



ORIGINAL  
Sewing & Quilt  
E ♦ X ♦ P ♦ O<sup>SM</sup>

**October 5, 6 & 7, 2023**  
**Nashville – Lebanon, TN**  
**Farm Bureau Expo Center**  
**sewingexpo.com · 800-699-6309**

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## Thursday 10/5/2023

### **Awesome Athleisure - Wear it Anywhere**

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different negative ease factors, and how to resource fabrics and notions, including Filpar elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low-rise pants to the Spanks-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 1

Thursday 8:30 AM - 10:00 AM

A 4 X

### **Scanning with Your ScanNCut**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

ScanNCut allows you to turn your scanned images into extraordinary one-of-a-kind cut designs. Learn the differences between Direct Cut and Scan to Cut data, and how to fine-tune your settings to get the best possible scans. Also, is there an advantage to using one type of data over the other? Practice your new skills while making a project with Siser Direct to Vinyl (DTV) products and a set of gift cards.

Sessions: 3

Materials: \$12.00

Hands-On

Thursday 8:30 AM - 11:30 AM  
A 3X, B19

### **Tucked Sampler (BYOF)**

Jill McCloy

*In the Pfaff Studio sponsored by Sewing Machines Etc*  
Samples, samples, and more samples! Make samples of twin needle tucks, edge joining tucks, edge stitching tucks, embellished tucks, hooped embroidery, non-hooped embroidery, stitch manipulation that will inspire and delight. You could make the samples into a reference notebook to refer to again and again or use as an applique on your favorite shirt or jacket. One thing is for certain, you will learn lots and receive a free embroidery design. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$14.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 5X, B21

### **Tumbling Triangles (BYOF)**

Kelly Garcia

*In the Husqvarna Viking Studio sponsored by J & J Sales*

Although Tumbling Triangles looks complex, you will quickly learn that having the right tool, the V Block® tool, makes all the difference! Begin by choosing the size you want to make, then choose two contrasting fabrics and you are on your way to making a lovely quilt. Kelly will be your expert guide to cut, sew and trim your way to this fun and quick quilt. The objective is to make six blocks, understand the markings on the tool, and be confident to use the tool to create more blocks. Information will be given to finish the quilt at home and best of all, how to use the V-block tool in other projects. Six sizes available from Wall to Queen. **Bring your own fabric, see the supply list for details.**

Sessions: 3

Hands-On

Thursday 8:30 AM - 11:30 AM

A 6X, B22

### **Play Date with Template Quilting**

Donelle McAdams

*In the Janome Studio sponsored by Chattanooga Sewing Machines*

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 7X, B23

### **Essential Serger Skills**

Pam Damour

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*

Step into the world of serging with Pam Damour, as she shows how much fun and how easy sewing on a serger can be. You'll make three very easy projects on the serger while learning basic skills and techniques that will stay with you a lifetime. Your kits will have everything you need, so there is no prep required!

Sessions: 4  
Materials: \$27.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 8X, B24

### **Draw it First: Quilting Mehndi**

Kris Vierra

You may have seen these intricate, traditional Indian henna tattoos also known as Mehndi. They are beautiful in their intricacy, but have you ever thought about using these designs to add spice to the background of your quilt? It may seem like a daunting task until you know the technique. If you can draw a line and an arc, you can do this! Quilters of all levels will quickly grasp the concepts. Join Kris in this drawing class to learn the steps to turning these beautiful designs into fast and easy quilt stitch patterns. Once you know the technique you can take it to your machine to create, in stitches, what you have drawn. Mehndi designs will quickly become addictive. Think of all the possibilities of these fancy and elegant motifs.

Sessions: 3  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 9X, B25

### **Collars and Cuffs: The Finishing Details**

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques and innovative methods to create interest in your collars or cuffs. What is on the inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are unique to you for one-of-a-kind garments.

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
A10

### **Let's Bind Better: Perfect Binding Techniques**

Carmen Geddes

Ever been stumped on how to finish your quilts? Learn techniques for binding that are easy for fantastic results every time! Tips will be discussed for both machine and hand sewing your binding. Carmen will demonstrate her simple piping technique and share tips on wavy and scalloped edges! She will also give a sneak peek at the easy piecing grid system along with her latest book.

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
A 1

### **Learn How to Measure the "Two Easy" Way**

Lorraine Henry

We so very often have bodies that have different lengths and different widths from side to side from center front and center back! Amazingly we are not all symmetrical, but patterns are made for only the right side. No wonder we have fitting issues. Sometimes it is just a slight difference and sometimes it is a lot, and we need to make a separate pattern for the left side. Therefore, we need measurements on two sides of our bodies both in front and back. Let Lorraine show you how easy it is to do just that! We must figure out the differences to get a precise fit!

Sessions: 1  
Thursday 9:00 AM - 10:00 AM  
A 2

### **Wearing Your Art on Your Sleeve**

Jim Suzio

Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B26

### **Your Body is Perfect, The Pattern is Wrong!**

Nick Coman

Have you ever altered a pattern to fit your body and found after all was said and done that yes, it fit, but didn't look like the pattern envelope any longer? That's because patterns are just a template -- a place for you to start. Join Nick Coman in this jam-packed overview of how the industry makes patterns, and how to go about taking those imperfect patterns and making them look good on your perfect self! Cover the three different types of ease you need to know about to make patterns function properly, and how to take that information and put it to work for you. Learn about fitting the shell patterns Nick recommends for every sewer, and how

they make your sewing life easier. Learn the tricks of the trade from an industry insider!

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B17

### **Pants: Why Didn't I Think of That?**

Kathy Ruddy

Join Kathy as she shares her unique techniques for sewing pants that are faster and easier with better results than the traditional approach. Learn a no roll no bulk elastic waist finish, how to add a pocket, steps to eliminate twisted pant legs, a smooth zipper that never puckers, how to eliminate wrinkles under your bum, fix saggy seats and more.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B20

### **Fitting a Dress Form to You**

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B18

### **Clone Your Clothes**

Kathy Ruddy

We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1  
Materials: \$6.00  
Thursday 12:30 PM - 2:00 PM  
C36X

### **Glitz and Glitter (BYOF)**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

It's all about the bling! Adding bling to any project is easier than you thought when you use Glitter Heat Transfer Vinyl (HTV) and Rhinestones. Who knew?! Imagine all the designs you can dress up by adding that bit of sparkle. It is so easy; Libby will show you all the tips and tricks she has learned creating HTV and rhinestone designs. Techniques learned in class apply to all electronic cutters. **Bring your own t-shirt to decorate; see supply list for details.**

Sessions: 2  
Materials: \$12.00  
Hands-On  
Thursday 12:30 PM - 2:00 PM  
C35X

### **Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook**

Nancy Sapin

Let's make sense of stabilizers. Understanding stabilizing, what to use where, when and how can be very confusing and frustrating. In this class, we will be creating a notebook that will guide you to the correct stabilizer for all your sewing and embroidery needs. We will explore each type of stabilizer, the best use for each one and Nancy will share a trunk show which will further your understanding.

Sessions: 4  
Materials: \$22.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C42, D58XY

### **How to Work with Your Sewing Machine Not Against It**

Kris Vierra

Sewing machines are incredibly simple to use. Place the fabric under the presser foot, push down on the pedal, and you are off. No problem, until something goes wrong. Whether you are brand new to sewing or have been at it for a while, this class will help improve your skills by helping you understand your machine. We will cover common tension problems, why thread type and needle size matter, and how to avoid thread breakage, skipped stitches and more.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
C33

### **The Stitch Doctor**

Jim Suzio

When your car's not running, you go to the mechanic. Faucet drips, the plumber. Not feeling well, the physician. But where do you go when your embroidery design does not stitch out right? You know that perfect design you saw online, beautifully flowing fills, textures, with detailed outlining. Only when you stitch it out, you find gaps, light density areas, mismatched outlining, not to mention all the puckering and wrinkling through and

around the design. Many of these problems can be simple to fix with a few tricks. See how a few changes in stabilizer type, placement, as well as editing can make a world of difference in a design stitch out.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
C34

### **Sunflower Wallet**

Pam Damour

*In the Pfaff Studio sponsored by Sewing Machines Etc*  
Make this great wallet from Pam Damour, embellished with a lovely, embroidered sunflower. This wallet has six card pockets, a pen loop, two currency pockets, an outer pocket for your cell phone and a zippered pocket for change and other loose items. You'll want to make one for yourself and to gift!

Sessions: 4  
Materials: \$28.00  
Hands-On  
Thursday 1:00 PM - 5:00 PM  
C37, D53, E69

### **Feats: Two Feet, 12 Techniques**

Jill McCloy

*In the Husqvarna Viking Studio sponsored by J & J Sales*

The 7-hole cord foot and the braiding foot are both forms of couching feet that complement each other but act very differently. Playing with a variety of threads, fibers, fabrics and trims, create samples of more than a dozen different techniques both practical and decorative. The techniques will broaden your stitching choices and make the things you do every day faster, and easier than ever. Feats include elastic shirring, heavy duty gathering, elastic casings, smocking by machine two ways, couching effects with various threads and fabric strips, split couching, corded entredeux, twin needle couched ribbon, padded satin stitches, mini-ric rac, midday braid and a bonus, of course!

Sessions: 3  
Materials: \$17.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C38, D54XY

### **The Perfect Bias Tee**

Nick Coman

*In the Janome Studio sponsored by Chattanooga Sewing Machines*

This beautiful woven tee has a bias drape and cut on sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is versatile and easy to wear. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3  
Materials: \$48.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C39, D55XY

### **The Quick Serger Tote with Pockets**

Kathy McMakin

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*

Can you ever have too many totes? Absolutely not, never!!! We always need something to carry all of our stuff. This easy-to-construct tote will be completed in three hours and ready to fill!!! For your tote pockets, you will attach and create piping with your sergers AND insert a zipper. Plus, learn a simple binding technique. Come and join the serger fun!

Sessions: 4  
Materials: \$25.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C40, D56XY

### **The Custom Sleeve Pattern and Balancing the Armhole**

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. Now that you have your sleeve drafted, it's time to take a look at how the sleeve and bodice fit together. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 3  
Materials: \$43.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C41, D57XY

### **Quilting for Show**

Kris Vierra

Ever wonder what makes one quilt a winner over another? Interested in competing with quilts of your own, but unsure where to begin? Join Kris as she shares numerous tricks of the trade to help you produce a competition worthy quilt. We will cover everything from what the judges look for; to how to take the best pictures to help your quilt get juried into a show. We will also discuss how to decide which quilts are suitable for

different shows and how to wade through the paperwork involved in entering each show. Actual judging sheets from shows and Virtual Trunk Show of award-winning quilts will be included.

Sessions: 1  
Thursday 2:30 PM - 4:00 PM  
D49XY

### **Fitting Seams Easy**

Lorraine Henry  
Hurray! Back to hands-on Classes! Bring a pair of scissors and some "Scotch" tape and have a hands-on experience in using the Seam Method of pattern alteration. It is an amazing way to get your patterns to fit your body. Of the three different methods of pattern alteration, the seam method, the pivot and slide method and the slash and spread method, the seam method is the easiest and most accurate. See demos for several different figure variations (we don't call them problems) and how to alter the pattern. It is truly amazing how easy it can be!

Sessions: 1  
Thursday 2:30 PM - 4:00 PM  
D52XY

### **Layering Multi-Colored Designs**

Libby Ashcraft  
*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*  
Everyone loves designs that use more than one color ... but getting those layers to line up correctly can be tricky. Libby will walk you through a layering project as she shows you how to accurately line up multiple layers using registration marks and a technique using an offset feature. Learn more about what types of vinyl can be layered and some tricks to give a layered look for those vinyl's that don't play nice when layered. Finally, we will cut vinyl and create our own layered project.

Sessions: 2  
Materials: \$11.00  
Hands-On  
Thursday 2:30 PM - 4:00 PM  
D51XY

### **Would Ernest Hem My Way?**

Jim Suzio  
We have all had it happen, we follow the pattern directions closely, yet the hem on your newly constructed garment fails to lay flat and smooth. Or you are asked to hem that gown, only to have it curl and stretch, or worse, the rolled hem pulls away creating more of a problem. Jim will explain several unique "non-textbook" methods of hemming garments for joyful success.

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
D50

### **How to Start Your Own Longarm Business**

Kris Vierra  
You love finishing quilts and now you are thinking about making some extra money on the side or even going into business full-time, but where do you start? There are many questions to be answered when starting and running a longarm business including startup, pricing, scheduling, attracting, and retaining customers, and much more! Kris will answer these questions and many more to get you on the road to building a successful longarm business.

Sessions: 3  
Thursday 6:00 PM - 9:00 PM  
F90X, G106

### **For the Love of Dogs In-the-Hoop**

Joyce Keske  
*In the Pfaff Studio sponsored by Sewing Machines Etc*  
Calling all dog lovers! You always need a baggie dispenser and treat bag when taking those nature walks with your dogs. Joyce has devised these "fetching" pouches to make and take with you on those walks with your furry friend. They also make a great gift for the dog lovers in your life. What a fun way for someone to carry the bags for their "doo-doo droppings!" This project is constructed completely in-the-hoop on an embroidery machine. Join us for this fun and "rewarding" class.

Sessions: 3  
Materials: \$22.00  
Hands-On  
Thursday 6:00 PM - 9:00 PM  
F85X, G101

### **Odd Shaped Openings, Buttonholes, Pockets and More**

Nick Coman  
*In the Husqvarna Viking Studio sponsored by J & J Sales*  
Elevate your garments and take them to the next level with a tried-and-true workroom secret. Don't let the title fool you, this is one of the ways designers make ordinary garments look extraordinary. We will look at the possibilities of shaped openings and learn a way to make them fast and easy. You can change out the normal openings, buttonholes, or pockets on any of your other garments, and add them in if they aren't there in the first place.

Sessions: 3  
Materials: \$37.00  
Hands-On  
Thursday 6:00 PM - 9:00 PM  
F86X, G102

### **Wacky Woven Technique Pages**

Nancy Sapin  
*In the Janome Studio sponsored by Chattanooga Sewing Machines*

Each class we take, we learn new techniques and often forget them if they are not used right away. What if you there were a way to build a notebook of technique pages so that it is handy, and you don't forget? Nancy will show you how to create your own book of "technique pages" and how to add a pocket to keep your handouts with the technique. You will create a woven page in class, explore various built-in embroidery stitches on the sewing machine, explore other various techniques and learn how to finish your page with several different binding methods. And to put it all together add buttonholes so it can be placed in your technique notebook for future reference. As a bonus, you will receive a FREE pattern to create a handbag using the Wacky Woven technique.

Sessions: 3  
Materials: \$27.00  
Hands-On  
Thursday 6:00 PM - 9:00 PM  
F87X, G103

### **Inspiring Serger Confidence**

Kathy McMakin

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*

Intimidated? Fear not! The serger is your friend! It is the perfect companion for your sewing machine, as it always makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4  
Materials: \$15.00  
Hands-On  
Thursday 6:00 PM - 9:00 PM  
F88X, G104

### **Draping Fundamentals: Upper Body**

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You will even learn how to manipulate darts using cutting and spreading.

Sessions: 3  
Materials: \$26.00  
Hands-On

Thursday 6:00 PM - 9:00 PM  
F89X, G105

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## **Friday 10/6/2023**

### **Sashiko Sampler (BYOF)**

Jill McCloy

Let us make a sample booklet! This four-page, double-sided sampler displays a variety of sashiko designs, woven sashiko and a bit of Boro technique. The cover will include Boro and an original dragonfly design and is lined with pockets to keep all your sashiko tools together. Learn to make a twisted cord tie to wrap around a decorative button for a charmingly simple closure. The pages will be worked on in class and Jill will have a step-by-step demonstration for completing the booklet at home. You will leave with a complete set of instructions. ***Bring your own fabric; see supply list for details.***

Sessions: 3  
Materials: \$22.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H122X, J138

### **Tools, Tips and Tricks Every Sewer Needs**

Donelle McAdams

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. DO NOT MISS THIS LECTURE/DEMO! Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. Sit back, relax and enjoy a beautiful trunk show that is sure to inspire. This fast-paced class will have you saying I WISH I HAD KNOWN THAT SOONER! and WHY DID I NOT THINK OF THAT? Experience that AH-HA moment for yourself and take your sewing skills to the next level.

Sessions: 1  
Friday 8:30 AM - 10:00 AM  
H113X

### **Quilted Garments You Actually Want to Wear**

Kris Vierra

Learn how to use your quilting skills to take your cosplay costumes to the next level. Kris will teach you how to add quilting to your cosplay garments, tips and tricks for working with non-traditional quilting fabrics including, but not limited to silk, satin, acetate, rayon, and leather. She'll discuss how to alter your patterns, where to find design inspiration and how to combine quilted and unquilted sections seamlessly. Whether you're a cosplay pro or just getting started, this class has something for everyone.

Sessions: 1  
Friday 8:30 AM - 10:00 AM  
H116X

### **Fabric Flowers**

Libby Ashcraft  
*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

Rolled flowers are not just for paper anymore! Libby will take you through all the steps for successful fabric cutting with an electronic cutter. Learn how to stabilize fabric for clean, crisp cuts, rolling, layering and shaping techniques that will give your flowers a realistic look which cannot be achieved with paper. Gain skill and confidence as you “grow” your own flower garden.

Sessions: 2  
Materials: \$9.00  
Hands-On  
Friday 8:30 AM - 10:00 AM  
H115X

### **The Possibility Bag**

Pam Damour  
*In the Pfaff Studio sponsored by Sewing Machines Etc*  
This clever, fully lined bag is made to hold almost anything. The boxed bottom allows the bag to stand without tipping over and beautiful machine embroidery offers the opportunity for personal customization. The two-way zipper goes around the entire bottom, so when open, it lies almost flat for easy access to its contents. This is the perfect little bag for travel or sewing notions on the go.

Sessions: 3  
Materials: \$24.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H117X, J133

### **Love Links (BYOF)**

Kelly Garcia  
*In the Husqvarna Viking Studio sponsored by J & J Sales*  
Amaze your friends with this stunning quilt design that appears to dance off the fabric! Learn how easy it is to create flying geese with the Wing Clipper 1 tool. The traditional flying geese design is made modern with this interlocking pattern using coordinating fabrics of your choice! They can also be made scrappy to use up your stash. Learn the effortless way to make flying geese the Studio 180 way and make a terrific quilt in the process. There are eight sizes to choose from starting with a mini quilt that is 13 x 13-inch all the way to a king size that is 104 x 112-inches.

Sessions: 3  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H118X, J134

### **An Awesome Swirl Basket**

Nancy Sapin  
*In the Janome Studio sponsored by Chattanooga Sewing Machines*

This awesome functional basket is as much fun to make and keep as it is to fill up and give away as a hand-crafted gift. Enjoy the camaraderie of classmates while learning the basics of fabric wrapped corded bowls. Learn how to stabilize the handle, how to create a swirl pattern and make your bowl into a basket. Nancy will share how she shapes and sizes various bowls from her collection, and, even how to make hats! Nancy will display an incredible trunk show while she explains how to do square corded items. This class is a must and be aware that this technique is addictive!

Sessions: 3  
Materials: \$27.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H119X, J135

### **Understanding the Anatomy of Your Serger**

Joyce Keske  
*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*  
Are you new to sergers or curious about what they can do? In this hands-on class, you will learn a variety of serger techniques; quilt piecing, easy zipper insertion and even “crochet” lace! You will learn about the different types of serger stitches and when to use them, giving you a better understanding of the serger and all that it can do.

Sessions: 4  
Materials: \$17.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H120X, J136

### **Tops: Why Didn't I Think of That?**

Kathy Ruddy  
Hop into 'TOPS' with Kathy as she shares her unique sewing techniques that are faster, easier, and get better results than many traditional approaches. The discussion will include information about interfacings, straight and fusible tapes, and bias. To “top” it off, Kathy will share her techniques for sewing perfect corner seams and making easy adjustments on sleeve patterns – pucker free!

Sessions: 1  
Friday 9:00 AM - 10:00 AM  
H114

### **Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions**

Joe Vecchiarelli  
We judge a pattern by its fit and whether it flatters our figure. Do you find that commercial patterns are created with one body shape in mind, and that shape is never

yours? Get the most out of your store-bought patterns by learning Joe's techniques that will help you alter any pattern to fit and flatter your body shape, using a dress form. Learn what adjustments you can make to any commercial pattern that has a "horrible" fit on your body shape. Those badly fit garments will be a thing of the past and soon become flattering to your figure when you implement Joe's techniques. You will be working hands-on in this team challenge. At the end of class Joe will announce which team's dress form has achieved the best fitting pattern. Prizes will be awarded to the winning team!

Sessions: 3  
Hands-On  
Friday 9:00 AM - 11:30 AM  
H121, J137

### **Battles with the Bust**

Lorraine Henry  
Frustrations abound with the challenge of fitting anything other than a B cup for the bust. So, whether you are larger or smaller, full, or flat, rounded or pointed, or some other interesting combination, this is the class that will help you come out a winner in the fitting battle with the bust! Learn why a different shaped dart can create a better fit. Learn how to add darts when needed. See how Princess styles are a snap to alter. Go home with a fitting victory within your grasp!

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
J129

### **Sewing Hacks for a Professional Look**

Jim Suzio  
There is a difference between "Home Made" and "Hand Made" when it comes to garment sewing. Jim will share some of his best sewing secrets to put an end to "Home Made." He will discuss how to make an invisible zipper installation look flawless, make any zipper invisible (without the hand work), create a perfect double welt pocket on most any garment, so you too can have professional looking garments.

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
J132

### **Rhinestone Decals**

Libby Ashcraft  
*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*  
Rhinestones aren't just for T-shirts anymore! Do you want to learn the secret to decorating unconventional items by creating rhinestone decals? Libby will share her vast knowledge and experience to get you making those sparkly decals in no time. You will be decorating cups, computers and more once you have completed the class! Techniques learned in class apply to all electronic cutters.

Sessions: 1  
Materials: \$12.00  
Hands-On  
Friday 10:30 AM - 11:30 AM  
J131

### **Getting to Know Your Serger**

Kathy McMakin  
When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles... WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1  
Friday 10:30 AM - 11:30 AM  
J130

### **Sublimation the Artesprix Way**

Libby Ashcraft  
*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*  
Want a quick, easy, fun project to do with your family this summer? Looking for a way to get started in sublimation? Sublimation is a method of printing that transfers a design onto a material or fabric using ink and heat. Join Libby as she covers the basics and offers helpful hints for using Artesprix sublimation arts and crafts supplies to create beautiful, permanent, and personalized items WITHOUT a sublimation printer! See how you can incorporate your electronic cutter, and your own crafting tools with Artesprix Iron-on-Ink projects. They make sublimation fun, easy and accessible to all.

Sessions: 2  
Materials: \$12.00  
Hands-On  
Friday 12:30 PM - 2:00 PM  
K147X

### **Precision Piecing In-the-Hoop**

Joyce Keske  
*In the Pfaff Studio sponsored by Sewing Machines Etc*  
Come learn to create and personalize this pieced mug rug all in-the-hoop on an embroidery machine. Piecing in-the-hoop is easy, precise and produces beautiful results! Use this instead of a coaster (or a napkin) to keep your tabletop dry and stylish! Make a set for yourself and more to give as gifts. Pair it with a coordinating place mat and you have a great gift set for a wedding shower or housewarming party.

Sessions: 2  
Materials: \$17.00



Hands-On  
Friday 12:30 PM - 2:00 PM  
K149X

### **Your Business and the Web**

Kris Vierra  
Social media and the web are the must have tools to grow and expand your business. So why do you need both? Kris will cover everything from websites to Facebook and Instagram. Students will learn the basics of social media and the best use to benefit your business. Is there a best time to post? How often should I post? Most importantly, what should I post? You will also learn why it is important to have a website as well as a social media presence. Come join Kris for some invaluable information - your business will thank you.

Sessions: 1  
Friday 12:30 PM - 2:00 PM  
K153X

### **Full Seams Ahead!**

Jim Suzio  
Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
K154

### **"Fun"damentals of Free Motion**

Nancy Sapin  
Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the knowledge Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
K145

### **Pants for YOU: Personal Fit and Styling**

Kathy Ruddy  
Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student,

she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends.

Sessions: 3  
Materials: \$30.00  
Hands-On  
Friday 1:00 PM - 5:00 PM  
K148, L164, M180

### **What do I do With These Feet?**

Jill McCloy  
Do you have accessory feet that beg the questions, "Why did I buy this foot?" Or this foot came with my machine, but what does it do? Either way, this lecture is for you, whether you are a garment maker, quilter, doll maker, heirloom stitcher or home dec diva, you will find uses to make your sewing faster and more accurate. Discover some of Jill's favorite feet and see examples of how they can be used. Her perspective is that the manufacturer's purpose for the foot is merely a starting point. Yes, some feet have a single function, but many have benefits other than the original purpose and that is where the fun begins. Do you have a foot that has you stumped? Bring it to class and let's see what we can determine about the foot's use and possibly other uses for it.

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
K146

### **Magic Miters & More**

Pam Damour  
*In the Husqvarna Viking Studio sponsored by J & J Sales*  
Learning how to execute perfect miters to professionally finish the corners of your home décor, garment and quilting projects. In this technique workbook class, you'll learn mitered corners with and without linings, mitered banding, mitered borders, reverse miters, asymmetrical miters and more. You'll never be afraid to attempt a miter again!

Sessions: 3  
Materials: \$29.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K150, L166XY

### **The Magic Vest**

Nick Coman  
*In the Janome Studio sponsored by Chattanooga Sewing Machines*  
Nick has done it again! He has taken the great parts of the Magic Jacket and transformed it into a Boho, tunic length vest. Perfect for spring and summer layering, it will certainly become your go-to vest. From the inseam

button band to the cute, gathered pockets it is sure have people asking, *Where did you get that?* And you can proudly say *I made it myself!*

Sessions: 3  
Materials: \$57.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K151, L167XY

### **Knit Tee-Top: Serging for Rookies**

Kathy McMakin

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*

Unbelievable! A whole knit tee-top in just a few hours? Are you kidding me? You can do it! We promise! It's quick, easy, looks very professional, and it's all created with your serger. We have chosen a luscious, soft-as-butter knit in combination with its dyed-to-match ribbing to make the perfect outfit for your child – and all the techniques can be used for older kids and adults, too. Learn the tricks for serging knits while unlocking the mystery of differential feed. Attach a circular neck binding perfectly, in a snap. The hem of the tee can be finished with a lettuce-edge for a frilly look or a cover stitch for the more tailored version. Machine embroidery can be added later to personalize. You'll watch your project take shape before your very eyes, and by the end of class you'll want to make this little knit tee-top in every color. Child's size M is created in class, and your materials fee includes the pattern for children's sizes XS - XL.

Sessions: 3  
Materials: \$23.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K152, L168XY

### **The Basic Dress Shirt Simplified**

Jim Suzio

You have seen them in the best shops, online and in catalogs. Those dress shirts with smooth plackets, matching pockets, crisp collars, and unique detail finishes. These features are easier to duplicate than you might think! We will discuss fabric selection. Do you have to use woven fabrics or would some of the newer fabrics with a bit of stretch work as well? How does your fabric choice affect the outcome of the finished shirt? Answers to these questions and many more with lots of samples to share.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L170

### **Quick Handmade Gifts in Less Than 3 hours**

Nancy Sapin

When time is a factor and you are in a pinch for that special gift, Nancy, the Queen of Small Projects, will share her secrets and show you how easy it is to

refurbish, renew and remake usable items into quick handmade gifts in no time. A handmade gift is so much more special than something just purchased in a store and most appreciate the thought and time that goes into that special gift. Nancy is full of ideas and is excited to share them with you. Nancy will start the gift giving by giving everyone a free pattern.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L161

### **Create, Create, Create**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

Learn the ins and outs of working with HTV vinyl as we create a t-shirt using Siser Aurora HTV and Siser Holographic vinyl. We will talk about the best way to line up two colors and how to press the vinyl to ensure your vinyl does not peel or lift. You will be the talk of your friends when you show off your new creation! Students need to bring their own shirt or tote bag.

Sessions: 2  
Materials: \$17.00  
Hands-On  
Friday 2:30 PM - 4:00 PM  
L163XY

### **Embellished Quilts**

Jill McCloy

You WILL have fun in this class, in fact we dare you not to! Add a little surprise to your quilts with dozens of embellishment ideas. Begin with couching, add free-motion doodling, decorative stitches by hand and machine, dimensional appliques, fabric manipulation, and tucks. Now add coloring, sparkles, a bit of paint and some removable and found objects to complete the project. See lots of samples, lots of ideas and a helpful handout to let your imagination in on the fun.

Sessions: 1  
Friday 2:30 PM - 3:30 PM  
L162

### **More Precision Piecing In-the-Hoop**

Joyce Keske

*In the Pfaff Studio sponsored by Sewing Machines Etc*

Looking for a quick and easy gift you can make for your family and friends? This in-the-hoop paper pieced potholder is just what you're looking for. With just a few clicks on your embroidery machine you can complete this simple but versatile project. Take it a step further by putting the paper pieced design onto a towel to create a gorgeous matching gift set suitable for any occasion.

Sessions: 2  
Materials: \$17.00  
Hands-On

Friday 2:30 PM - 4:00 PM  
L165XY

### **Draping Fundamentals: Lower Body**

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. This includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You will leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3

Materials: \$26.00

Hands-On

Friday 2:30 PM - 5:00 PM

L169, M185

### **Shirt Fanatic**

Jim Suzio

Why complain about the lack of shirt pattern selections when all you have to do is make your own? You may already have that perfect or close to perfect shirt hanging in your closet. Simply take the shirt you already like and re-draft it to one you love! Jim will explain how easily you can replace a pleat with a seam for a designer detail, and how adding simple details such as color blocking or shadowing can be done. Take your shirt from dull to dynamite!

Sessions: 1

Friday 4:00 PM - 5:00 PM

M186

### **What Needle do I Use?**

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1

Friday 4:00 PM - 5:00 PM

M177

### **Different Shaped Patterns for Different Shaped Backsides**

Lorraine Henry

You CAN fit the seat of your pants by knowing how your shape differs from the pattern shape! Learn how using a Flexible Curve can give you a picture of yourself that you will never get with a camera. Curves matter! Learn how to shape the pattern for your shape. Learn the correct order to check your measurements for pants and see a demonstration of how to get a terrific pair of pants using a grid to check measurements to get the lengths right in all the right places.

Sessions: 1

Friday 4:00 PM - 5:00 PM

M178

### **Victorian Sewing Box (BYOF)**

Pam Damour

Inspired by days gone by, these sewing boxes allowed you to carry all the necessary supplies in one meticulously organized box. This box is designed to open like a flower when the top of the box is removed, exposing “petals” that will hold a variety of your sewing notions. All you need to bring is two pieces of coordinating fabric, the rest of the supplies come in the kit. ***Bring your own fabric; see the supply list for details.***

Sessions: 3

Materials: \$47.00

Hands-On

Friday 6:00 PM - 9:00 PM

N202X, P218

### **Needle Felted Succulents**

Lisa Magnuson

The remarkable thing about needle felting is that it is a satisfying hobby and you do not need a long or expensive list of equipment to get started. As with any craft there are essential tools (such as a felting needle and some wool fibers), but the most impressive tool will be your own imagination, making it an affordable hobby to discover. In this class, you will learn the ins and outs of needle felting while making one of these adorable mini succulents. Better yet, they never need watering! *This class is for those who can responsibly handle a sharp barbed needle.*

Sessions: 2

Materials: \$47.00

Hands-On

Friday 6:00 PM - 8:00 PM

N196XX

### **Borders, Bindings and More (BYOF)**

Kris Vierra

*In the Husqvarna Viking Studio sponsored by J & J Sales*

Tired of quilts that have more waves than Miss America? Want to learn to miter single or multiple borders without

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## Saturday 10/7/2023

### **Crayons on My Quilt?!? (BYOF)**

Jill McCloy

No drawing ability needed, really. You will use simple stencils to trace designs onto freezer paper-backed muslin.... How easy is that? Then, starting with crayons, you will simply color (mostly inside the lines). Jill will help you with shading and application techniques, then take you on to Prismacolor pencils, which are wonderful because they are wax based and have lots of pigment (color). Wax means you can heat set them, yay! And, then take another step up to fabric pens. You have built up to the pens, so just have more fun and learn a few extra techniques. These are permanent.... what about mistakes? Jill's feeling is cover mistakes with glitter! So, the final step is to create some distractions with shading and glitter, as you like. Remember to ask about the border secret in Jill's sample. Includes pattern. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$6.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q234X, R250

### **Pattern Alteration Boot Camp**

Lorraine Henry

In a perfect world, all figures would be alike – in perfect form. In the real world, we come in all shapes and sizes. Learn what comes first in selecting the right size, what measurements you need, conduct measurement analysis to determine where and what to change for a combo pack figure, and much more. Then using half scale practice patterns we will alter patterns for such figure combinations as a short midriff which requires the pattern to be shortened but a rounded back which requires the pattern to be lengthened. We often find opposing figure variations such as this. Learn the order to make these changes so the fit will be correct.

Sessions: 3

Materials: \$19.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q228X, R244

### **Working with Direct to Vinyl**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

Libby has found a new way to use an ink jet printer to create designs using photos or multi-colored images, adding them to any type of fabric using Siser's new Direct to Vinyl (DTV) products. Your projects will take on a whole new dimension. Learn the secrets of working with this fantastic new product as you press a DTV

worry? Maybe you just want to spice up your same old borders and binding with something new: like scallops, flanges, or prairie points. Join Kris as she covers basic and advanced binding techniques using simple methods to guarantee perfect mitered corners and seams. Also discuss different sashing strip techniques, various edge finishes, and other ways to spice up your borders. A demonstration and samples will be provided. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$17.00

Hands-On

Friday 6:00 PM - 9:00 PM

N198X, P214

### **Play Date with Template Quilting**

Donelle McAdams

*In the Janome Studio sponsored by Chattanooga Sewing Machines*

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3

Materials: \$17.00

Hands-On

Friday 6:00 PM - 9:00 PM

N199X, P215

### **Serger Akira Jacket**

Nick Coman

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*

This little jacket will quickly become one of your favorites to throw on over a tee or button up shirt. It looks just as at home with jeans as it does with a tank dress. Create your very own out of a mid-weight cotton, with inspiration from Nick's collection. He will show the various possibilities for this versatile little piece. With options for pockets, collar, closures, as well as length, this garment can cover a lot of different fashion bases. This jacket is made entirely on a serger.

Sessions: 3

Materials: \$57.00

Hands-On

Friday 6:00 PM - 9:00 PM

N200X, P216

design onto a T-shirt. Libby chose black; however, any color will work!

Sessions: 2  
Materials: \$12.00  
Hands-On  
Saturday 8:30 AM - 10:00 AM  
Q227X

### **The Lotus Blossom**

Jim Suzio

*In the Pfaff Studio sponsored by Sewing Machines Etc*  
Three-dimensional machine embroidery is gaining popularity among enthusiasts. Jim has produced a way for you to recreate this 3D lotus flower that literally blooms before your eyes upon completion- all done in-the-hoop on an embroidery machine! Use it as a stunning centerpiece on the table for your next family gathering or make several and add a (battery operated) tea light candle to the middle to create some unique mood lighting around the room. It is truly the perfect accent for any event and is sure to be the topic of conversation among your family and friends.

Sessions: 3  
Materials: \$19.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q229X, R245

### **Pineapple Palooza**

Karla Herrin

*In the Husqvarna Viking Studio sponsored by J & J Sales*  
Karla has a new spin on the pineapple pattern. She combines traditional piecing with modern piecing and quilt-as-you-go techniques to create a pineapple pieced table topper. When the project is completed, she will explore how to add decorative stitches or embroidery designs if you choose to. You will leave with a completed pineapple table topper.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q230X, R246

### **Play Date with Template Quilting**

Donelle McAdams

*In the Janome Studio sponsored by Chattanooga Sewing Machines*  
Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator

who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q231X, R247

### **The Quick and Easy Serger Bag**

Pam Damour

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*  
Quick and easy is exactly what this bag is all about. It is made completely on the serger. Learn how to insert a decorative zipper and attach a removable strap with a swivel clip. It has a flat bottom and is very versatile. Lengthen the strap and it becomes a cross body bag, shorten it some, shoulder bag, or double up the handle, and a handbag. The choice is yours.

Sessions: 4  
Materials: \$27.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q232X, R248

### **Serger 911**

Kathy Ruddy

Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1  
Saturday 9:00 AM - 10:00 AM  
Q225

### **Commercial Notions for the Home Studio**

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster, and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you are creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you are doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1  
Saturday 9:00 AM - 10:00 AM  
Q226

### **How to Work with Your Sewing Machine Not Against It**

Kris Vierra

Sewing machines are incredibly simple to use. Place the fabric under the presser foot, push down on the pedal, and you are off. No problem, until something goes wrong. Whether you are brand new to sewing or have been at it for a while, this class will help improve your skills by helping you understand your machine. We will cover common tension problems, why thread type and needle size matter, and how to avoid thread breakage, skipped stitches and more.

Sessions: 1  
Saturday 9:00 AM - 10:00 AM  
Q233

### **What Needle do I Use?**

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R241

### **Fabric Frenzy**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

Get familiar with your electronic cutter. Libby will share her knowledge for successful fabric cutting. Learn the intricacies of stabilizing fabrics, with or without a backing for clean, crisp cuts. No-sew fabric projects are a breeze, and tedious trimming of applique pieces in the hoop will be a thing of the past. Finally, learn how to import embroidery designs into your software. This is a class you do not want to miss.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R243

### **Building Healthy Quilt Guilds: The Secret Sauce**

Belle Brunner

Do you want to build a strong guild culture and community? Is your guild thriving with growth of new

members of various backgrounds and diversity? Are you a board member looking to strengthen your ability to deal with unhealthy guild conflicts and cliques? Are you looking for new ways to make all members feel included and welcomed? This lecture will cover a foundational MUST for any quilt guild: Creating a culture of psychological safety and healthy leadership. In this lecture, you will learn the key components that transform guilds into spaces of inclusion and incubators of innovation and growth where members feel included, safe to learn, comfortable contributing, and safe to challenge the status quo.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R242

### **Tips and Tricks from a Longarm Quilter**

Kelly Garcia

Kelly is a quilter who took her skills to the next logical step and became a longarm quilter. She will share with you what she has learned along the way such as what she looks for, what she likes to see, what she hates to see and how to deal with the issues that come up when you take on a project. She will even share with you how to fix problems that occur. Longarmers and want to be longarmers take note!

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R249

### **Trade Secrets of the Body Form Use**

Joe Vecchiarelli

Joe Vecchiarelli, professional garment fitter for *Dancing with the Stars*, will demonstrate how to alter a combination of commercial patterns and ready-made garments together to achieve an accurate and comfortable fit on the body form. With his trade secrets, you too can have better fitting garments in no time!

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S257X

### **Fun with Embrilliance**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

Embrilliance is one of the most versatile embroidery software programs on the market today. We will explore some of the most useful features of this easy-to-use software. What are BX fonts and how do you use them? Learn how to use color sort, edit text, change colors, merge designs, resize designs, print templates and much more. There is something for users of all levels in this class.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S259X

## The Secret to Making Great Bags

Pam Damour

The secret is out! A great bag does not just happen, it takes research, engineering, and planning to succeed. Pam has done all the research and is going to share her discoveries with you. She will help you determine the best stabilizers, zippers, and hardware for your bag, as well as demonstrate different ways to finish the bag bottom. See how various pockets and zipper insertions are used to create your own unique bag.

Sessions: 1

Saturday 12:00 PM - 1:30 PM  
S258X

## Quick Points to the Rescue!

Susan Miller

Have you ever been stuck on a project because you cannot find the right matching trim? In this trunk show demonstration, Susan will show you how Quick Points Rulers are HERE to rescue YOU! See how easy it is to make your own continuous trim and embellishments using Janet Platt's Quick Points Rulers. Samples will be shown to discuss the numerous ways to create and apply your own handmade matching trims and embellishments for all types of sewing and quilting projects. Discover how to create your own beautiful custom trims for zippers, garments, towels, pillows, bags, quilt borders, bindings and more. You will also see how easy it is to make your own rickrack in any size with the fabric of your choice! Also included in this inspirational class are Susan's Top Ten pointers to ensure your sewing projects turn out great every time.

Sessions: 1

Saturday 12:30 PM - 1:30 PM  
S266

## Needle Felted Ornaments

Lisa Magnuson

The remarkable thing about needle felting is that it is a satisfying hobby and you do not need a long or expensive list of equipment to get started. As with any craft there are essential tools (such as a felting needle and some wool fibers), but the most impressive tool will be your own imagination, making it an affordable hobby to discover. In this class, you will create two different projects. For the first project, you will choose from a snowman or a llama to learn the process of using a template. Lisa will also show you how to add tiny beads for embellishment. The second project will come from your imagination. Start with one of Lisa's patterns or bring your favorite cookie cutter and learn how to make your own unique shape. The completed item can be used as a decoration or a key fob and makes a great gift! *This class is for those who can responsibly handle a sharp barbed needle.*

Sessions: 2

Materials: \$47.00  
Hands-On

Saturday 12:30 PM - 3:00 PM  
S260, T276

## Zippy Ditty Bag

Marsha Kirsch

*In the Pfaff Studio sponsored by Sewing Machines Etc*

This delightful bag is packed with techniques *and whatever you choose to put in it!* Marsha will share some of her creative tips and tricks for easy piecing, putting in a two-way zipper, creating embellishments on your sewing machine and other goodies you do not want to miss. The bag is embellished with a different technique on each side including decorative stitches, TenSisters quilting grid and some easy handmade piping. The two-way zipper provides easy access and is a fantastic way to keep things organized, making this your ideal go-to bag. Explore your creative side with us!

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 12:30 PM - 3:30 PM  
S261, T277X

## Make Easy Cathedral Windows (BYOF)

Belle Brunner

*In the Husqvarna Viking Studio sponsored by J & J Sales*

Have you ever wanted to make a cathedral window quilt but were intimidated by the old envelope method? If so, you will love Belle's easy modern method used in her Riverglen Quilt pattern to make this beautiful block, which can be turned into a pillow, table runner, wall-hanging, or quilt! Join in the fun and gain confidence while mastering the cathedral window. You will not be disappointed. **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM  
S262, T278X

## Scrappy Applique with Nicole (BYOF)

Nicole Gilbert

*In the Janome Studio sponsored by Chattanooga Sewing Machines*

Scrappy Applique is a unique, quick, and fun raw-edge applique technique. It is a fun process perfect for beginners and advanced quilters. Beginners love it because it is approachable, simple, and does not require much precision, and experienced quilters enjoy it because it is a unique process with lots of creative possibilities! **Bring your own fabric; see the supply list for details.**

Sessions: 3

Materials: \$22.00

Hands-On

Saturday 12:30 PM - 3:30 PM  
S263, T279X

### **Serger Pieced Placemat and Napkin**

Joyce Keske

*In the Juki Serger Studio sponsored by Sewingmachine.com Southeast Sewing*

This elegant placemat and napkin set is perfect for anyone new to sergers or looking for a refresher course. Piecing on the serger is a fast and very "neat" way of piecing. Learn the difference between 3 and 4 thread overlock, rolled hem stitches and how and when they are used. See how simply changing the thread and the stitch width can drastically change the end result to really make your seams pop! This placemat and napkin set is sure to dress up your table at your next meal!

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 12:30 PM - 3:30 PM  
S264, T280X

### **Quilt as Desired: I Got it Pieced, Now What?**

Kris Vierra

Do you hate the words "quilt as desired?" Think this phrase should be considered a four-letter word? Then you need this class. Kris will walk you through how to find the perfect quilting design for your quilt; from where to find inspiration, to how to decide what quilting will suit your top. We will discuss quilting density, which type of thread to use and ways to plan out your quilting with minimal marking. Please bring your "trouble" tops and we will have a discussion on how to quilt them. We will cover as many quilt tops as time allows.

Sessions: 3

Saturday 12:30 PM - 3:30 PM  
S265, T281X

### **Sew Efficient**

Jim Suzio

In our hectic lives, many of us find it hard at times to dedicate time to our fashion sewing (more so if you are on the road teaching it!). Any shortcuts that help with time as well as improve our sewing skills are most beneficial to the end product. In class, we will discover unique ways to eliminate problem areas like peek-a-boo facings, how to keep a strapless gown in place (while allowing you to breathe), how to put in a hand-picked zipper.... by machine and many other tips and hints to achieve a more professional look.

Sessions: 1

Saturday 2:00 PM - 3:00 PM  
T282

### **How to Get Flat Fabric on Round Bodies**

Kathy Ruddy

Kathy's specialty is finding faster and easier ways to fit and sew clothes. Kathy will teach you how to create

styles that will fit and compliment your own personal shape. How to make clothes that are comfortable to wear and make you look marvelous. After she shows you how it is done, you have the option of having her make your patterns for any or all these 5 modern designs so you can have all the fun successfully sewing and creating garments that you love with their own personal style and perfect fit.

Sessions: 1

Saturday 2:00 PM - 3:00 PM  
T273

### **Fabric and Glitter: A No Sew Project**

Libby Ashcraft

*In the Brother ScanNCut Studio sponsored by MidSouth Sewing Center*

This class will take you through the tips and tricks needed to guarantee successful fabric cutting with your electronic cutter! Learn how to stabilize your fabric, both with a backing and without, and get clean, crisp cuts. Create no-sew fabric projects with your electronic cutter. Practice your new skills by decorating a tea towel with fabric and glitter heat transfer vinyl (HTV). Techniques learned in class apply to all electronic cutters.

Sessions: 1

Materials: \$12.00

Hands-On

Saturday 2:00 PM - 3:00 PM  
T275

### **All About Sleeves**

Lorraine Henry

There is a lot to learn about our arms. Sometimes patterns need to be changed a bit to get them to fit comfortably and/or correctly. There are many different arm variations that make it difficult to find a sleeve pattern that fits everyone. Learn how and why we can add width to a sleeve without changing the stitching line length of the sleeve cap. Learn about shoulder joint differences long ones, short ones, forward ones, ones that tilt to the back and how to adjust for them. See how to check your length and width measurements in a manner that will develop a better pattern for you.

Sessions: 1

Saturday 2:00 PM - 3:30 PM  
T274X



# CLASS SCHEDULES

See ALL classes with

Thursday, October 5 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Let's Bind Better: Perfect Binding Techniques</b> C. Geddes A1	<b>Your Body is Perfect, The Pattern is Wrong!</b> N. Coman B17	<b>How to Work with Your Sewing Machine Not Against It</b> K. Vierra C33	<b>Quilting for Show</b> K. Vierra D49XY		
<b>Learn How to Measure the "Two Easy" Way</b> L. Henry A2	<b>Fitting a Dress Form to You</b> J. Vecchiarelli B18	<b>The Stitch Doctor</b> J. Suzio C34	<b>Would Ernest Hem My Way?</b> J. Suzio D50		
<b>Scanning with Your ScanNCut</b> L. Ashcraft ◆A3X, B19		<b>Giltz and Glitter</b> L. Ashcraft ◆C35X	<b>Layering Multi-Colored Designs</b> L. Ashcraft ◆D51XY		
<b>Awesome Athleisure - Wear it Anywhere</b> K. Ruddy A4X	<b>Pants: Why Didn't I Think of That?</b> K. Ruddy B20	<b>Clone Your Clothes</b> K. Ruddy C36X	<b>Fitting Seams Easy</b> L. Henry D52XY		
<b>Tucked Sampler</b> J. McCloy ◆A5X, B21		<b>Sunflower Wallet</b> P. Damour ◆C37, D53, E69		<b>For the Love of Dogs in-the-Hoop</b> J. Keske ◆F85X, G101	
<b>Tumbling Triangles</b> K. Garcia ◆A6X, B22		<b>Foot Feet: Two Feet, 12 Techniques</b> J. McCloy ◆C38, D54XY		<b>Odd Shaped Openings, Buttonholes, Pockets and More</b> N. Coman ◆F86X, G102	
<b>Play Date with Template Quilting</b> D. McAdams ◆A7X, B23		<b>The Perfect Bias Tee</b> N. Coman ◆C39, D55XY		<b>Wacky Woven Technique Pages</b> N. Sapin ◆F87X, G103	
<b>Essential Serger Skills</b> P. Damour ◆A8X, B24		<b>The Quick Serger Tote with Pockets</b> K. McMakin ◆C40, D56XY		<b>Inspiring Serger Confidence</b> K. McMakin ◆F88X, G104	
<b>Draw it First: Quilting Mehndi</b> K. Vierra ◆A9X, B25		<b>The Custom Sleeve Pattern and Balancing the Armhole</b> J. Vecchiarelli ◆C41, D57XY		<b>Draping Fundamentals: Upper Body</b> J. Vecchiarelli ◆F89X, G105	
<b>Collars and Cuffs: The Finishing Details</b> J. Suzio A10	<b>Wearing Your Art on Your Sleeve</b> J. Suzio B26	<b>Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook</b> N. Sapin ◆C42, D58XY		<b>How to Start Your Own Longarm Business</b> K. Vierra F90X, G106	

## CLASS COLOR KEY:

= Sewing
  = Quilting
  = General Interest
  = Embellishment/Surface Design
  = Embroidery
  = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at [sewingexpo.com](http://sewingexpo.com)

## Friday, October 6 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Tools, Tips &amp; Tricks Every Sewer Needs</b> D. McAdams  H113X	<b>Battles with the Bust</b> L. Henry  J129	<b>"Fun"damentials of Free Motion</b> N. Sapin  K145	<b>Quick Handmade Gifts in Less Than 3 Hours</b> N. Sapin  L161	<b>What Needle do I Use?</b> R. Pierce  M177	
<b>Tops: Why Didn't I Think of That?</b> K. Ruddy  H114	<b>Getting to Know Your Serger</b> K. McMakin  J130	<b>What do I do with These Feet?</b> J. McCloy  K146	<b>Embellished Quilts</b> J. McCloy  L162	<b>Different Shaped Patterns for Different Shaped Backsides</b> L. Henry  M178	
<b>Fabric Flowers</b> L. Ashcraft  ◆H115X	<b>Rhinestone Decals</b> L. Ashcraft  ◆J131	<b>Sublimation the Artesprix Way</b> L. Ashcraft  ◆K147X	<b>Create, Create, Create</b> L. Ashcraft  ◆L163XY		
<b>Quilted Garments You Actually Want to Wear</b> K. Vierra  H116X	<b>Sewing Hacks for a Professional Look</b> J. Suzio  J132	<b>Pants for YOU: Personal Fit and Styling</b> K. Ruddy  ◆K148, L164, M180		<b>Needle Felted Succulents</b> L. Magnuson  ◆N196XX	
<b>The Possibility Bag</b> P. Damour  ◆H117X, J133		<b>Precision Piecing In-The-Hoop</b> J. Keske  ◆K149X	<b>More Precision Piecing In-The-Hoop</b> J. Keske  ◆L165XY		
<b>Love Links</b> K. Garcia  ◆□H118X, J134		<b>Magic Miters &amp; More</b> P. Damour  ◆K150, L166XY			<b>Borders, Bindings and More</b> K. Vierra  ◆□N198X, P214
<b>An Awesome Swirl Basket</b> N. Sapin  ◆H119X, J135		<b>The Magic Vest</b> N. Coman  ◆K151, L167XY			<b>Play Date with Template Quilting</b> D. McAdams  ◆N199X, P215
<b>Understanding the Anatomy of Your Serger</b> J. Keske  ◆H120X, J136		<b>Knit Tee-Top: Serging for Rookies</b> K. McMakin  ◆K152, L168XY			<b>Serger Akira Jacket</b> N. Coman  ◆N200X, P216
<b>Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions</b> J. Vecchiarelli  ◆H121, J137		<b>Your Business and the Web</b> K. Vierra  K153	<b>Draping Fundamentals: Lower Body</b> J. Vecchiarelli  ◆L169, M185		
<b>Sashiko Sampler</b> J. McCloy  ◆□H122X, J138		<b>Full Seams Ahead!</b> J. Suzio  K154	<b>The Basic Dress Shirt Simplified</b> J. Suzio  L170	<b>Shirt Fanatic</b> J. Suzio  M186	<b>Victorian Sewing Box</b> P. Damour  ◆□N202X, P218

Visit [sewingexpo.com](http://sewingexpo.com) for details.



## Saturday, October 7 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
<b>Serger 911</b> K. Ruddy  Q225	<b>What Needle do I Use?</b> R. Pierce  R241	<b>Trade Secrets of the Body Form Use</b> J. Vecchiarelli  S257X	<b>How to Get Flat Fabric on Round Bodies</b> K. Ruddy  T273
<b>Commercial Notions for The Home Studio</b> J. Vecchiarelli  Q226	<b>Building Healthy Quilt Guilds: The Secret Sauce</b> B. Brunner  R242	<b>The Secret to Making Great Bags</b> P. Damour  S258X	<b>All About Sleeves</b> L. Henry  T274X
<b>Working with Direct to Vinyl</b> L. Ashcraft  ◆Q227X	<b>Fabric Frenzy</b> L. Ashcraft  R243	<b>Fun with Embrilliance</b> L. Ashcraft  S259X	<b>Fabric and Glitter: A No Sew Project</b> L. Ashcraft  ◆T275
<b>Pattern Alteration Boot Camp</b> L. Henry  ◆Q228X, R244		<b>Needle Felted Ornaments</b> L. Magnuson  ◆S260, T276	
<b>The Lotus Blossom</b> J. Suzio  ◆Q229X, R245		<b>Zippy Ditty Bag</b> M. Kirsch  ◆S261, T277X	
<b>Pineapple Palooza</b> K. Herrin  ◆Q230X, R246		<b>Make Easy Cathedral Windows</b> B. Brunner  ◆□S262, T278X	
<b>Play Date with Template Quilting</b> D. McAdams  ◆Q231X, R247		<b>Scrappy Appliqué with Nicole</b> N. Gilbert  ◆□S263, T279X	
<b>The Quick and Easy Serger Bag</b> P. Damour  ◆Q232X, R248		<b>Serger Pieced Placemat and Napkin</b> J. Keske  ◆S264, T280X	
<b>How to Work with Your Sewing Machine Not Against It</b> K. Vierra Q233	<b>Tips and Tricks from a Longarm Quilter</b> K. Garcia R249	<b>Quilt as Desired: I Got it Pieced, Now What?</b> K. Vierra S265, T281X	
<b>Crayons on My Quilt?!?</b> J. McCloy  ◆□Q234X, R250		<b>Quick Points to the Rescue!</b> S. Miller S266	<b>Sew Efficient</b> J. Suzio T282

Thank you to Husqvarna Viking, Pfaff, Juki, Janome, Brother, Sulky, Warm Company, Schmetz and their participating dealers who have generously provided machines and supplies for hands-on classes at the Expo.

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Scan this QR Code to see full class descriptions, photos, supply lists and more.

