

Class Schedules

See ALL classes with

Thursday, July 30 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening times vary
Your Body Double: Fitting a Dress Form to You J. Vecchiarelli ◆A1, B17		Create a Custom Bodice Using a Dress Form J. Vecchiarelli ◆C33X, D49		Sew Like A Pro J. Vecchiarelli E65	
Designing Handbags with Structure and Style J. VanDenburgh A2	Discover the World of Cuddle® Fabrics Cuddle® Ambassador B18X	Sewing Elastic Waistbands Like a Pro P. Otto C34	Quilting by the Foot J. McCloy D50	Dimensional Elements in Quilting J. McCloy E66	Sewing Machine Maintenance Tips & What to Leave to the Pros E. Drexler F82X
An Eye for Fit S. Luaces A3	Measuring for a Custom Fit S. Luaces B19	Serging Explained and Simplified J. Suzio C35	Apparel Zippers: Hidden and Exposed J. Suzio D51	The Curve Clinic: Strategic Fitting for Real Figures S. Luaces E67	
Stabilizers and Solutions for Beautiful Embroidery Floriani Educator A4	The Remarkable Kaleidoscope Quilt Block C. Philpott B20X	Fabric Art with Tsukineko Inks K. Vierra ◆C36, D52XY			Fabric Inking 101: Dreamy Flower Field J. Teng ◆□F84XX
Thread-ucation E. Drexler A5	A Million Little Tips for Garment Sewing P. Otto B21X	Fabricology: Building Fabric Confidence for Garment Sewing T. Ugeto ◆C37, D53XY			
Wear That Block: Reverse Applique for Clothing M. Freedman ◆□A6X, B22		Brother Canvas Workspace - Laptop Required B. Hembree ◆C38, D54XY			
Better Borders: Preventing Wonky, Rippled, and Stretched Quilt Tops K. Vierra ◆A7X, B23		Creative Pattern Modifications: Getting the Style You Want L. Nash ◆C39, D55XY			Adjustments for a Beautiful Bust L. Nash ◆F87X, G103
Pro Tips for Accurate Piecing A. Smith ◆A8X, B24		Can you make Gingham from Ombre Fabric? M. Freedman ◆C40, D56XY			Vinyl Countdown 3-2-1! Three projects, two hours, one class! S. Pappas ◆F88XX
It's All About Embroidery L. Hartley ◆A9X, B25		Embroidered Lola Purse J. VanDenburgh ◆C41, D57, E73			My First Embroidery Project: Quilted Scissor Case J. Horne F89XX
Fancy Phone Wallet with Threadwork and Couching L. McGehee ◆A10X, B26		Ordinary to Extraordinary: Sew Fun Decorative Stitches C. Philpott ◆□C42, D58XY			Wing Needle Wonders Workshop P. Otto ◆F90XX
Fun and Fancy: Beginner Rulerwork Playtime K. Quinn ◆A11X, B27		Creative Bindings L. Hartley ◆□C43, D59XY			Zipporium Crossbody Bag L. Gerard ◆F91X, G107
Not Just a Piecing Machine: Unlock the Magic of Your Sewing Machine J. Wunderl ◆A12X, B28		QISS Quilt-as-you-Go Construction and Design C. Pearson ◆C44, D60XY			QISS Quilt-as-you-Go Controlled Quilting C. Pearson ◆F92X, G108
Inspiring Serger Confidence K. McMakin ◆A13X, B29		Knit Tee-Top: Serging for Rookies K. McMakin ◆C45, D61XY			Improv Piecing on a Serger Urban Spools ◆F93XX
Design and Serge Cross-tie Kimono J. McCloy ◆□A14X, B30		Luxury Milan Blanket Cuddle® Ambassador ◆C46, D62, E78			

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, July 31 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00
Tailor's Tips for a Professional Look J. Suzio H113X	Machine Embroidery for Fashion Sewing C. Philpott J129X	Create Your Own Pattern for Custom-fit Pants J. Vecchiarelli ◆K145X, L161XY		
Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet L. McGehee H114X	Hawaiian Quilting: History, Tradition, and Aloha in Every Stitch K. Barry J130	Serger & Coverhem Accessories L. Hartley K146X	Better Bindings L. Hartley L162	Troubleshooting Common Longarm Issues K. Vierra M178
3 Things Every New Craft Business Owner Should Know to Grow H. Yoder H115X, J131		Floristry: Dimensional Flowers from Fabric and Ribbon J. McCloy ◆□K147, L163XY		
Quilted Feathers: Funky to Formal K. Vierra H116X	Mendhi Magic Quilting Motifs K. Vierra J132X	Electric Quilt 8 for Beginners - Laptop Required J. Horne ◆ K148, L164XY		
Architecture of the Upper Bodice: Solving Arm & Posture Variations S. Luaces H117X	Pants Fitting Nuances: The Deep Dive into Comfort and Style S. Luaces J133X	Simple Resizing: Beyond the Lines L. Nash K149X	Sewing for Your Figure L. Nash L165	Identity of a Properly Drafted Pattern L. Nash M181
New Ideas for ScanNCut B. Hembree ◆H118X, J134		Quilt Math is Your Superpower M. Freedman K150X	Corded Piping for Fine Finishing Detail L. McGehee L166	From Designer's Sketch to Your Stash: How Fabric is Made M. Freedman M182
Measure for Success: High Bust, Ease, and Choosing the Right Size T. Ugueto H119X	Give it a Zip! L. McGehee J135	Beginning Hand Smocking K. McMakin ◆K151, L167XY		
Cork Voyager Boxed Train Case J. VanDenburgh ◆H120X, J136		Cardinal Mini Foundation Paper Piecing V. Collins ◆K152, L168XY		
Extraordinary Embroidery M. Kralicek ◆H121X, J137		Embroidered Peasant Blouse J. Suzio ◆K153, L169, M185		
Foot Feats IV: Accessory Feet for Quilting J. McCloy ◆□H122X, J138		Blissful Spirits: Piecing a Wedding Ring Quilt K. Quinn ◆K154, L170, M186		
Quilter's Cuddle® Piecing on Point Cuddle® Ambassador ◆H123X, J139		Quilts & Wearables with Free Motion Quilting E. Drexler ◆K155, L171XY		
Essential Canvas Tote Bag J. Huie ◆H124X, J140		Machine Applique Reimagined L. Davis ◆K156, L172XY		
Hems and Borders on a Serger K. McMakin ◆H125X, J141		A Blooming Journal Urban Spools ◆K157, L173XY		
Savvy Serger Techniques L. Hartley ◆H126X, J142		Four Techniques for Serging Knits P. Otto ◆K158, L174XY		

CLASS COLOR KEY:

= Fashion
 = Quilting
 = General Interest
 = Embellishment/Surface Design
 = Embroidery
 = Serging



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Saturday, August 1 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
Your Custom-fit Sleeve Pattern: Balancing the Armhole J. Vecchiarelli ◆Q225X, R241		Clever Techniques: Serger and Coverstitch L. McGehee S257X	Scrapstastic Secrets for Scrap Quilts K. Quinn T273X
Tailor's Tips for Formalwear: Fabric, Lace, Beads, and Sequins J. Suzio Q226	Don't Panic, It's Just Fabric: Knits for the Absolutely Terrified P. Otto R242X	Knitwear Necklines: Beyond the Basic Crew P. Otto S258	Knit Fabric Fundamentals: Understanding Stretch, Weight & Drape P. Otto T274
Motif Mastery: The Language of Free Motion Quilting J. Horne Q227	Foundation Paper Piecing: Designing Your Own Patterns J. Horne R243X	Introduction to Embroidery Digitizing T. Freidenbach S259X	Over the Rainbow: Color Confidence for Machine Embroidery Floriani Educator T275X
Indigo Inks J. Teng ◆□Q228X, R244		Pioneer Hand Piecing A. Smith S260, T276X	
Boot Camp: The Seam Method of Pattern Alteration S. Luaces ◆Q229X, R245		Sloper Secrets: The Ultimate Shortcut to a Perfect Fit S. Luaces ◆S261, T277X	
Introduction to Serging T. Freidenbach ◆Q230X	Iron On Crystal Designs and Embellishments A. Regal ◆□R246X	Machine Quilting Made Simple K. Vierra S262X	Quilting for Show K. Vierra T278X
How to Make Custom Embroidery Patches & Postcards Floriani Educator Q231X	Think Like a Pattern Designer: Making Quilts Your Canvas A. Davis R247	Mini Quilts with the Easy Piecing Grid: Vintage Sewing Machine C. Philpott ◆S263, T279X	
The Iconic Lonestar Quilt Block C. Philpott Q232X, R248		Beautiful Bargello Table Runner K. Barry S264, T280X	
Custom Quilting with EmbroiderLee K. Quinn Q233X, R249		Rope Bowls and Baskets C. Peck S265, T281X	
Sewing Machine Essentials K. Vierra ◆Q234X, R250		Serendipity Quilt Block Tote C. Harlan ◆□S266, T282X	
Secrets for Quilting with Metallics E. Drexler ◆Q235X, R251		Foundation Paper Piecing: Pick of the Litter J. Horne ◆S267, T283X	
Alice Colorblock Crossbody Bag J. VanDenburgh ◆Q236X, R252		Designs with Lines: Free Motion Quilting Techniques C. Pearson ◆S268, T284X	
Heirloom Sewing Techniques on a Serger K. McMakin ◆Q237X, R253		Store-It Zipper Pillow with Pockets Urban Spools ◆S269, T285X	
Quick Serger Gifts L. McGehee ◆Q238X, R254		Serger School J. Suzio ◆S270, T286X	

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