



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

**Fredericksburg 2025 - Fredericksburg
Convention Center 2025
September 25, 26, 27 2025
sewingexpo.com | 800-699-6309**

About "More the Day Before"

Immerse yourself in an all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

PLUS...your MDB registration qualifies you for a Value Package, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!

Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch to carry you through until 5:00. ***If you have any dietary restrictions, please email info@sewingexpo.com or call 800-699-6309 as soon as you register for class.***

Wednesday 9/24/2025

Electric Quilt 8 Beginner's Guide-Laptop Required (MDB)

Jaymi Horne

Dive into the world of quilt design with our EQ8 beginner class! Learn the basics of Electric Quilt 8, from navigating the software and creating quilt layouts to choosing fabrics and designing blocks. Ideal for beginners or anyone wanting to refresh their EQ8 skills. Join us and start designing your quilts with ease!

What You'll Learn:

- Basic navigation and tool usage
- Creating and modifying quilt layouts
- Selecting fabrics and colors
- Designing with blocks and patterns

Laptop Required

Sessions: 8

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

TOTE-ally Adorable Serger Bag with Pockets (MDB)

Kathy McMakin

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

Here's the perfect tote bag that combines style and functionality! This versatile tote is spacious enough to carry all your essentials, whether you're heading out with your sewing, knitting, or crochet projects, or simply need your books and an iPad or computer. Designed with comfort in mind, the faux-bound handles make it easy to carry, while the elastic-topped front pocket ensures your items stay securely stowed. For added security, a covered zippered pocket inside is ideal for concealing jewelry or money. Never worry about losing your keys again thanks to the carabiner attached with a cover-stitched belt-loop binder strip—keeping them conveniently close at hand. As a bonus, serge-up a coordinating vinyl zippered pouch to complete this ensemble. Whether you're treating yourself or gifting it to someone special, this tote set is a “must have.”

Materials fee: All fabrics for tote, pockets and pouch, Foam, Zippers, Vinyl

Sessions: 8

Materials: \$38.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB303X, MDB363X

Reinventing the Wheel: Traditional Piecing and Quilting In-the-Hoop (BYOF) (MDB)

Tamara Evans

In the Husqvarna Viking Embroidery Studio

sponsored by The Sew'n Place

Inspired by a classic Carpenter's Wheel, this striking 24" block is pieced and quilted entirely on the embroidery machine! Professional educator Tamara Evans has designed and digitized an incredible method for making perfect half square triangles—no precision measuring or manual stitching required. In class you will learn what stabilizers work best for piecing and quilting in-the-hoop, as you assemble the quilt block in sections, then rehoop for all-over quilting.

Your kit will include five precut prints featuring Americana colors and a spool of thread for both piecing and quilting. You will also receive all design files, Tamara's original pattern and project coloring sheet, with additional instructions for finishing your block as a decorative pillow, wall hanging, or table cover.

If you haven't tried quilting in-the-hoop before, you will see how this amazing technique can make quick finishes of smaller projects. Plus, Tamara will also share samples of the Carpenter's Wheel in multiple colorways to spark your imagination for making more blocks at home.

Sessions: 8

Materials: \$45.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

Let's Make the Nyla Jacket with Amazing African Prints (MDB)

Tisha Thorne

In the PFAFF Sewing Studio sponsored by The Sew'n Place

Let's create a charming and stylish jacket using an array of African print fabrics. The pattern is super

easy and wearable. The jacket has a hood that makes it suitable for all kinds of weather, plus pockets in the perfect size for carrying essentials.

While we sew, you'll hear the stories and significance of the amazing Ankara fabrics included in your kit. Gain the confidence to incorporate African Print Fabrics creatively into more clothing and project inspiration.

<https://www.facebook.com/sewcreativelounge/videos/447501749647464>

Materials fee: Nyla Jacket Pattern, 2 African print jelly rolls: 84 - 2 1/2" strips, 3 yards of African Print Fabric for the lining, set of self covered buttons

Sessions: 7

Materials: \$152.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB305X, MDB365X

Your Body Double: Design a Custom Box Pleat Jacket (MDB)

Joe Vecchiarelli

Discover the art of precision garment fitting in the immersive all-day workshop led by expert designer to the stars, Joe Vecchiarelli. Learn draping fundamentals, taking you beyond the limitations of flat paper patterns, and tailoring techniques as you design a Box Pleat Jacket that perfectly complements your beautifully unique shape and style.

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Part 1 will include covering the dress form, making sure to couture the form to your body measurements size for a precise fit. Once your dress form is perfected, it becomes the canvas on which you will drape your very own bodice sloper, giving life to your own pattern fitting block.

In Part 2, you will learn the techniques for designing and draping a box pleat jacket for yourself. Joe will

demonstrate each step of this process in detail, concluding with instructions for transferring the muslin drape to pattern for sewing at home.

Students are encouraged to bring their body double to class and may purchase one in advance from <https://www.frencheuropeaninc.com/store>.

Sessions: 7

Materials: \$77.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB301X, MDB361X

Thursday 9/25/2025

Let's Project! Using a Projector to Enhance Your Sewing

Tamara Evans

Projecting patterns onto fabric for cutting is the newest buzz in sewing. In this class, you will learn the money and time-saving benefits of using a projector over traditional paper patterns or PDF downloads. Explore affordable equipment options and learn how easy it is to set up a projector in this class. We will dive into the process of setting up and calibrating your equipment, based on your studio constraints. We will also explore different pattern types, how to use them, and the free software tools available. In short, explore the process to see if a projector is a beneficial option for your sewing studio. This class includes a printed handout with references and other valuable information.

Sessions: 1

Thursday 8:30 AM - 10:00 AM

A 6X

Incredible Ice Dye: Beginner's Workshop (BYOF)

Jessica Kaufman

Have you experienced the captivating world of ice dyeing? Prepare to be positively addicted as you witness the magic unfold! Ice dyeing involves applying safe, easy-to-use fiber-reactive dye powders over ice, resulting in ethereal, intricate, and completely unique color effects that are never the same twice.

As the colors split and fissure due to the slow melting water, your fabric will transform, showcasing watercolor-like effects ranging from subtle to psychedelic. Whether you choose to overdyed colored fabric or start with a clean white canvas, the results will leave you breathless. Every square inch tells a different story!

This class is an exploration of creativity. Work with knits or wovens to create multiple smaller projects like napkins and fat quarters or delve into larger projects such as yardage, aprons, or garments. The process works wonders on plant fibers like cotton, linen, rayon, bamboo, hemp, and more. We provide everything you need for the class, except for what you want to dye. Dyeable t-shirts, assorted garments, and fabrics will be available for purchase.

Note: The process works wonders on plant fibers like cotton, linen, rayon, bamboo, hemp, and more. We provide everything you need for the class, **except for what you want to dye**. Class will give you time to make 1 yard of fabric or 1 garment.

Take your projects home to cure and washout, armed with detailed instructions for future creations. For added convenience, Jessica offers an optional service to launder your pieces and ship them to you, ready to use or wear.

Join us in this enchanting class and unlock the secrets of ice dyeing—where every creation is a masterpiece!

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 8:30 AM - 11:30 AM
A 7X, B23

Tailor's Tips for a Professional Look

Jim Suzio

Master the secrets to great fitting clothes. Learn the tips professional tailor's use for measuring and simple alterations with clothing designer, Jim Suzio. In this new lecture, Jim will demonstrate age-old and the latest tailor's tools every sewist should use for making custom clothing. If you like sewing for others, or for yourself, this course is one you can't miss.

Sessions: 2
Thursday 8:30 AM - 10:00 AM
A 3X

Bamboo Jogger Pants with Pockets!

Salty Sews

In the Juki Serger Studio sponsored by Threads Run Thru It

Come make some ridiculously comfy jogger pants with pockets. We'll be using buttery-soft bamboo French terry and sewing the whole thing on a serger, so if you've been wanting to get cozy and level up your serging game, this is your moment.

In this class, you'll learn:

- How to handle bamboo French terry like a pro
- Construct waistband and cuffs with perfect stretch
- Add functional (and fabulous) pockets
- Build a whole pair of pants on a serger without crying

This class is beginner-friendly, even if you've never used a serger before. No need to be a wizard, but know where the power switch is.

BONUS: Want a full outfit you'll never want to take off? Check out the companion class where we'll make a coordinating raglan-style hoodie with the same soft, stretchy goodness. Together, it's a cozy, me-made set that screams "I have my life together," even if you're just sewing in pajama pants. **Please**

make sure you check your email for sizing requests and fabric choices!

Sessions: 3
Materials: \$87.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Waterfall Serger Jacket (BYOF)

Jill McCloy

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

With a lovely waterfall collar, tapered sleeves, back yoke and inverted tuck as well as a shaped hemline, it is hard to believe that you can draft your own pattern (using only neck and shoulder measurements), create with multiple techniques and you can wear your finished garment out of class. Assembled completely on a serger using a rolled hem exclusively. Having the right fabric makes all the difference.

Choose a drapey woven fabric that tears in both directions. Printed designs are a big yes, woven designs are a definite no as they cannot be torn. Highly recommended are the beautiful rayon batiks from SewBatik at sewbatik.com. These fabrics are beautiful with beautiful quality and are always on grain.

Sessions: 3
Materials: \$14.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Mylar Embroidery Buzz Mini Quilt

LuAnn Hartley

In the Husqvarna Viking Embroidery Studio sponsored by The Sew'n Place

Dazzle without the drama in our Mylar Embroidery Workshop. You will discover the secret to achieving

stunning metallic effects without the hassle. If you have ever been frustrated by the challenges of working with metallic thread - shredding, breaking, and general difficulty - then this class is your ultimate solution. Learn how to incorporate Mylar into your embroidery projects for a shimmering finish. Explore using batting as stabilizer, fussy cutting using a specialty ruler, how to edit embroidery designs, how to add quilting behind your embroidery, plus you will add 3-D embellishments for a true one of a kind design. The embroidery designs are included in the price of the kit.

Sessions: 3
Materials: \$39.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A10X, B26

Foundation Paper Piecing: Pick of the Litter

Jaymi Horne

In the PFAFF Sewing Studio sponsored by The Sew'n Place

Create a mini quilt or pillow showcasing your favorite pup! Choose from three different color options—Chocolate Lab, Golden Retriever, or Cream Retriever—and discover just how simple and fun this unique quilting technique can be!

Materials fee includes the pattern and fabric needed to complete the quilt top

Sessions: 3
Materials: \$32.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A11X, B27

Rulerwork 101- Quilting with Templates

Donelle McAdams

In the Janome Sewing Studio sponsored by The Quilters Studio

Enjoy a Play Date with Donelle as she teaches you how to be successful while quilting with templates on a domestic sewing machine. No experience necessary. We will have time to quilt with a variety of templates that will be provided for classroom use. Don't miss this opportunity to learn from a National Rulerwork Educator. You will amaze yourself when you experience Rulerwork!

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A12X, B28

It's Time to Start Your Creative Business

Michelle Umlauf

This is your sign!!! "It's Time to Start Your Creative Business!" This empowering workshop is designed to help you discover your passion and embark on a journey of self-discovery. As you identify your unique niche you can begin strategies to build and grow your creative business. Through hands-on exercises, you'll explore what's in your "sandbox" as you evaluate your skills, interests and experience that will give you valuable insights of what you're meant to do. You'll learn about brand identity and some strategies to help you find and build trust with your followers. Learn how to manage your time effectively and set achievable goals, even with a busy schedule! Whether you're just starting out or looking to refine your existing business, this workshop is for you! You will gain knowledge and confidence to start. What are you waiting for? Come take the first step towards fulfilling your dreams with an instructor who has a lot of experience to share.

Materials fee: Full color handout

Sessions: 3
Materials: \$12.00

Thursday 9:00 AM - 11:30 AM

A 2, B18

An Eye for Fit

Susan Luaces

This comprehensive class is designed to be both a primer for beginners and a valuable refresher for experienced sewists on the principles of proper garment fitting. We will delve into the essential aspects of achieving a well-fitted garment, examining the key hallmarks that define an ideal fit. You'll learn about the correct placement of seams and how they should lay or hang on the body. We will explore the significance of tight or loose wrinkles and what they reveal about fit issues.

Additionally, you'll discover why relying solely on bust, waist, and hip measurements is insufficient for making accurate pattern alterations. Understand why simply adding or subtracting width at the side seams rarely addresses the underlying fitting problems.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles.... WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 5

Fitting a Dress Form to You

Joe Vecchiarelli

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Fashion designer to the stars, Joe Vecchiarelli, will discuss different options for the body double and show features of the French European form. Each student will be measured in class to fit a body form; then learn techniques for couture shaping. Joe will show how a single dress form can seamlessly transform into a personalized body shape and teach you the skills to recreate your own body double. Avoid the frustration of adapting flat paper patterns to the dynamic contours of your body ensuring more accurate results. If you have ever considered purchasing a body form for your sewing, this class is a can't miss.

Sessions: 2

Thursday 9:00 AM - 11:30 AM

A 1, B17

Hoop It Up!

Tamara Evans

Let's face it - hooping is not at the top of anyone's list of why they embroider. However, proper hooping is vital to successful embroidery outcomes! The perfect combination of stabilizer and fabric for the design is pointless if not hooped correctly. Hooping does not have to be tedious and time-consuming, it just needs to be done correctly. Let's make hooping simple, straightforward, and quick! Advanced machine features, stabilizer tricks, and tools dramatically improve the precision and success of hooping today. Discover the secrets for stitching pucker-free projects, how to secure hard-to-hoop items, and tips for those stitch-intensive designs. Learn when to hoop, when to float, and when to baste in place. Perfect design placement is easy to achieve even when stitching multiples with a few simple tips. Your

kit includes a variety of substrates and stabilizers to master the techniques. This hands-on hooping class is not machine-specific but will discuss some helpful machine features. All skill levels are welcome to get the scoop on how to hoop! Bring your own hoop!

Sessions: 1

Materials: \$22.00

Hands-On

Thursday 10:30 AM - 12:00 PM

B22X

Knits for the Absolutely Terrified

Pattie Otto

Racks are filled with them, as are your closets and drawers. Knits are everywhere, so why aren't you sewing with them? A little hesitant or palms a bit sweaty? Admit it - you're secretly terrified of sewing with knits. Pattie's class will put all your fears to rest during this confidence-building class filled with must-know information.

You will get loads of advice on how to select the right knit for your next project. And you'll also get layout and cutting pointers, plus the super quick construction tips. You'll feel amazed at how easy it really is to work with knits after this class.

Sessions: 2

Materials: \$22.00

Thursday 10:30 AM - 12:00 PM

B19X

Two Easy: How to Measure Yourself for the Perfect Fit

Susan Luaces

In this class, we'll teach you how to take accurate, detailed measurements for a perfect fit using the Two Easy measuring tapes: the Zero Center Tape and the Inseam Tape. We'll also cover essential measurements that are often overlooked in standard measurement charts but are crucial for achieving a tailored fit. These include the Shoulder Tip-to-Tip and

Shoulder Slope measurements, as well as how to assess figure asymmetry.

Additionally, we'll discuss how to capture the crotch curve shape with a flex curve ruler to ensure a truly custom fit. By the end of the session, you'll be confident in taking the measurements that make all the difference in creating garments that fit your unique shape perfectly.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B20

Sergers: Cover & Chain

Kathy McMakin

While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave with the confidence that you *CAN* get more out of your serger than ever before. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B21

Embroidery Over the Rainbow!

Floriani Educator

Embroidery gold is at the end of this Rainbow! Trying to convert your embroidery designs to a specific brand of thread? Want to quickly preview your design in various colorways? Or add color stops to a single-color design? What about personalizing projects with unique text? Wish there was a simple way to select fabric and stabilizer for your design?

Floriani Rainbow is a treasure chest full of solutions to the most often asked embroidery questions. Learn with Jennifer Gigas, COO of RNK-Floriani, for this introduction to editing and design customizing software. See how easy it is to spin embroidery into gold with Jennifer's pro-tips and simple tricks for making the most of your embroidery experience!

Each student will receive a FREE embroidery goodie bag!

Sessions: 1
Thursday 12:30 PM - 2:00 PM
C36X

My Block Piecer Software

Tamara Evans

If you have discovered the joy of piecing quilt blocks in the hoop but are frustrated by the limited number of pattern options, this class is for you! My Block Piecer software builds the perfect in-the-hoop block in just a few clicks. Not only does it come with a catalog of over 1200 resizable blocks to build, you can also create your own patterns right in the software.

Pick your block size and leave the rest of the math and quarter inch seam allowances to the software. And if you like to use precut patches, the software generates patch layouts and templates as well as digital cutter files. You can even audition fabrics before cutting and stitching to ensure the perfect result.

Sessions: 1
Thursday 12:30 PM - 2:00 PM
C37X

Create a Custom Bodice Using a Dress Form

Joe Vecchiarelli

Learn the art of draping a front and back bodice with expert fashion fitter, Joe Vecchiarelli. This immersive course will teach skills for fabric draping and

patternmaking with the use of a dress form. Joe will demonstrate basic to intermediate techniques through a variety of flattering drapes from a cowl and cascading top to a plunging neckline. Practice draping with muslin, on a body form provided in class, or bring your own for a custom fit. Then, seamlessly translate the draped muslin into a refined pattern, while learning dart manipulation to create different designs including a sophisticated princess pleat bodice.

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 12:30 PM - 3:30 PM
C33X, D49

The Ultimate Stabilizer Handbook

Michelle Umlauf

This workshop will equip students with the knowledge needed to navigate the vast world of stabilizers. You will quickly learn to differentiate between the various types, enabling you to select the right one for your sewing needs with confidence. While stabilizers are often associated with machine embroidery, their creative applications extend to fashion sewing as well! Discover how stabilizers add structure, improve durability, and enhance the appearance of your projects, yielding a more professional finish. During this workshop, students will create a stabilizer workbook that will be coveted for years to come. Whether you are a beginner or an experienced sewer, this class will unlock the full potential of stabilizers in your creative endeavors!

Materials fee: Sulky Stabilizer Sampler Pack, Colored paper (red, blue, green, purple & yellow)

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C38, D54XY

Ice Dye Next Level: Fancy Folds & Advanced Results (BYOF)

Jessica Kaufman

This class is a Level Two, Ice Dye Class for those who have dabbled with ice dyeing before. I'll teach more advanced folds to those who have already learned the basic scrunch & spiral, and we'll get into the nitty gritty details of what makes truly knock out, stunning ice dyed fabrics! Whether you want to make one giant mandala or 16-pointed star, or you just want to master those repeating geometric parallel folds. This class will surely get you on your way to making professional-level, one of a kind dyed fabric. Taught by a professional dyer with 20+ years, and experience helping others get their best work yet!

For this session, students will not be provided with a take-home container for washing projects out, Please bring your own flat-bottomed, clear plastic container or small bin, shoe-box or printer paper sizes work great. Bring multiple containers if you plan to do multiple projects. Please bring regular weight quilters cotton fabric, nothing too heavy. 44" to 60" wide works great! You can also bring garments (old t-shirts, cotton aprons or napkins) to dye if you prefer.

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

Color Play: Beyond Color Theory

MJ Kinman

Josef Albers, the great artist/educator of the 20th Century, said, "Colors deceive continuously". And with the help of three simple guidelines developed by 19th Century French scientist, Michele Eugene Chevreul, we can predict how color will try to deceive us! In my class Color Play: Beyond Color Theory, I'll share those rules and help you apply them to your own quilt designs, regardless of your inspiration!

In this class we'll explore:

- How to make your quilts sparkle with value contrast
- How to make your quilts glow with saturation contrast
- How to create powerful and credible transparencies
- How to alter the appearance of a color by placing a different color next to it

This class encourages experimentation in an environment of joyful exploration. Using strips of solid fabrics in a rainbow of colors, values, and saturation, we will explore these ideas and, in the process, strengthen your color confidence.

Materials fee: Color wheel; a wide assortment of fabric strips and squares in a range of hue, value, and saturation.

Sessions: 4

Materials: \$12.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C34, D50, E66

The Stories that African Print Fabrics Tell

Tisha Thorne

African Print Fabrics, also known as Ankara fabrics, are colorful, vibrant and culturally rich textiles that originate from various African countries. This class aims to provide participants with a comprehensive understanding of the cultural significance, how to use these prints, and the meaning and versatile usage of African Print Fabrics. In this class, participants will learn:

1. Types and Patterns: Discover the diverse array of African Print Fabrics available, from traditional wax prints to contemporary interpretations. Learn about popular patterns, motifs, and their symbolic meanings.
2. Fabric Selection: Gain insights into selecting the right fabric for specific projects or occasions, considering factors such as fabric weight, print or motif size, and intended use.

3. Usage in Fashion: Explore various ways to incorporate African Print Fabrics into fashion designs, including clothing, accessories, and footwear. Learn about traditional garment styles as well as modern fashion trends.

4. Home Decor and Crafts: Explore creative ways to use African Print Fabrics in home decor projects such as pillows, curtains, table linens, and wall hangings. Discover how to integrate these fabrics into craft projects like quilting, upholstery, and bag making.

5. Care and Maintenance: Understand the best practices for washing, drying, and storing African Print Fabrics to preserve their vibrancy and longevity. Learn how to handle delicate fabrics and prevent color fading or bleeding.

6. Cultural Appropriation and Respect: Discuss the importance of cultural sensitivity and respect when using African Print Fabrics, addressing issues of appropriation versus appreciation and ways to honor the cultural heritage behind these textiles.

By the end of this class, participants will have gained the knowledge and confidence to creatively incorporate African Print Fabrics into their fashion designs, home decor projects, and crafts while respecting their cultural significance and heritage. Whether you're a fashion designer, DIY enthusiast, or cultural enthusiast, this class offers valuable insights and inspiration for working with African Print Fabrics

Included in your class kit will be:

- Twenty authentic fat quarter African Print Fabrics. This will be equivalent to a total of five yards of fabric. These prints can be used as a reference guide or swatch booklet. You can also make a medium size project such as the Sew Creative Lounge Patchwork Skirt.
- African Print Guide Sheet (approximately twenty pages).
- Sew Creative Lounge Patchwork Skirt instruction sheet.

Sessions: 1

Materials: \$57.00

Thursday 1:00 PM - 2:00 PM

C35

Savvy Serger Techniques

LuAnn Hartley

In the Juki Serger Studio sponsored by Threads Run Thru It

Explore the incredible things you can do with a serger (besides just finishing the edge of a seam). Taught by serger expert and designer, LuAnn Hartley, you will be working with decorative threads and will get to try a few optional accessory feet. You can apply these new techniques to many of your projects. Learn to create perfect gathers, rolled hems and a wave stitch with decorative threads, plus insert a zipper, create piping, and see how easy it is to apply beads to your projects. We will also learn how to perfect a Flatlock stitch and reverse Flatlock.

Materials fee: fabrics for each technique plus a pillow pattern that uses all the techniques you learned during the class.

Sessions: 3

Materials: \$27.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C40, D56XY

Knit Tee-Top: Serging for Rookies

Kathy McMakin

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

Unbelievable! In just a few hours, you can craft a whole knit tee-top – no kidding! We promise it is quick, easy, and looks incredibly professional, all thanks to your trusty serger. Join us for a hands-on workshop where we have chosen a luscious, soft-as-butter knit paired with dyed-to-match ribbing to create the perfect outfit for your child. The best part? All the techniques you will learn can be applied to make stylish tops for older kids and adults, too.

Discover the tricks for serging knits while demystifying the wonders of differential feed.

Seamlessly attach a circular neck binding in a snap. Choose to finish the hem with a lettuce-edge for a frilly look or a cover stitch for a more tailored version. Want to add a personal touch? Explore the option to incorporate machine embroidery later.

Watch your project take shape right before your eyes, and by the end of the class, you will be eager to replicate this little knit tee-top in every color. The child's size M will be created in class, and your materials fee includes the pattern for children's sizes XS - XL. Join us for a fun and productive session and leave with the skills to create stylish knit tops for everyone in the family!

Sessions: 3
Materials: \$20.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C41, D57XY

Foot Feats III: 3 Needles, 5 Feet

Jill McCloy

*In the Husqvarna Viking Embroidery Studio
sponsored by The Sew'n Place*

Small in size, and big on technique, this elegant yet practical box corner bag is designed to encourage you to play with stitches, fibers and feet. You'll receive good information on standard, twin and wing needles, then put that knowledge to use by embellishing your fabric with numerous procedures. You'll use a twin needle where a wing needle stitch is suggested, then try it with a wing needle and a standard needle. Use some matching threads and some contrasting threads. See how playing stretches your imagination. Add some decorative couching. Learn a simple box corner technique and create a hands lining. Make a twisted cord and bar tack it in place for a simple closure. And, ta-da, you have a perfect little gift bag and lots of new knowledge.

Sessions: 4
Materials: \$34.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C42, D58, E74

How to Add Pockets to Any Garment

Jim Suzio

In the PFAFF Sewing Studio sponsored by The Sew'n Place

Learn to skillfully add an in-seam pocket to your favorite dress. Master designer, Jim Suzio, will provide the pattern for the pocket shape and share measuring tips for perfect pocket placement. You'll make a sample pocket using a main fashion fabric and lining material, gaining confidence as you sew, so you can repeat the technique at home. As an optional bonus, students may bring a dress or pair of pants for Jim's evaluation and suggestions for opening the seam.

Sessions: 2
Materials: \$20.00
Hands-On
Thursday 1:00 PM - 3:30 PM
C43, D59

Zippy Cork Crossbody Bag

Linda Gerard

In the Janome Sewing Studio sponsored by The Quilters Studio

In this class, you'll discover the secret to eliminating the "wave" in your zippers. There's nothing more frustrating than finishing a bag only to have the zipper ripple like you're in the upper deck of a ball game. You'll see just how simple zippers can be and gain the confidence to incorporate them into your future projects. We'll cover time-saving tips and versatile techniques you can apply to many other sewing projects.

You'll receive a complete kit with everything you need to create your own Crossbody Bag—and you'll leave class wearing it! Each piece in your kit will be clearly

labeled and ready to use, with all hardware and rivets included.

Sessions: 4

Materials: \$46.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C44, D60, E76

Know Your Knit Fabrics

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1

Materials: \$17.00

Thursday 2:30 PM - 3:30 PM

D51

Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves

Susan Luaces

This class focuses on adjusting commercial patterns to better fit figures with fuller or smaller curves than those for which the pattern was originally designed. We will explore specific alterations for bust size, fuller or flatter backsides, and more prominent or less pronounced abdomens. The session begins with identifying different body variations, including the distinction between "full" and "prominent" curves. Understanding these differences will help you pinpoint exactly where adjustments are needed.

Through demonstrations of the Seam Method of Pattern Alteration, we'll learn how to make changes in the areas that require a better fit, without affecting other parts of the pattern. This approach ensures that the overall style and integrity of the design are maintained.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D52

The Magic of Quilting In-the-Hoop

Tamara Evans

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1

Thursday 2:30 PM - 4:00 PM

D53XY

Sewing Elastic Waistbands Like a Pro

Pattie Otto

Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show fool proof tips for casing, insertion and hidden applications that eliminates bulk. Pattie will discuss the appropriate elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Sessions: 1

Materials: \$12.00
Thursday 4:00 PM - 5:00 PM
E67

Essentials for Designing Great Bags

Jaymi Horne

Unleash your creativity in this dynamic lecture where you will learn the art of designing your own bags from scratch. Dive into the fascinating process of calculating measurements and determining fabric requirements with expert guidance. Explore a gallery of inspiring samples and let your imagination soar as we use inspirational photos to take you on this unique journey of designing your very own stylish and functional bags. Get ready to transform your ideas into tangible, personalized fashion statements!

Sessions: 1
Materials: \$7.00
Thursday 4:00 PM - 5:00 PM
E68

Specialty Notions used by Professional Studios

Joe Vecchiarelli

Discover the secrets of the fashion industry with this comprehensive class on specialty notions used daily by professionals. Watch Joe demonstrate a variety of tools designed to help you work with precision and more efficiently. This is not just a class about seam rippers, go with Joe beyond the basics, exploring essential fashion rulers, marking tools, and products like Sewer's aid and magic thread. Everyone in class will receive one of these fabulous notions that will make you wonder how you ever sewed without it!

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E65

Four Techniques for Serging Knits

Pattie Otto

In the Juki Serger Studio sponsored by Threads Run Thru It

Get ready for a hands-on experience where you will conquer the four key techniques for serging knits: seaming, neckbands, hems, and applying elastic.

Explore the art of basic seaming on various knit types, unravel the mysteries of stabilizers and topstitching, and discover a plethora of hemming options, including cover stitch basics on a diverse range of knit fabrics. Discover the simplicity of creating elastic waistbands for pull-on pants and unveil the secrets of achieving a professional cover stitch finish.

This is a journey of serging mastery! Complete multiple samples and apply your newfound skills with confidence on future knit projects. Get ready to stitch, serge, and sparkle in the world of knits!

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F88X, G104

Sydney ID Wallet

Jessica VanDenburgh

In the Husqvarna Viking Embroidery Studio sponsored by The Sew'n Place

This small but mighty wallet has room for everything - credit cards, ID, cash & change. And it's the perfect size for your purse or pocket! Credit cards are kept secure with a snap and the (optional) swivel hook is great for hooking to your bag or lanyard.

Sessions: 2
Materials: \$17.00
Hands-On
Thursday 6:00 PM - 8:00 PM
F90XX

Collars and Cuffs

Jim Suzio

In the PFAFF Sewing Studio sponsored by The Sew'n Place

Give your garments a more professional finish with crisp collars and cuffs. Sew along with expert designer, Jim Suzio, in this hands-on class. Make a reference sample as you learn about interfacing types and weights. Plus you'll be inspired by Jim's detailed construction method and creative finishing details. Your class kit includes everything you need: precut fabric, interfacing, and patterns.

Sessions: 2

Materials: \$25.00

Hands-On

Thursday 6:00 PM - 7:30 PM

F91X

Sunset Glow Quilt (BYOF)

Jaymi Horne

In the Janome Sewing Studio sponsored by The Quilters Studio

This is a perfect pattern for a beginner quilter, with stunning results! Pick your six favorite fabrics, and quickly make a quilt top! Take advantage of the large open spaces with custom quilting, or save time with simple straight line quilting. Quilt finishes at 59 inches by 74 inches and is traditionally pieced.

Students Bring Your Own Fabric-see supply list

Sessions: 3

Materials: \$14.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F92X, G108

Friday 9/26/2025

Embrilliance Software Essentials-Laptop Required

Libby Ashcraft

Learn the basics of this versatile embroidery software. We will explore the most useful features of this software. What are BX fonts and how do you use them? Learn how to use color sort, edit text, merge designs, resize design and more! There is something for users of all. **Laptop required!**

Sessions: 3

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

Dive into Color: Shibori Magic with Fiber Reactive Dyes (BYOF)

Jessica Kaufman

Break out of the indigo-only box and immerse yourself in the world of Shibori dyeing! In this hands-on class, you will learn how to clamp, bind, fold, or twist fabric to create a myriad of variations on traditional Shibori patterns. The best part? We are using easy, effective, low-impact fiber-reactive dyes, allowing you to unleash your creativity with an array of colors.

This immersion-bath class goes beyond the basics. We will submerge our projects in an activated dye bath, and you will take them home in bags to wash out 24 to 48 hours - about 2 days - later. Whether you are keen on traditional one-color effects or ready to go wild with multicolor projects, this class offers the freedom to experiment.

Note: *The process works wonders on plant fibers like cotton, linen, rayon, bamboo, hemp, and more. We provide everything you need for the class, **except for what you want to dye.** You will have time to create multiple smaller projects like napkins and fat quarters or dive into 1-2 larger projects like yardage, aprons, or garments. Dyeable t-shirts, assorted garments, and fabrics will be available for purchase.*

Take your projects home to cure and washout, armed with detailed instructions for future creations. For added convenience, Jessica offers an optional

service to launder your pieces and ship them to you, ready to use or wear.

Join us in this Shibori adventure and turn fabric into a canvas for your imagination!

Sessions: 3

Materials: \$27.00

Hands-On

Friday 8:30 AM - 11:30 AM

H117X, J133

Designing Rulerwork: Meet Me at the Drawing Board

Donelle McAdams

Embrace the return of a fan-favorite workshop!

Donelle is back by popular demand, ready to guide you through the art of rulerwork design. Whether you are a novice just starting your stitching journey or a seasoned pro, this class offers valuable insights for all skill levels. In this engaging three-hour session, Donelle will lead you in crafting captivating designs for quilt blocks, mandalas, borders, and beyond.

Unleash your creativity and elevate your stitching capacity under her expert instruction. Join us for an inspiring and educational experience that promises to bring out the artist in every student!

Sessions: 3

Materials: \$14.00

Hands-On

Friday 8:30 AM - 11:30 AM

H114X, J130

Simple Serger T-Shirt Blanket (BYOF)

Jaymi Horne

In the Juki Serger Studio sponsored by Threads Run Thru It

Have a stack of cherished t-shirts but unsure what to do with them? Join Jaymi and learn to transform your favorite tees into a cozy and cherished blanket using just a serger – no interfacing or quilting required!

In this hands-on workshop, you'll discover the art of creating a personalized t-shirt throw that preserves memories and keeps you warm. Our expert instructor will guide you through the process step-by-step, from preparing and cutting your t-shirts to efficiently serging them together into a seamless and durable blanket. Learn essential serging techniques, including handling different fabric types and achieving smooth, professional finishes.

Whether you're a beginner or seasoned sewer, this class offers a fun and rewarding way to repurpose your t-shirt collection into a functional and sentimental keepsake. Gain confidence in using a serger for garment construction while creating a unique blanket that tells your story.

Bring your own fabric; see the supply list for details.

Sessions: 3

Materials: \$14.00

Hands-On

Friday 8:30 AM - 11:30 AM

H122X, J138

Inspiring Serger Confidence

Kathy McMakin

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

Intimidated? Fear not! The serger is your friend! It is the perfect companion for your sewing machine, as it always makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level.

Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 3

Materials: \$15.00

Hands-On

Friday 8:30 AM - 11:30 AM

H123X, J139

Delicate Embroidery: Lace and Tulle

Tamara Evans

In the Husqvarna Viking Embroidery Studio

sponsored by The Sew'n Place

Is it the combination of fresh air and favorite foods that makes an afternoon picnic so enchanting? Add sweet style to your tablescape with a darling Summer Berries Food Tent and dainty Lace Butterflies. In this innovative class taught by embroidery expert, Tamara Evans, you will embellish a ready-made popup food cover. Embroidery on tulle and other fine fabrics creates a unique lace-like appearance. Learn the secrets for design selection, stabilizing, and stitching-techniques you will use again for doilies, ornaments, clothing, even costumes. Class kit includes the Summer Berries and Butterfly design files with instructions.

Sessions: 3

Materials: \$18.00

Hands-On

Friday 8:30 AM - 11:30 AM

H124X, J140

Creative Bindings (BYOF)

LuAnn Hartley

In the PFAFF Sewing Studio sponsored by The Sew'n Place

You have made the quilt and quilted it, now it's time to add the binding. Hand sewn or machine sewn? This class will cover both. This is a notebook class for each technique.

Techniques taught:

- Hand sewn
- Perfecting corners
- Piping
- Double Mini Piping

- Flange
- Scallop edges
- Bias binding - do I really need to cut on the bias
- Connecting binding

Adding just that little pizzazz to the edges of your quilt makes the entire quilt stand out. If you have been struggling with binding, or just want to know how to customize the edges of your quilt, this class is for you.

Bring your own fabric; see supply list for details.

Sessions: 3

Materials: \$17.00

Hands-On

Friday 8:30 AM - 11:30 AM

H125X, J141

Create Your Own Pattern for Custom-fit Pants

Joe Vecchiarelli

In this comprehensive class led by expert fashion designer, Joe Vecchiarelli, you will learn to draft three pant styles: skinny leg, straight leg, and palazzo. Each student will be measured precisely to create a custom pair of pants. Learn how to transpose the measurements onto muslin, which will be drafted according to your own size in the style you choose. We will also practice draping with muslin in class. Body forms will be provided, or you may bring your own. Take home a finished muslin pants pattern designed specifically for you.

Sessions: 3

Materials: \$37.00

Hands-On

Friday 8:30 AM - 11:30 AM

H113X, J129

Busting Your Scraps with Needles & Thread (BYOF)

Michelle Umlauf

In the Janome Sewing Studio sponsored by The Quilters Studio

Grab a bag full of scrap fabrics from your stash and bring your inner child! In this class, you'll let it all go and see where your imagination takes you. Discover the magical effects that different threads can create, transforming your scraps into a stunning masterpiece. You will have so much fun that you won't realize you're learning about threads here! You'll discover that there are thick threads, shiny threads, thin thread and matte threads. Learn tips on how to sew with these secret gems so you can add pizzazz to your projects.

Students Bring Your Own Fabric, see supply list

Sessions: 3

Hands-On

Friday 8:30 AM - 11:30 AM

H126X, J142

Serging Explained and Simplified

Jim Suzio

If you have questions about sergers, we have answers! Join expert educator, Jim Suzio, in this interactive lecture where you will learn the basic elements every serger has, the difference between overlock and coverlock stitches, and how a serger can improve your sewing. See finished samples with a variety of serging techniques you will want to try at home.

Sessions: 1

Hands-On

Friday 9:00 AM - 10:00 AM

H115

The Magic of Color Interaction

MJ Kinman

Josef Albers, the great artist/educator of the 20th Century, acknowledged how tricky colors can be. In his words, "Colors deceive continuously." Luckily, by using a few simple rules, we can predict how color will try to deceive us and thereby increase our color confidence. In this lecture, MJ Kinman, maker of giant gem quilts, will share four rules of color interaction

and show you how to apply them to your own quilt design to create dramatic effects – regardless of your subject matter.

MJ will show you how to:

- Add sparkle ("bling"!) to your quilts
- Create dramatic focal points
- Add exciting visual movement
- Make your quilts glow
- Create powerful transparencies
- Alter the appearance of a color simply by pairing with another color
- Create the illusion of metal surfaces without using metallic fabric or thread

MJ's lecture is based on her new book, "Cracking the Color Code: Master the Magic of Color Interaction".

Sessions: 1

Friday 9:00 AM - 10:00 AM

H116

Fashion, Fit, and Fabric

Jill McCloy

Accurate measurements and how to take them, a realistic assessment of your figure, and determination of your style are necessary, especially with fitting being the number one frustration in garment sewing. This frustration can be alleviated by choosing the correct pattern and size and reflecting on how to measure. There is much to be learned from the pattern envelope. Two or three patterns may look the same in the illustrations but vary widely in construction.

Knowing how to read the pattern envelope will guide you in deciding which pattern is best for you, your body type, and your skill level. Fitting ease and design ease are both instrumental in choosing fabrics. All these issues will be discussed in detail. Questions are welcome.

Sessions: 1

Friday 9:00 AM - 10:00 AM

H120

Pants Fitting Nuances: Using the Seam Method and a Flexible Curve

Susan Luaces

Pants are often considered one of the most challenging garments to fit, but with the right approach, they can be tailored to perfection. In this class, we will explore a variety of alterations for different body shapes, helping you achieve a flattering fit regardless of your figure. We'll dive into the body variations that impact pant fit and demonstrate Seam Method Alterations to address some of the most common fitting challenges.

Whether you have a curvy or straight silhouette, the techniques we cover will help you achieve pants that are not only comfortable but also enhance your shape. By the end of the session, you'll have the knowledge and confidence to create pants that fit beautifully and look amazing.

Sessions: 1

Friday 10:30 AM - 12:00 PM

J131X

A Million Little Tips for Garment Sewing

Pattie Otto

Unlock a treasure box of Pattie's tips and tricks for garment sewing – okay, maybe not a million, but enough to elevate your garment sewing game! Gain the confidence to conquer both woven and knit projects as you dive into the world of professionally finished shirt pockets and collars, flawless hems, knit pullovers, and impeccable zipper techniques for both pants and skirts.

Join Pattie in this class where every tip is a gem, streamlining your garment sewing techniques for efficient and satisfying results. From the art of perfect collars to mastering zippers, let Pattie guide you through a journey of garment sewing mastery. Get ready to sew with flair and finesse, transforming every project into a garment of perfection!

Sessions: 1

Friday 10:30 AM - 12:00 PM

J132X

Upcycle Trunk Show & Consultation Workshop

Ellen Murabito

Join the Upcycle Lady in this fun workshop where she will teach you how to breathe new life into old garments! We all have something in our closet that has lost its appeal. The Upcycle Lady will share her upcycles, as well as ideas and suggestions for upcycling garments you already own into something new for you to love again! We'll discuss using upcycle techniques to renew a garment, rather than discarding or donating it. Students are encouraged to bring an old, orphaned garment from their own closets to receive a personal consultation on how to renew it so it may be worn for years to come! Keeping our neglected garment orphans out of landfill is the core of what upcycling is all about!

Sessions: 1

Friday 10:30 AM - 12:00 PM

J136X

Great Fitting Pants with Great Copy Patterns

Pattie Otto

Frustrated by pants fit? Do you want to Try Before You Buy or sew? Join Pattie from Great Copy Patterns as she brings try-ons for her popular pants patterns. Her Maui Pants are for light to mid-weight woven fabrics from challis and cotton to flannel and feature a straight leg. The Long Island Pant is designed for knit fabric and has a slimmer leg that's not too tight. Both have an elastic waist and optional slash or cargo pockets. Once you have tried on the sample pants, Pattie will aid you in the fitting adjustments needed on the paper pattern. She will also show her techniques on how to stitch the pocket and elastic applications. Sizes Hip: 32" to 56"

Sessions: 3

Materials: \$37.00

Hands-On

Friday 12:30 PM - 3:30 PM

K146X, L162

Serger & Coverhem Accessories

LuAnn Hartley

Both of these machines have accessories available to help you with your projects. In this lecture/demo we will talk about all of the different feet and show you how to use them. Some of the accessories for the serger include: blindstitch, elasticator, cording, beading, curved beading, piping, gathering, and taping. See how easy these are to use and when to use them. What is a Coverstitch? We will talk about why you would want a Coverstitch machine and what they do. See a demo of the accessories available including the belt loop foot, clear chain stitch foot, coverhem guide (2 different options), and the double fold bias binder attachment. A mini trunk show is also included.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K148X

Tools, Tips and Tricks Every Sewer Needs

Donelle McAdams

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. *DO NOT MISS THIS LECTURE/DEMO!*

Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. This fast-paced class will have you saying I WISH I HAD KNOWN THAT SOONER! and WHY DID I NOT THINK OF THAT? Experience that AH-HA moment for yourself and take your sewing skills to the next level.

Sessions: 1

Friday 12:30 PM - 2:00 PM

K152X

Fashion Graffiti: Jeans and Sweatshirts (BYOF)

Ellen Murabito

Get ready to "paint" with thread with The Upcycle Lady! No spray cans required! Discover the fun of apparel upcycling without deconstruction when you join expert Ellen in this creative and transformative journey. Using techniques like sashiko, reverse hand appliqué, and cursive couching, you can make any old garment new again. Be inspired by the variety of sample styles from prim embroidered flowers to more modern applications. Upcycle your own pair of jeans or sweatshirt in class as you learn how to add artful hand-sewn embellishments, embroidery, bling, plus several other fun tricks to create a one-of-a-kind "Fashion Graffiti" look. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$40.00

Hands-On

Friday 1:00 PM - 4:00 PM

K153, L169XY

Subtle to Stunning: Dyeing White on White Fabric

Jessica Kaufman

Do you love the look of hand-dyed fabrics? Would you like to take all those puzzling white-on-whites in your stash (or on sale at your local fabric store) and transform them into gorgeous hues and hand dyed effects? You will be blown away by the ease of this technique!

Using fiber reactive dyes and soda ash, you will learn to create saturated, permanent, wash-proof background colors and bring those printed white designs popping out to meet the eye. It truly is transformational-- lots of "oohs" and "ahhs" will be heard from our classroom!

Please bring any and all white-on-white cotton fabric you want to transform. Fat Quarters, 1/2 yards, and whole yards are welcome! No guarantees that you'll be able to dye every piece you bring, but we will try. Must be cotton base.

Sessions: 3

Materials: \$27.00

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

Fitting Sleeves for Appearance, Comfort, and Movement

Susan Luaces

In this class, we explore several body variations that impact the fit of sleeves, from arm size and shape to shoulder joint differences. Understanding these variations is key to achieving sleeves that not only look great but also fit comfortably and allow for full range of motion. We'll focus on Seam Method Alterations that target the sleeve itself, as well as adjustments that also involve the armhole).

Through demonstrations, we'll show how these alterations improve fit, maintain the intended style of the sleeve, ensure a smooth, flattering drape, and enhance both comfort and mobility. By the end of the class, you'll be confident in applying the Seam Method of Alteration to create sleeves that fit beautifully and allow for effortless movement, no matter your body shape.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K147

Serging Simplified: Let's Make an Elegant Wrap (BYOF)

Jim Suzio

In the Juki Serger Studio sponsored by Threads Run Thru It

Have you ever wished you could do two things at the same time? If your answer is yes, then you will want to join fashion designer, Jim Suzio for Serging Simplified. This fantastic multi-tasking machine can sew a seam, while simultaneously trimming the excess fabric and professionally finishing the edge. Jim will cover basic serging techniques as he guides you through making an elegant wool wrap.

Sessions: 3

Hands-On

Friday 1:00 PM - 4:00 PM

K154, L170XY

Heirloom Sewing Techniques on a Serger

Kathy McMakin

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

Do you love that vintage look but think you do not have enough sewing time to complete something so intricate? Well, think again! Heirloom details completed on your serger are fast, fun and easy. Never done heirloom before? Absolutely no worries! Kathy will introduce you to the world of heirloom as she walks you through each technique, step-by-step! This class is for everyone - from the very beginner to the most advanced serg-ist. You will adore creating this cute little what-not bag while learning and have a finished project to show off after class. Enjoy heirloom and serging - all mixed into one!

Sessions: 3

Materials: \$20.00

Hands-On

Friday 1:00 PM - 4:00 PM

K155, L171XY

Embroidered Market Tote

Jessica VanDenburgh

In the Husqvarna Viking Embroidery Studio sponsored by The Sew'n Place

Cork is such a dream to embroider and this tote is the perfect bag to show off your beautiful design! In class

we will make this small tote bag from start to finish including a gorgeous embroidered front!

Materials fee: Precut cork for the outside & handles and lining fabric. Printed pattern also included.

Sessions: 4

Materials: \$52.00

Hands-On

Friday 1:00 PM - 5:00 PM

K156, L172, M188

Mastering Half Square Triangles (BYOF)

Angie Lamoree

In the PFAFF Sewing Studio sponsored by The Sew'n Place

Are your half square triangles not turning out as perfectly as you'd like? We've got the solution! Join us to learn Janna Thomas's innovative technique from Bloc Loc, designed to help you achieve flawless HSTs every time. In this dynamic class, you'll explore how to use the Half Square Triangle trimmer to create a variety of stunning block designs. From basic to advanced styles, you'll see how easy it is to achieve precision with this tool. Plus, with our free patterns and handouts, you'll be able to practice and perfect your technique right away.

Elevate your quilting skills and enjoy perfect results with every project. Sign up today and experience the joy of precision quilting!

Sessions: 3

Materials: \$32.00

Hands-On

Friday 1:00 PM - 4:00 PM

K157, L173XY

Fun, Fit, and Flatter

Joe Vecchiarelli

Do you find that commercial patterns are created with one body shape in mind, and that shape is never

yours? In this creative and interactive workshop, Joe Vecchiarelli, professional designer to the stars, will demonstrate how to alter patterns and redesign on a body form. Students will work in a group challenge to reconstruct a commercial pattern in avant-garde style. Joe will coach you through the process, teaching techniques for pattern adaptation, structure, and fitting. With trade secrets from Joe and his invaluable feedback, you will have the confidence to redesign patterns that will flatter your body shape for better fitting garments.

Sessions: 3

Materials: \$17.00

Hands-On

Friday 1:00 PM - 4:00 PM

K145, L161XY

Improv Gems (BYOF)

MJ Kinman

In the Janome Sewing Studio sponsored by The Quilters Studio

MJ will show you an entirely new way to create sparkling gem blocks using the power of improvisational piecing. Students will learn how to make their blocks sparkle and glow using the secrets of color interaction. By the end of class, students will have at least one (and often, many more!) unique gem blocks.

Students Bring Your Own Fabric-see supply list

Sessions: 4

Hands-On

Friday 1:00 PM - 5:00 PM

K158, L174, M190

Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders

Susan Luaces

In this class, you'll see demonstrations of how to identify posture issues and alter patterns using the Seam Method to accommodate a variety of common

posture issues, ensuring your garments fit and flatter your unique body shape. Whether you're dealing with forward shoulders, a rounded upper back, or a sway back, this class will teach you the techniques you need to create custom-fit patterns that work with your posture, not against it.

Forward Shoulder Joint: Learn how to adjust patterns to accommodate shoulders that slope forward. Understand how to move shoulder seams and adjust armhole placements for comfort and mobility.

Forward Head: Discover how to modify necklines and shoulder seams for those with a forward head posture. These adjustments will help improve the alignment and comfort of your garments.

Dowager Curve: Learn how to make pattern alterations for a pronounced curve in the upper back, near the base of the neck. You'll explore adjustments to back necklines, yokes, and darts for a better fit.

Rounded Upper Back: Explore techniques to adjust patterns for a rounded upper back, including adding extra room across the upper back and shoulders.

Sway Back: Learn how to address a sway back posture by making adjustments to the back waist, ensuring the fit is flattering without excess fabric pooling in the lower back area.

By the end of this class, you'll understand successful techniques to alter patterns to accommodate specific posture-related fit issues, resulting in garments that are not only comfortable but also enhance the wearers natural alignment. Whether you're sewing for yourself or others, these techniques will elevate your pattern fitting skills and ensure your garments look and feel their best.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

Hallmarks of Beautiful Machine Embroidery
Floriani Educator

Floriani is the name that means beautiful embroidery. We'll start by reviewing file sizes and stitch counts to select quality embroidery designs, then share stabilizing solutions for a variety of fabrics with steps to prevent puckering. By examining stitches from the back side of the hoop, we can detect common embroidery mistakes and see how thread choice creates more polished stitchwork. Compare finished samples and receive expert resources from Floriani that will indeed make your embroidery even more beautiful.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L164

The No-Pattern Jacket Wardrobe

Jill McCloy

Yes, you can design your jacket wardrobe and do so without any unpleasant measurements. We only need shoulders, neck, and desired length. We'll start with a basic kimono style. Then, discuss a few possible tweaks while fitting and onward to changes and additions, in other words, Style. Perhaps add a back yoke or a front band, tapered sleeves, vents or cuffs, decorative panels, and various collar styles. Leave off the sleeves and create a vest. Face the fronts for a fold-back collar. Make a vee or rounded neckline and add a tie or button closure. Play your way to a great jacket wardrobe. Questions are welcome. Includes a Trunk show to inspire—plus a worksheet.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L168

Yes, You Can Sew with Metallic Threads! The Lecture

Michelle Umlauf

In this entertaining class, you will master the art of sewing with metallic threads without even touching a machine! You will discover the secrets as you learn how to properly set up a sewing machine so you can

be successful. You will learn the unique properties of metallic threads, why they require special handling, and how to make fine tune adjustments when needed. Whether you're learning to add a touch of sparkle to your projects, use your stash of beautiful metallic threads or enhance your sewing skills, this class will equip you with the knowledge and confidence to work with these stunning metallic threads effectively.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M179

What Needle Do I Use? The Lecture

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1
Friday 4:00 PM - 5:00 PM
M180

The No-Pattern Skirt: Be Your Own Designer

Jill McCloy

First, a mini fashion show for inspiration. Next, a basic straight skirt with a simple vent and elastic waistband is the perfect blank canvas upon which to determine basic ease, construction, and the most flattering skirt lengths for you. The basic skirt then evolves in steps to encompass more than two dozen fashionable variations. Modifications include creating a variety of skirt silhouettes from dirndls, A-lines, gores, and shaped gores to tiers, inserts, and ruffles. There are overlays, wraps, faux wraps,

tailored front/elastic back waistbands, yoked waistbands, inseam or patch pockets, shaped hems, raw edge seams, and exposed serged seams. Well, the list does go on. Come with questions, we'll work out the answers. Instructional handout included.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M184

Saturday 9/27/2025

Boot Camp: The Seam Method of Pattern Alteration

Susan Luaces

In this intensive workshop, you'll learn the essential steps of the Seam Method of pattern alteration, with a focus on creating alterations and making precise changes where they're needed most. You'll learn how to approach pattern alterations in the correct order, ensuring that modifications are made in the right areas without unintentionally affecting other parts of the pattern.

We'll start by practicing how to release seam allowances and create hinges, the foundations for applying the Seam Method. Next, we'll explore several common figure variations and demonstrate how to apply the Seam Method to tailor patterns for a perfect fit. You'll then have the opportunity to practice these techniques on half-scale patterns, honing your skills and gaining confidence in making alterations.

Sessions: 3
Materials: \$24.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

Beginning Hand Smocking

Kathy McMakin

Did you know that most geometric smocking designs are made up of just four basic stitches, configured in different ways? The age-old technique of hand-stitching on pleated fabric is appreciated by all and can be used in so many ways! Smocking is found not only on vintage garments but is showing up all over modern baby and home decor treasures, too. Join Kathy as you learn the basic stitches: Outline or Stem, Cable, Baby Waves and Multi-Step Waves. You will learn how to start each row of stitching, change colors and tie-off. Start with pleated fabric, floss, needles, and an illustrated handout, and leave class confident in your smock-ability.

Sessions: 3

Materials: \$15.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q226X, R242

Making Batik Fabrics by Hand: Woodblocks & Beeswax

Jessica Kaufman

Embark on a journey with American textile artist, Jessica Kaufman, into the intricate world of batiks. After studying with a 5th generation woodblock batik master in Gujarat, India, Jessica has unique insights for creating batik fabric. Learn how the woodblocks are made; then watch a demonstration as she uses the blocks to print repeated designs in beeswax on cotton fabric. Students will also get an introduction to immersion dyeing with fiber reactive dyes. This colorful, culturally rich lecture will surely inspire you to try your own fabric art! After class shop the instructor's trunk show for one-of-a-kind fabrics dyed by hand.

Jessica Kaufman, owner of WAXON Batik & Dye Studio in Asheville, NC, specializes in classes & workshops in fabric dyeing. She teaches batik classes in her studio year-round.

Sessions: 1

Saturday 8:30 AM - 10:00 AM

Q228X

Raglan Hoodie with Bamboo

Salty Sews

In the Juki Serger Studio sponsored by Threads Run Thru It

We're making the perfect everyday hoodie using buttery-soft bamboo French terry on the serger, start to finish. This is a no-fuss, no-pocket, hoodie situation: just a clean, classic raglan-style hoodie that's cozy, cute, and comes together faster than you'd think.

In this class, we'll cover:

- Constructing raglan sleeves with clean seams on the serger
- Attaching a hood, waistband, and sleeve cuffs with stretch-friendly techniques
- Working confidently with bamboo French terry (yes, you can tame the drape!)
- Finishing everything on the serger, no sewing machine needed

This class is great for beginners who are comfortable using a machine, even if you've never touched a serger before. You'll leave with a stylish hoodie you actually want to wear not just because you made it, but because it feels amazing.

BONUS: Want to go full cozy-core? Pair your new hoodie with the matching bamboo jogger pants from our companion class and boom: you've got the handmade lounge set of dreams. **Please make sure you check your email for sizing requests and fabric choices!**

Sessions: 3

Materials: \$87.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

Serger School

Jim Suzio

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

This is just like Driver's Ed only for sergers and definitely more exciting than a road trip! With expert designer Jim Suzio as your guide, you'll begin by threading the machine; then learn to recognize the hum of the motor as you start, stop, slow down, turn inside corners, and more. Four different thread colors will be used, in order to follow the stitch paths and really understand how the serger works.

Student kits will include an assortment of fabrics, elastic, even batting. Whether a new owner or in need of a refresher course, this is your license to practice basic techniques with permission to ask questions, make mistakes, and learn by repetition, so that you can cruise through your next serger project with confidence.

Sessions: 3
Materials: \$25.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

Continuous Line Quilting with the Embroidery Machine

LuAnn Hartley

In the Husqvarna Viking Embroidery Studio sponsored by The Sew'n Place

Did you know you could use your embroidery machine as a quilting machine? Come join us and we will discuss how to find designs and how to edit them to fit your project.

You'll create a small wall hanging while learning how to hoop and connect the quilting patterns when stitching. After you create the wall hanging, I will discuss how to create templates for placement, go over the newest items on the market that make this modern way of quilting easy, plus talk about the features of the embroidery machines that make continuous quilting fast and easy.

You'll leave class with a beautiful wall hanging—completely quilted on your embroidery machine!

Sessions: 3
Materials: \$29.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q234X, R250

Cork Voyager Boxed Train Case

Jessica VanDenburgh

In the PFAFF Sewing Studio sponsored by The Sew'n Place

Have you ever wanted to make a traincase but just didn't know where to start? Join me to make this cool "faux" traincase. Why faux? The unique design and construction of this bag make it an easier more simplified version of a traditional traincase that opens all the way and can be a little challenging to create. But not this one! Perfect for sewing supplies, makeup or anything you want to keep organized in this cute case!

Sessions: 3
Materials: \$37.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

Your Custom-fit Sleeve Pattern: Balancing the Armhole

Joe Vecchiarelli

In this comprehensive class led by fashion designer, Joe Vecchiarelli, you will learn to draft the perfect sleeve pattern. Each student's arms will be measured precisely, then you will learn how to transpose the measurements onto paper to create a perfect fitting sleeve for your body. We will discuss the arm cap and how different sleeve styles insert into the garment. Learn how to make adjustments that will balance the armhole for a beautiful fitting and functional sleeve. Finally, Joe will challenge the conventional notion of symmetrical armholes, answering the question of

whether your body is truly the same front and back, and discuss the intricacies of sleeve and bodice harmony.

Sessions: 3

Materials: \$41.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q225X, R241

Little Hollies Miniature Quilt

Jill McCloy

In the Janome Sewing Studio sponsored by The Quilters Studio

Start with a perfectly paper pieced background, right up to the final border. Apply the stem. Create dimensional leaves. Raw edged hollyhocks may be gathered by machine or by hand. The tiny green buds are little green buttons. Choose yellow or green buttons to enhance the flower center. Buttons may be stitched on by machine or by hand.

Approximate finished quilt size: 8 inches x 11 1/2 inches

You will receive the pattern to make the Little Garden Angel to make at home.

Sessions: 3

Materials: \$34.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q236X, R252

Barn Quilt Painting

Carol Mitchell

Join us for a hands-on experience where you'll learn to design, paint, and finish your very own 2x2 ft outdoor barn quilt in just 4 hours.

Led by our skilled instructor, this workshop provides everything you need to create a stunning barn quilt. Choose from 9 different sample designs, each offering a unique pattern to suit your style. Learn the

complete method of drawing out your design on the quilt board and applying paint in your chosen colors to bring your vision to life.

All supplies, including the quilt board, paints, brushes, and finishing materials, are provided by the instructor. Whether you're a beginner or seasoned crafter, you'll receive step-by-step guidance to ensure your barn quilt turns out beautifully.

Take home not only a personalized outdoor barn quilt but also the knowledge and skills to continue creating these charming pieces of art. Join us for a fun and fulfilling workshop that combines creativity, craftsmanship, and the joy of making something uniquely yours!

Sessions: 4

Materials: \$87.00

Hands-On

Saturday 9:00 AM - 1:30 PM

Q232, R248, S264X

The Stories that African Print Fabrics Tell

Tisha Thorne

African Print Fabrics, also known as Ankara fabrics, are colorful, vibrant and culturally rich textiles that originate from various African countries. This class aims to provide participants with a comprehensive understanding of the cultural significance, how to use these prints, and the meaning and versatile usage of African Print Fabrics. In this class, participants will learn:

1. Types and Patterns: Discover the diverse array of African Print Fabrics available, from traditional wax prints to contemporary interpretations. Learn about popular patterns, motifs, and their symbolic meanings.
2. Fabric Selection: Gain insights into selecting the right fabric for specific projects or occasions, considering factors such as fabric weight, print or motif size, and intended use.
3. Usage in Fashion: Explore various ways to incorporate African Print Fabrics into fashion designs, including clothing, accessories, and

footwear. Learn about traditional garment styles as well as modern fashion trends.

4. Home Decor and Crafts: Explore creative ways to use African Print Fabrics in home decor projects such as pillows, curtains, table linens, and wall hangings.

Discover how to integrate these fabrics into craft projects like quilting, upholstery, and bag making.

5. Care and Maintenance: Understand the best practices for washing, drying, and storing African Print Fabrics to preserve their vibrancy and longevity.

Learn how to handle delicate fabrics and prevent color fading or bleeding.

6. Cultural Appropriation and Respect: Discuss the importance of cultural sensitivity and respect when using African Print Fabrics, addressing issues of appropriation versus appreciation and ways to honor the cultural heritage behind these textiles.

By the end of this class, participants will have gained the knowledge and confidence to creatively incorporate African Print Fabrics into their fashion designs, home decor projects, and crafts while respecting their cultural significance and heritage. Whether you're a fashion designer, DIY enthusiast, or cultural enthusiast, this class offers valuable insights and inspiration for working with African Print Fabrics

Included in your class kit will be:

- Twenty authentic fat quarter African Print Fabrics. This will be equivalent to a total of five yards of fabric. These prints can be used as a reference guide or swatch booklet. You can also make a medium size project such as the Sew Creative Lounge Patchwork Skirt.
- African Print Guide Sheet (approximately twenty pages).
- Sew Creative Lounge Patchwork Skirt instruction sheet.

Sessions: 1

Materials: \$57.00

Saturday 9:00 AM - 10:00 AM

Q227

Quilting Gems and Joy

MJ Kinman

"The most beautiful gemstones capture light and reflect it back to us with unique brilliance, revealing their fiery personalities. Every gem has a story to tell...just like people."

Join quilt designer and author MJ Kinman for this lecture and trunk show which chronicles her 20+-year adventure learning how to create the biggest diamonds in the world in cloth.

MJ will show how she has learned to spot gemstones with personality – the unique configuration of light and color that translate into a successful work of art, techniques to assemble the hundreds of pieces in each gem and quilting techniques that enhance a gem's facets. You are sure to be inspired by MJ's insights gleaned from the walk away from the corporate life into the creative life and how to embrace joy through quilting.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q229

History of Quilts BINGO

Julendia Gaillard

Does a History of Quilting lecture sound like a Discovery Channel documentary to fall asleep by? Not when you learn the history of quilts B-I-N-G-O LOlecture style.

In this lecture, you will learn about the history of quilting while simultaneously playing quilting B-I-N-G-O. So now you're probably asking yourself, "self, will there be prizes?" Of course, what's B-I-N-G-O without someone shouting B-I-N-G-O and then waiting to see what they won? But we'll continue playing for even more prizes as we continue to learn quilt history.

In this LOlecture, you will learn:

1. What is a quilt
2. Who invented quilting
3. What are quilts used for

4. Earliest surviving quilts
5. Colonial, African, Native American and more
6. Quilting today
7. Importance of labeling your quilt

Disclaimer: I will not be held responsible for all the laughter, surprises and other games that come with this LOlecture.

Sessions: 1

Materials: \$7.00

Saturday 10:30 AM - 11:30 AM

R243

Reverse Applique Created with Quilting Templates

Donelle McAdams

In this 1 hour lecture/demo, learn how to use your rulerwork quilting templates to create beautiful Reverse Applique. Donelle will show you how to prepare your fabrics, create the designs, stitch the design and finally, how to easily expose the layers for exciting and yet, 'simple to do' Reverse Applique. Whether you have done rulerwork quilting before or not, you will benefit from the information in this lecture/demo. If you have rulerwork templates and want a NEW way to use the templates, this class is a must! If you have taken a Rulerwork Class with Donelle before, this class is your NEXT STEP.

The kit will contain the class handout, sample designs and samples of types of batting, interfacing, fusibles

Sessions: 1

Materials: \$7.00

Saturday 10:30 AM - 11:30 AM

R244

What Needle Do I Use? The Lecture

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that

important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1

Saturday 10:30 AM - 11:30 AM

R245

Thrifting 101: An Upcycler's Guide for Sewists

Ellen Murabito

Thrift store upcycling is the hottest trend for sourcing “new fabric” in a more sustainable and earth-friendly way. Join expert Ellen Murabito on a virtual field trip through a thrift store as we explore HOW to shop for secondhand garments and learn WHAT to look for. You will see used garments differently, not for what they are, but for what they can be; then find that the unexpected, imperfect, hidden gems, other thrifters avoid are perfect for upcycle sewing projects! Ellen’s experience will help you bring the discarded pieces back to life, to be RE-LOVED and RE-USED for years to come. In this class, we’ll go over everything you need to know before heading to your local thrift shop, unique points to consider when upcycling garments, tips for staying on track while thrifting, plus resources that should be on every upcycler’s list. See before and after examples to spark inspiration for your own secondhand masterpiece!

Sessions: 1

Saturday 12:00 PM - 1:30 PM

S260X

Fine Tailored Welt Pockets

Jim Suzio

Explore the art of pocket construction in this comprehensive workshop where you'll learn step-by-

step processes, techniques, and a variety of creative options to elevate your sewing projects.

Led by our expert instructor, this class delves into the fundamental steps of pocket construction. From understanding pattern placement and cutting to assembling and attaching pockets seamlessly, you'll gain practical skills that enhance the functionality and aesthetic appeal of your garments.

Sessions: 1

Materials: \$7.00

Saturday 12:00 PM - 1:30 PM

S261X

Garment Sewing Tools & Techniques (BYOF)

Michelle Umlauf

Discover modern, essential notions and techniques that make the garment construction process faster, easier, and even more enjoyable. In this hands-on workshop, you will explore a variety of innovative tools designed for patterns, cutting, pressing, pinning, sewing, and marking. Participants will have the opportunity to try out these notions firsthand, gaining practical experience and confidence in their use. Elevate your sewing skills and transform your projects with these practical tips and tools! Whether you are a beginner looking to refine your craft or an experienced sewist eager to enhance your toolkit, this class will equip you with the knowledge and skills to tackle any garment construction task with ease. Kit includes quilting cotton, t-shirt knit, satin/sheer, denim. Students are encouraged to bring an 8 inch x 8 inch sample piece of fabrics they use to make garments.

Students Bring Your Own Fabric-see supply list

Materials fee: Teacher will bring- Quilting Cotton, Knit, Satin/Sheer, Denim/Twill

Sessions: 3

Materials: \$8.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S262, T278X

Embroidered Temari Chrysanthemum

Jill McCloy

In Japan, Temari means hand ball. What an understatement. Temari are beautiful, creative hand embroideries in the round and are treasured as special gifts of friendship and respect. The traditional rice hull ball and rattle will first be created. You will learn to divide the ball into sections using a narrow strip of paper and (yippee!) no math. The sections are highlighted with metallic thread such as Cresta d'Oro and the lovely Chrysanthemum design stitched, then highlighted with a pretty wrapped and couched obi. Many samples will be on display to inspire. Jill began temari in 1985, studying under Kazuko Yamamoto, a respected temari master from Tokyo, Japan.

Sessions: 3

Materials: \$28.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S258, T274X

It Fits You to a Tee

Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S259

Serger Bags 101: Let's Do Zippers!

LuAnn Hartley

In the Juki Serger Studio sponsored by Threads Run Thru It

Come explore how easy it is to use a serger and add zippers to your projects. In this class we will make three different lined bags. To kick things off, we'll start by embellishing the fabric for one of the bags using specialty threads and stitches, adding texture and visual interest to your creation. We will then go through adding the zippers and even adding pockets. By the end of the class, you'll leave with a wealth of knowledge on creating your own bags, utilizing specialty threads to enhance your projects, and confidently inserting zippers using the serger.

Sessions: 3

Materials: \$24.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

Hems and Borders on a Serger

Kathy McMakin

In the Baby Lock Serger Studio sponsored by Pocono Sew & Vac

Take your serger skills beyond the basics! This hands-on technique class promises to be both fun and easy, teaching you ways to enhance your projects with a variety of hem styles and edge finishes. During the session, you'll learn how to hem and edge-finish garments, quilts, home décor items, crafts, and more. We will explore a wide range of techniques including:

- Blind Hem
- Flat Lock Hem
- Rolled Hem
- Narrow Edge Finish
- Lettuce Edge Hem
- Narrow Cover Hem
- Wide Cover Hem
- 3-Needle Cover Hem
- Banded Hem
- Bound Hem
- Corded Piping Hem

- Decorative 3-thread Hem

In addition to mastering these finishes, you'll also work with decorative threads, fabric glue pens, fusible thread, and fabric folding pens. These tools are essential for achieving polished results that truly stand out.

This is a wonderful opportunity to enhance your serger talents with unique and professional finishes.

Sessions: 3

Materials: \$16.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S265, T281X

Tailor-Made Monogram Mug Rug

Julendia Gaillard

In the Husqvarna Viking Embroidery Studio sponsored by The Sew'n Place

Have you ever needed a quick, yet unique gift? A mug rug is a combination of a coaster and a placemat that is large enough to hold a cup, snack, or even the gift of a cup of tea. Mug rugs make great birthdays, teachers, besties, bridesmaid gifts or seasonal decorations.

Instead of buying that hallmark card, create a personalized mug rug that will last long after you've thrown that card in the "you know what." The best part is the mug rug will be created using an embroidery machine, all IN THE HOOP (ITH). At the end of the class, you will have a personalized and complete mug run to show off to your family, friends, neighbors and co-workers.

In this class, students will learn to hoop the design, place and sew down the quilt patting and fabric, create the pocket, embroidery their initial, add some fun quilting and complete their project. **WARNING:** Mug rugs are addictive. Please call the MugRugAddictionLine.net if you need help!

I will also provide extra kits for last-minute registration registrants. The kits will contain step-by-

step instructions, fabrics, batting, embroidery thread, embroidery scissors and a flash drive containing the mug rug embroidery design, in all embroidery machine formats. This will give student inspiration to continue making mug rugs on their own.

Please email info@sewingexpo.com prior to class to send color choices and initials.

Sessions: 3

Materials: \$17.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S266, T282X

English Paper Piecing by Machine (BYOF)

Angie Lamoree

In the PFAFF Sewing Studio sponsored by The Sew'n Place

The hexagon or honeycomb pattern for quilts dates back to the 18th century where paper templates were used for forming more perfect patchwork. More than 200 years later, we are still fascinated by English Paper Piecing. Quilt shop owner and expert instructor, Angie Lamoree, will teach you the time-honored basics for preparing the fabric and paper forms, plus her modern method for piecing the tiny blocks on a sewing machine.

Materials fee: pattern

Sessions: 3

Materials: \$10.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S267, T283X

Sew Like a Pro

Joe Vecchiarelli

While you may have started sewing as a hobby, repeating rookie mistakes ruins all the fun. Spend one hour with expert designer, Joe Vecchiarelli, who will have you stitching like the pros. Learn innovative techniques and special tricks to build your sewing

skills. Have you ever inserted a sleeve in backward or matched the wrong sides together? Avoid common mistakes by following Joe's system so you will never make mistakes like this again.

Joe will share professional fitting secrets too, including topics that are not taught anywhere else, like the importance of darts and dart placement, plus how to make dart adjustments. This new information-packed lecture is a must see.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S257

Sewing in Circles with Sew Steady

Donelle McAdams

In the Janome Sewing Studio sponsored by The Quilters Studio

Start with 4 Circles and you can always add more. In class, we will be making 8 or 9 Circles with the option to make a table runner, table mat or wall-hanging. Want to make a quilt like this for a King Size bed? YES, You can! And better yet - it is Oh Sew Easy. Start with squares, use the Universal Circle Sewing Tool from Sew Steady and the Template that comes in the pattern and you will quickly be addicted to weaving circles. It's so easy, kids can do it! Join Donelle for a fun-filled class. You will be able to choose your kit so the fabrics 'speak' to you.

Materials fee: Pre-cut fabrics, fusible fleece, thread, pattern

Sessions: 3

Materials: \$41.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S268, T284X

Sewing with Specialty Knits

Pattie Otto

Scuba, Ponte de Roma, Leggero, ITY and more! The new knits are fabulous and oh so popular -- but they

also have their own construction challenges. Easily handle these specialty knits as you see how to work with different stretch ratios and weights, and how they relate to your garment's needs. Explore the unique properties of these fashion-forward knits as you learn about pattern selection and cutting tips. Includes stabilizing and seaming techniques for professional results every time.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T275

Make Your Own Fabric with Recycled Wrappers

Ellen Murabito

Join the Upcycle Lady and discover how to transform your paper waste into amazing works of art! It's exciting to see how easy and fun it is to repurpose everyday paper items—saving them from the landfill and giving them new life. From canned good labels to chip bags, candy wrappers, cookie packaging, junk mail, and more—creativity starts with what you already have!

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T276