. Mueller ◆Q228X, R244		Garment Sewing Tools & Techniques M. Umlauf ◆□S260, T276X	
Boot Camp: The Seam Method of Alteration S. Luaces ◆Q229X, R245		Fabricology: Mastering Fabric Confidence for Garment Sewing T. Ugueto ◆S261, T277X	
ScanNCut Fabric B. Hembree ◆Q230X, R246		Scrappy Applique Workshop: Choose Your Own Pattern D. Atchison ◆□S262X, T278X	
Fancy That! Embroidered Bow Sweatshirt T. Evans ◆Q231X, R247		Pioneer Hand Piecing A. Smith ◆S263, T279X	
Embrilliance Software Essentials - Laptop Required L. Ashcraft ◆□Q232X, R248			
EmbroiderLee Starter Sampler C. Philpott ◆Q233X, R249		Continuous Line Quilting with the Embroidery Machine L. Hartley ◆S265, T281X	
The Secret to Mastering your Machine's Stitches J. Suzio ◆Q234X	Sydney ID Wallet J. VanDenburgh ◆R250X	Easy Piecing Patchwork S. Miller ◆□S266, T282X	
Little Hollies Miniature Quilt J. McCloy ◆Q235X, R251		Rulerwork Feathers D. McAdams ◆S267, T283X	
Sewing Machine Magic-It's Not Just for Piecing J. Wundrel ◆Q236X, R252		Machine Applique Reimagined L. Davis ◆S268, T284X	
Quilting Designs with Lines C. Pearson ◆Q237X, R253		Zip to Shape Bag L. McGehee ◆S269, T285X	
Savvy Serger Techniques L. Hartley ◆Q238X, R254		Waterfall Serger Jacket J. McCloy ◆□S270, T286X	

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