



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

Dallas 2025
Irving Convention Center
July 31, August 1 & 2 2025
sewingexpo.com | 800-699-6309

About "More the Day Before"

Immerse yourself in an all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your expert teacher brings to the classroom.

PLUS...your MDB registration qualifies you for a Value Package, which includes discounted pricing on your MDB class sessions AND any additional Expo class sessions, 3 free General Admission tickets and a free shopping bag!

Classroom opens at 8:30, instruction begins at 9:00, and your fees include a re-energizing lunch to carry you through until 5:00. ***If you have any dietary restrictions, please email info@sewingexpo.com or call 800-699-6309 as soon as you register for class.***

Wednesday 7/30/2025

Creating Texture with Textiles (MDB)

Linda McGehee

*In the Husqvarna Viking Embroidery Studio
sponsored by Suddenly Sewing*

Enjoy using your machine to the maximum while creating a masterpiece of Linda's favorite techniques. Combine the very straight ridged lines of Spiral Patchwork with the undisciplined lines of Threadwork. The piecing uses strips of fabric rather than small pieces. What looks a little more complicated is actually very simple, combine with corded piping for fine finishing detail.

What better way to enjoy creative stitching than to sew wavy lines using decorative stitches and couching heavier threads. Use the feet that make the task easier. Class is spent producing a fabulous work of art. Later for turning into a pillow, wall hanging, handbag, or garment.

It's fun to let the creative juices flow with your machine. Use buttons and stitches you've never tried before. Combine different weights of thread and yarns to create a design uniquely your own. It's an adventure with textures and textiles!

Sessions: 8

Materials: \$47.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

Bite-Size Gems: Designing with Freezer Paper (BYOF) (MDB)

MJ Kinman

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

During this full-day technique class, MJ will share with you the same techniques that she's used for over 25 years to create her giant gem quilts. This technique is perfect for any quiltermaker who has an idea for a design in which every piece is a different shape, size, or color. While MJ's inspiration are gemstones, yours might be florals, landscapes, portraits, or abstracts. The technique is the same! And best of all, this is NOT foundation paper piecing. If you can sew two pieces of fabric with right sides together, YOU CAN DO THIS!

In addition, MJ will share her secrets of how to make quilts sparkle and glow by selecting the most effective color pairings.

Students Bring Your Own Fabric, see supply list for details

Sessions: 8

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB303X, MDB363X

Walking Foot Quilting: BEYOND the Ditch (BYOF) (MDB)

Catherine Redford

In the Benina Embroidery Studio sponsored by Sew It Up

Who says quilting has to be done on a longarm? Learn how to finish your quilts on your domestic sewing machine while enjoying all the control your walking foot has to offer. We will cover the preparation basics to get you started, then you will make several stitched samples with different quilting styles that can all be achieved with your walking foot. You will learn traditional crosshatch grid quilting, modern matchstick quilting, how to combine stitches, and how the beautiful serpentine stitch will elevate your technique to create beautiful organic curves. In no time, you will be executing sharp turns and making accurate straight line polygon spirals and circular spirals that will allow you to finish your quilts in the comfort of your home on your domestic sewing machine.

Bring your own fabric; see the supply list for details.

Please note: *this day-long class provides the same information as the combination of Catherine's two 3-hour walking foot quilting classes, Walking Foot Quilting: Get Out of the Ditch and Walking Foot Quilting: Organic Curves and Super Spirals.*

Sessions: 8
Materials: \$22.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB304X, MDB364X

Your Body Double: Design a Custom Box Pleat Jacket (MDB)

Joe Vecchiarelli

Discover the art of precision garment fitting in the immersive all-day workshop led by expert designer to the stars, Joe Vecchiarelli. Learn draping fundamentals, taking you beyond the limitations of flat paper patterns, and tailoring techniques as you design a Box Pleat Jacket that perfectly complements your beautifully unique shape and style.

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Part 1 will include covering the dress form, making sure to couture the form to your body measurements size for a precise fit. Once your dress form is perfected, it becomes the canvas on which you will drape your very own bodice sloper, giving life to your own pattern fitting block.

In Part 2, you will learn the techniques for designing and draping a box pleat jacket for yourself. Joe will demonstrate each step of this process in detail, concluding with instructions for transferring the muslin drape to pattern for sewing at home.

Students are encouraged to bring their body double to class and may purchase one in advance from <https://www.frencheuropeaninc.com/store>.

Sessions: 7
Materials: \$77.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB301X, MDB361X

Daisy Handbag (MDB)

Jessica VanDenburgh

In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

Come join me for my newest bag - the Daisy! This stylish mid-sized bag is perfect for everyday! The outside & inside are filled with pockets. In class, you'll learn all about sewing curves, installing zippers, adding accents and so much more! Watch yourself transform into a top-notch bag maker with my help!

Materials fee: Pre-prepped and all the cutting is done for you. Cork for the exterior, lining fabric, all hardware zippers & paper pattern in many colors & styles.

Sessions: 8
Materials: \$77.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB305X, MDB365X

From Quilt to Catwalk: Create your own Quilted Blazer (BYOF) (MDB)

Sandra Chandler

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Join us for a hands-on workshop where you'll turn a quilt or found fabric into a stunning blazer using the McCall's M7332 pattern. This workshop is perfect for all levels, from beginners to experienced quilters, looking to enhance their skills and creativity. Learn to sew, finish binding, and work with various fabrics like cotton, denim, and quilted materials in a fun, supportive setting.

Students bring your own fabric-see supply list

Sessions: 8

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB306X, MDB366X

Sessions: 4

Materials: \$22.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 9X, B25

Busting Your Scraps with Needles & Thread (BYOF)

Michelle Umlauf

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

Grab a bag full of scrap fabrics from your stash and bring your inner child! In this class, you'll let it all go and see where your imagination takes you. Discover the magical effects that different threads can create, transforming your scraps into a stunning masterpiece. You will have so much fun that you won't realize you're learning about threads here! You'll discover that there are thick threads, shiny threads, thin thread and matte threads. Learn tips on how to sew with these secret gems so you can add pizzazz to your projects.

Students Bring Your Own Fabric, see supply list

Sessions: 3

Hands-On

Thursday 8:30 AM - 11:30 AM

A10X, B26

Thursday 7/31/2025

Twisted Knot: A Woven Rope Bowl Creation

Tamara Evans

In the Husqvarna Viking Embroidery Studio sponsored by Suddenly Sewing

Rope bowls are easy to make and a welcome gift for everyone on your list for any occasion! While they have become quite popular in retail environments, do not overlook the unlimited creative opportunities they afford when you make them yourself. In this hands-on class, we will explore diverse types of suitable cording and learn the techniques for coiling and stitching in different shapes and sizes. We will also explore many embellishment options including decorative stitches and threads, fabric wrapping, dyeing and even machine embroidery! You will leave class with three finished projects and the desire to create sew many more!

Play Date with Template Quilting

Donelle McAdams

In the Janome Sewing Studio sponsored by Denton Sewing Center

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then play with the templates to experience the ease of quilting with them. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Do not miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try it before you buy.

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A11X, B27

Free Motion Quilting Steps to Success (BYOF)

Catherine Redford

In the Bernina Embroidery Studio sponsored by Sew It Up

Discover the magic of free-motion quilting. We will start with putting pens to paper to learn how to combine basic shapes to create a variety of interesting quilting designs. Once you are comfortable with drawing the shapes on paper, we will put the feed dogs down and learn how to translate these designs onto fabric using pre-made quilt sandwiches. You will have the opportunity to try lots of different designs to find your personal favorites in this relaxed, no-criticism-allowed setting. You will leave with a variety of samples to practice at home and the confidence to do so.

Bring your own fabric; see the supply list for details.

Sessions: 3
Materials: \$9.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A12X, B28

Hand Embroidery from the 50s and 60s

Sandra Chandler

In this hands on workshop, you'll learn basic embroidery techniques. By the end of the class, you'll have completed your own design on a white fabric bag.

Material fee: Fabric bag, embroidery needles, embroidery thread, transfer sheet, design templates

Sessions: 3
Materials: \$47.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Christy Crossbody Bag

Jessica VanDenburgh

In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

This fun and versatile crossbody bag is the perfect everyday purse. The outside features two corks to showcase your style and a large, zippered pocket for easy access to keys or your phone. Inside is a cool single welt pocket. It stays closed, keeping your belongings safe with a recessed zipper. This bag was named after my BFF so grab your BFF and come make it with me! I'll bring a variety of kits to choose from so there's something for everyone. Several styles to choose from: Sweet & Feminine, Sassy & Bold or Classic.

Materials fee: Kits are precut and ready for sewing, plus they include everything you need - Cork for the outside & handle, lining fabric and all hardware and zippers plus a paper copy of the pattern.

Sessions: 3
Materials: \$62.00
Hands-On
Thursday 8:30 AM - 12:00 PM
A13X, B29X

Serger Bags 101: Let's Do Zippers!

LuAnn Hartley

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Come explore how easy it is to use a serger and add zippers to your projects. In this class we will make three different lined bags. To kick things off, we'll start by embellishing the fabric for one of the bags using specialty threads and stitches, adding texture and visual interest to your creation. We will then go through adding the zippers and even adding pockets. By the end of the class, you'll leave with a wealth of

knowledge on creating your own bags, utilizing specialty threads to enhance your projects, and confidently inserting zippers using the serger.

Sessions: 4
Materials: \$24.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A14X, B30

Tailor's Tips for a Professional Look

Jim Suzio

Master the secrets to great fitting clothes. Learn the tips professional tailor's use for measuring and simple alterations with clothing designer, Jim Suzio. In this new lecture, Jim will demonstrate age-old and the latest tailor's tools every sewist should use for making custom clothing. If you like sewing for others, or for yourself, this course is one you can't miss.

Sessions: 2
Thursday 8:30 AM - 10:00 AM
A 2X

Embroidered Temari Chrysanthemum

Jill McCloy

In Japan, Temari means hand ball. What an understatement. Temari are beautiful, creative hand embroideries in the round and are treasured as special gifts of friendship and respect. The traditional rice hull ball and rattle will first be created. You will learn to divide the ball into sections using a narrow strip of paper and (yippee!) no math. The sections are highlighted with metallic thread such as Cresta d'Oro and the lovely Chrysanthemum design stitched, then highlighted with a pretty wrapped and couched obi. Many samples will be on display to inspire. Jill began temari in 1985, studying under Kazuko Yamamoto, a respected temari master from Tokyo, Japan.

Sessions: 3
Materials: \$28.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 4 X, B20

Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet

Linda McGehee

The assortment of Sewing Machine Feet available for every machine on the market is enormous! There are feet to make many tasks so much easier. You can sit up straight in your chair to work on projects without hovering over the needle with bent shoulders when you use the appropriate foot for the task. The proper foot can make you look good when you are sewing on dark fabric at midnight! Learn about Linda's favorite feet to make the task a breeze. Accomplish many techniques that seemed impossible, with perfection, when you sew with the correct feet.

Sessions: 2
Thursday 8:30 AM - 10:00 AM
A 5X

ScanNCut Test Drive

Barbara Hembree

In the Brother ScanNCut Studio sponsored by Richland Sewing Center

Join expert Barbara Hembree for a morning drive in the ScanNCut studio. If you ever thought about purchasing a ScanNCut or simply want to review the basics, Barbara will take you through a fun and interactive demonstration as you learn the machine features and create a cute gift card holder.

Sessions: 1
Materials: \$5.00
Thursday 8:30 AM - 10:00 AM
A 6X

Embroidered Garden Flag

Jeannie Plant

In the Brother Embroidery Studio sponsored by Richland Sewing Center

Design a one-of-a-kind, double-sided garden flag embellished with beautiful embroidery—one side stitched, the other will be open for another design. All bobbin threads are neatly hidden for a polished look.

Get ready for fall by stitching with shimmering threads and a specially digitized letter font!

Materials fee: Garden Flag, stabilizers, special threads and design use.

Sessions: 3
Materials: \$14.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 7X, B23

Fitting a Dress Form to You

Joe Vecchiarelli

Designed to mirror your unique silhouette, a professional dress form will transform the way you sew clothing for yourself. Fashion designer to the stars, Joe Vecchiarelli, will discuss different options for the body double and show features of the French European form. Each student will be measured in class to fit a body form; then learn techniques for couture shaping. Joe will show how a single dress form can seamlessly transform into a personalized body shape and teach you the skills to recreate your own body double. Avoid the frustration of adapting flat paper patterns to the dynamic contours of your body ensuring more accurate results. If you have ever considered purchasing a body form for your sewing, this class is a can't miss.

Sessions: 2
Thursday 9:00 AM - 11:30 AM
A 1, B17

An Eye for Fit

Susan Luaces

This comprehensive class is designed to be both a primer for beginners and a valuable refresher for experienced sewists on the principles of proper garment fitting. We will delve into the essential aspects of achieving a well-fitted garment, examining the key hallmarks that define an ideal fit. You'll learn about the correct placement of seams and how they should lay or hang on the body. We will explore the significance of tight or loose wrinkles and what they reveal about fit issues.

Additionally, you'll discover why relying solely on bust, waist, and hip measurements is insufficient for making accurate pattern alterations. Understand why simply adding or subtracting width at the side seams rarely addresses the underlying fitting problems.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 3

Knits for the Absolutely Terrified

Pattie Otto

Racks are filled with them, as are your closets and drawers. Knits are everywhere, so why aren't you sewing with them? A little hesitant or palms a bit sweaty? Admit it - you're secretly terrified of sewing with knits. Pattie's class will put all your fears to rest during this confidence-building class filled with must-know information.

You will get loads of advice on how to select the right knit for your next project. And you'll also get layout and cutting pointers, plus the super quick construction tips. You'll feel amazed at how easy it really is to work with knits after this class.

Sessions: 1
Materials: \$22.00
Thursday 10:30 AM - 12:00 PM
B18X

Two Easy: How to Measure Yourself for the Perfect Fit

Susan Luaces

In this class, we'll teach you how to take accurate, detailed measurements for a perfect fit using the Two Easy measuring tapes: the Zero Center Tape and the Inseam Tape. We'll also cover essential measurements that are often overlooked in standard measurement charts but are crucial for achieving a tailored fit. These include the Shoulder Tip-to-Tip and Shoulder Slope measurements, as well as how to assess figure asymmetry.

Additionally, we'll discuss how to capture the crotch curve shape with a flex curve ruler to ensure a truly custom fit. By the end of the session, you'll be confident in taking the measurements that make all the difference in creating garments that fit your unique shape perfectly.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B19

Fast & Easy Projects to Finish in Under 1 Hour! Linda McGehee

Where does the time go? Do you want projects that can be completed in a short amount of time that look like you spent hours? Quick and easy are the terms I've been hearing. So, let's venture into the world of quick, making some simple items that are useful to anyone of any age. Whether using the sewing machine, serger or embroidery machine, you'll find these projects fun to make. Many projects require fat quarters or leftover fabrics from other projects. You will be surprised at what you can accomplish in 1 hour.

Sessions: 1
Thursday 10:30 AM - 12:00 PM
B21X

Brothers Canvas Workspace- Laptop Required Barbara Hembree *In the Brother ScanNCut Studio sponsored by Richland Sewing Center*

Unlock your creativity by joining Barbara Hembree and learn the basics and more of the free Brother Canvas workspace software. We will be using the web version where every command is easy to find! There are a ton of shapes and designs that we will utilize to create something fun! Your own creativity will come to life! Bring your own laptop and what you create you will be able to save in your own online library of designs.

Sessions: 1

Hands-On
Thursday 10:30 AM - 12:00 PM
B22X

Create a Custom Bodice Using a Dress Form Joe Vecchiarelli

Learn the art of draping a front and back bodice with expert fashion fitter, Joe Vecchiarelli. This immersive course will teach skills for fabric draping and patternmaking with the use of a dress form. Joe will demonstrate basic to intermediate techniques through a variety of flattering drapes from a cowl and cascading top to a plunging neckline. Practice draping with muslin, on a body form provided in class, or bring your own for a custom fit. Then, seamlessly translate the draped muslin into a refined pattern, while learning dart manipulation to create different designs including a sophisticated princess pleat bodice.

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 12:30 PM - 3:30 PM
C33X, D49

Introduction to Digitizing with Floriani Software Floriani Educator

Are you an embroidery designer at heart? If you like to personalize embroidery designs through editing, then digitizing is your next creative step. This one-of-a-kind Introduction to Digitizing class promises an exciting interactive lecture-demo with Floriani FTCU and Fusion software. Learn how to select and connect basic stitches, explore fill patterns, and what to expect from your first test stitchout. In class you will work with a team to digitize an original embroidery design which will be saved in all file formats for all machine brands. Each attendee will receive educational materials to continue learning how to digitize at home.

This class will be taught by Ashley Dell

Sessions: 1

Thursday 12:30 PM - 2:00 PM
C35X

Let's Project! Using a Projector to Enhance Your Sewing

Tamara Evans

Projecting patterns onto fabric for cutting is the newest buzz in sewing. In this class, you will learn the money and time-saving benefits of using a projector over traditional paper patterns or PDF downloads. Explore affordable equipment options and learn how easy it is to set up a projector in this class. We will dive into the process of setting up and calibrating your equipment, based on your studio constraints. We will also explore different pattern types, how to use them, and the free software tools available. In short, explore the process to see if a projector is a beneficial option for your sewing studio. This class includes a printed handout with references and other valuable information.

Sessions: 1
Thursday 12:30 PM - 2:00 PM
C36X

Mylar Embroidery Buzz Mini Quilt

LuAnn Hartley

In the Husqvarna Viking Embroidery Studio sponsored by Suddenly Sewing

Dazzle without the drama in our Mylar Embroidery Workshop. You will discover the secret to achieving stunning metallic effects without the hassle. If you have ever been frustrated by the challenges of working with metallic thread - shredding, breaking, and general difficulty - then this class is your ultimate solution. Learn how to incorporate Mylar into your embroidery projects for a shimmering finish. Explore using batting as stabilizer, fussy cutting using a specialty ruler, how to edit embroidery designs, how to add quilting behind your embroidery, plus you will add 3-D embellishments for a true one of a kind design. The embroidery designs are included in the price of the kit.

Sessions: 4
Materials: \$39.00

Hands-On
Thursday 1:00 PM - 5:00 PM
C41, D57, E73

Foot Feats III: 3 Needles, 5 Feet

Jill McCloy

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

Small in size, and big on technique, this elegant yet practical box corner bag is designed to encourage you to play with stitches, fibers and feet. You'll receive good information on standard, twin and wing needles, then put that knowledge to use by embellishing your fabric with numerous procedures. You'll use a twin needle where a wing needle stitch is suggested, then try it with a wing needle and a standard needle. Use some matching threads and some contrasting threads. See how playing stretches your imagination. Add some decorative couching. Learn a simple box corner technique and create a hands lining. Make a twisted cord and bar tack it in place for a simple closure. And, ta-da, you have a perfect little gift bag and lots of new knowledge.

Sessions: 4
Materials: \$34.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C42, D58, E74

Improv Gems (BYOF)

MJ Kinman

In the Janome Sewing Studio sponsored by Denton Sewing Center

MJ will show you an entirely new way to create sparkling gem blocks using the power of improvisational piecing. Students will learn how to make their blocks sparkle and glow using the secrets of color interaction. By the end of class, students will have at least one (and often, many more!) unique gem blocks.

Students Bring Your Own Fabric-see supply list

Sessions: 4
Hands-On
Thursday 1:00 PM - 5:00 PM
C43, D59, E75

Fall in Love with Your Embroidery Machine

Joline Wunderl

In the Bernina Embroidery Studio sponsored by Sew It Up

Leave stress and heartbreak at the door and enter a new world of machine embroidery success! In this class, we'll de-mystify machine embroidery, as we take a relaxed and logical tour through basic-to-advanced editing of a design. We will then stitch out our one-of-a-kind designs as we learn about placement.

If you've lost that lovin' feeling for machine embroidery, this class is for you! Can't figure out what the fuss is about when it comes to machine embroidery? This class is for you! Feel like you've forgotten everything you used to know about machine embroidery? That's right: This Class is for YOU! Wherever you are in your ME (Machine Embroidery) Journey, you'll take away some helpful tips and gain new confidence in your skills. Heck, you'll soon be repeating the Embroiderer's Mantra: Unless its tail is wagging, Embroider It!

Sessions: 3
Materials: \$12.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C44, D60XY

It's Time to Start Your Creative Business

Michelle Umlauf

This is your sign!!! "It's Time to Start Your Creative Business!" This empowering workshop is designed to help you discover your passion and embark on a journey of self-discovery. As you identify your unique niche you can begin strategies to build and grow your creative business. Through hands-on exercises, you'll explore what's in your "sandbox" as you evaluate your skills, interests and experience that will give you valuable insights of what you're meant to do. You'll

learn about brand identity and some strategies to help you find and build trust with your followers. Learn how to manage your time effectively and set achievable goals, even with a busy schedule! Whether you're just starting out or looking to refine your existing business, this workshop is for you! You will gain knowledge and confidence to start. What are you waiting for? Come take the first step towards fulfilling your dreams with an instructor who has a lot of experience to share.

Materials fee: Full color handout

Sessions: 2
Materials: \$12.00
Thursday 1:00 PM - 3:30 PM
C40, D56

How to Add Pockets to Any Garment

Jim Suzio

In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

Learn to skillfully add an in-seam pocket to your favorite dress. Master designer, Jim Suzio, will provide the pattern for the pocket shape and share measuring tips for perfect pocket placement. You'll make a sample pocket using a main fashion fabric and lining material, gaining confidence as you sew, so you can repeat the technique at home. As an optional bonus, students may bring a dress or pair of pants for Jim's evaluation and suggestions for opening the seam.

Sessions: 2
Materials: \$20.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C45, D61XY

Bespoke Patchwork Skirt (BYOF)

Annie Smith

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

The Bespoke Patchwork Skirt is both charming and versatile. Dress it up, dress it down, make it short or

long this skirt is flirty and fun. Use precut charm packs or bust your stash to use a variety of sensational fabrics. The skirt can be made in multiple sizes and lengths. Show off your basic sewing skills by making a unique skirt that's fresh, modern and vintage. You'll use a serger for a professional finish. All finishing techniques will be taught, including adding trims or a statement hem.

Students: Bring Your Own Fabric-see supply list below

Materials fee includes: Pattern for skirt, waistband elastic, little notions for project

Sessions: 4
Materials: \$27.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C46, D62, E78

What Needle Do I Use? The Lecture

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C34

Hand Beading on Fabric for Quilts and Fashion

Catherine Redford

Add some sparkle and dimension to your quilts with beads! Learn how to attach beads so they won't fall off and so much more! We will work on small pre-

made postcard-sized quilts and try seed stitch, beaded back stitch, couching, stacks, and fringes. We'll learn the best ways to sew bugle beads and finish with elegant edge techniques including moss stitch, picots, wrapping, and artful arches.

Sessions: 3
Materials: \$24.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C37, D53XY

Mix Media Applique: Texas Coast Turtle

Tana Mueller

*In the Brother ScanNCut Studio sponsored by
Richland Sewing Center*

Discover the stunning beauty of the Blue Green Sea Turtle with its captivating coloration and intricate applique pattern. Create your own masterpiece with ease using Steam-A-Seam 2. Elevate your crafting projects to new levels of artistry with additional shading art to create this exquisite Blue Green Sea Turtle design.

In this Stitchless Applique Class, students will learn:

- How to build an Applique Motif.
- Apply Steam A Seam 2 with Tana's technique, so no sewing is required
- Prepare Steam A Seam2 with the correct size for an inkjet printer
- Print the pre-traced pattern pieces onto Steam A Seam 2 using an inkjet printer
- Tips on the Do's and Don'ts of Steam A Seam

There will be question-and-answer time, students will NOT complete class project but will have working knowledge on how to complete.

Sessions: 4
Materials: \$47.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C38, D54, E70

Christmas in July-Whimsical Ornaments

Stephanie Folsom

*In the Brother Embroidery Studio sponsored by
Richland Sewing Center*

Two ingredients are essential for holiday magic: glitter and an embroidery machine. Join designer Stephanie Folsom stitching a star, peppermint twist, reindeer, and holly using glitter and PU leather. Beach Potato Embroidery makes applique easy with step-by-step instructions plus clever stitching and machine tips. Your class kit includes supplies to complete three ornaments in class with more for stitching at home.

Sessions: 2

Materials: \$32.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C39, D55XY

From Worn to Warm: My Journey with Denim Quilts

Sandra Chandler

What happens when a mother of four sits surrounded by a pile of old jeans and says, "I'm gonna use what I've got"? You get a creative journey stitched with memory, style, and soul. In this one-hour lecture, fiber artist Sandra Lee Chandler takes you through her 15-year love story with denim—how upcycling her family's worn-out jeans led to a powerful practice of quilting, storytelling, and fashion design.

Sandra shares how she sees denim not just as fabric, but as history: the fades, tears, and wear tell stories all their own. From bold art quilts that honor Black pioneers and personal legacy, to fierce wearable fashions that celebrate women of every shape and shade, you'll see how deconstructed denim becomes something beautiful and bold.

Whether you're a maker, a lover of textiles, or someone drawn to meaningful creative reuse, this lecture will leave you feeling inspired, empowered, and ready to start your own journey — from worn to warm.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D50

Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves

Susan Luaces

This class focuses on adjusting commercial patterns to better fit figures with fuller or smaller curves than those for which the pattern was originally designed. We will explore specific alterations for bust size, fuller or flatter backsides, and more prominent or less pronounced abdomens. The session begins with identifying different body variations, including the distinction between "full" and "prominent" curves. Understanding these differences will help you pinpoint exactly where adjustments are needed.

Through demonstrations of the Seam Method of Pattern Alteration, we'll learn how to make changes in the areas that require a better fit, without affecting other parts of the pattern. This approach ensures that the overall style and integrity of the design are maintained.

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D51

Hoop It Up!

Tamara Evans

Let's face it - hooping is not at the top of anyone's list of why they embroider. However, proper hooping is vital to successful embroidery outcomes! The perfect combination of stabilizer and fabric for the design is pointless if not hooped correctly. Hooping does not have to be tedious and time-consuming, it just needs to be done correctly. Let's make hooping simple, straightforward, and quick! Advanced machine features, stabilizer tricks, and tools dramatically improve the precision and success of hooping today. Discover the secrets for stitching pucker-free projects, how to secure hard-to-hoop items, and tips for those stitch-intensive designs. Learn when to hoop, when to float, and when to baste in place. Perfect design placement is easy to achieve even when stitching multiples with a few simple tips. Your

kit includes a variety of substrates and stabilizers to master the techniques. This hands-on hooping class is not machine-specific but will discuss some helpful machine features. All skill levels are welcome to get the scoop on how to hoop! Bring your own hoop!

Sessions: 1
Materials: \$22.00
Hands-On
Thursday 2:30 PM - 4:00 PM
D52XY

Specialty Notions used by Professional Studios

Joe Vecchiarelli

Discover the secrets of the fashion industry with this comprehensive class on specialty notions used daily by professionals. Watch Joe demonstrate a variety of tools designed to help you work with precision and more efficiently. This is not just a class about seam rippers, go with Joe beyond the basics, exploring essential fashion rulers, marking tools, and products like Sewer's aid and magic thread. Everyone in class will receive one of these fabulous notions that will make you wonder how you ever sewed without it!

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E65

Styled & Storied: Men's Fashion Through the Decades

Sandra Chandler

What do zoot suits, Afro-futurism, surfer shirts, and streetwear all have in common? They've all helped shape men's fashion—across cultures, across decades, and across the block.

In this hour, I'm taking you on a style ride: from the smooth, tailored silhouettes of the 1950s to the fearless, expressive looks you see today. This talk celebrates the influence of Black, Hispanic, Asian, Hawaiian, European, and African communities on men's fashion, with a spotlight on young men in their 20s to 40s. It's not just about the trends—it's about the stories. We'll dive into how music, fabric, pattern,

history, and culture have driven fashion as a powerful form of identity.

Whether you love a good throwback, live for bold style, or want to learn how global influences shaped American streetwear, this lecture will leave you inspired to find your own fashion voice.

Sessions: 1
Thursday 4:00 PM - 5:00 PM
E66

Know Your Knit Fabrics

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1
Materials: \$17.00
Thursday 4:00 PM - 5:00 PM
E67

Cork Notebook Cover

Stephanie Folsom

*In the Husqvarna Viking Embroidery Studio
sponsored by Suddenly Sewing*

Make your own cork notebook cover completely in the hoop, no sewing required! Learn how to use cork, PU leather, and Beach Potato Embroidery glitter fabric to make this fun project! This class will help you master your applique knowledge beyond just cotton fabric and will elevate your embroidery skills. By the end of this class you be feeling even more confident with your in the hoop abilities and will have completed a dazzling cork notebook cover. Any standard 5" x 7" notebook will fit inside your finished notebook cover.

Sessions: 2
Materials: \$32.00
Hands-On
Thursday 6:00 PM - 8:00 PM
F89XX

Collars and Cuffs

Jim Suzio

In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

Give your garments a more professional finish with crisp collars and cuffs. Sew along with expert designer, Jim Suzio, in this hands-on class. Make a reference sample as you learn about interfacing types and weights. Plus you'll be inspired by Jim's detailed construction method and creative finishing details. Your class kit includes everything you need: precut fabric, interfacing, and patterns.

Sessions: 2
Materials: \$25.00
Hands-On
Thursday 6:00 PM - 7:30 PM
F93X

Four Techniques for Serging Knits

Pattie Otto

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Get ready for a hands-on experience where you will conquer the four key techniques for serging knits: seaming, neckbands, hems, and applying elastic.

Explore the art of basic seaming on various knit types, unravel the mysteries of stabilizers and topstitching, and discover a plethora of hemming options, including cover stitch basics on a diverse range of knit fabrics. Discover the simplicity of creating elastic waistbands for pull-on pants and unveil the secrets of achieving a professional cover stitch finish.

This is a journey of serging mastery! Complete multiple samples and apply your newfound skills

with confidence on future knit projects. Get ready to stitch, serge, and sparkle in the world of knits!

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 6:00 PM - 9:00 PM
F94X, G110

Friday 8/1/2025

Twin Needle Embroidery and other Extraordinary Techniques

Michael Kralicek

In the Husqvarna Viking Embroidery Studio sponsored by Suddenly Sewing

Embroidery machines are already impressive, but wait until you see what Suddenly Sewing has in store. Join expert teacher and shop owner, Michael Kralicek to try embroidery with a twin needle. See how to thread and set your machine then create double the decorative effects. You'll also learn about fringe embroidery which gives extra dimension to the design, plus other fancy techniques you may not know or have always wondered about. Bring a notebook to this skill-building class and take-home a wealth of knowledge with samples of each new embroidery technique.

Sessions: 2
Materials: \$27.00
Hands-On
Friday 8:30 AM - 11:30 AM
H121X, J137

Pro Tips for Accurate Piecing

Annie Smith

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

Pro Tips for Accurate Piecing is so simple and easy to achieve. We'll construct a traditional 54/40 or Fight block to practice precision piecing using one little

essential notion. Trimming an over-sized section with points so your points aren't cut off is a skill you need. Simple techniques will add so much skill to your repertoire.

Materials fee includes: All fabric needed, templates, pattern, notions. Personal design board.

Sessions: 3
Materials: \$27.00
Hands-On
Friday 8:30 AM - 11:30 AM
H122X, J138

Cardinal Mini Foundation Paper Piecing

Deb Atchison
In the Janome Sewing Studio sponsored by Denton Sewing Center

Dive into the delightful world of Foundation Paper Piecing (FPP) with the captivating Cardinal Mini kit by Legit Kits, the very one featured on Shark Tank! If you can sew a straight line, you're ready to create this charming 4-block mini quilt. No FPP experience? No problem! This class is designed for everyone, from absolute beginners to seasoned quilters looking for a fun project.

In this lively and supportive workshop, your Certified Legit Kits Instructor will guide you every step of the way. We'll cover: Kit Organization: Get set up for success right from the start. Step-by-Step FPP: Learn the secrets of accurate and enjoyable Foundation Paper Piecing. Block Assembly: Discover how to seamlessly join your blocks into a cohesive masterpiece. Insider Tips & Tricks: Unlock valuable techniques that will elevate your FPP skills and apply to any Legit Kits pattern. Why you'll love this class: Beginner-Friendly: Perfect for those new to FPP or quilting in general. Stress-Free Fun: Enjoy a relaxed and encouraging atmosphere where creativity flourishes. Expert Guidance: Learn from a Certified Legit Kits Instructor who knows all the ins and outs.

Materials fee includes: The kit contains everything you need to make this 4-block quilt top: 41 shades of Kona fabric, color maps, assembly guide, cut guides,

the pattern printed on foundation paper, instructions, magnet, sticker

Sessions: 4
Materials: \$77.00
Hands-On
Friday 8:30 AM - 11:30 AM
H123X, J139

Magic Charm Quilt

Linda Davis
In the Bernina Embroidery Studio sponsored by Sew It Up

One Charm pack plus borders can make a delightful small quilt. We will take a plain straight layout and make a few magical cuts to turn it into an exciting on point quilt. Your Magic Charm quilt is the perfect size for a baby or as a cozy gift for someone special.

Material fee: 1 charm pack, fabric for borders and binding

Sessions: 3
Materials: \$37.00
Hands-On
Friday 8:30 AM - 11:30 AM
H124X, J140

Create Your Own Pattern for Custom-fit Pants

Joe Vecchiarelli

In this comprehensive class led by expert fashion designer, Joe Vecchiarelli, you will learn to draft three pant styles: skinny leg, straight leg, and palazzo. Each student will be measured precisely to create a custom pair of pants. Learn how to transpose the measurements onto muslin, which will be drafted according to your own size in the style you choose. We will also practice draping with muslin in class. Body forms will be provided, or you may bring your own. Take home a finished muslin pants pattern designed specifically for you.

Sessions: 3
Materials: \$37.00
Hands-On

Friday 8:30 AM - 11:30 AM
H113X, J129

Meet Me at the Drawing Board: Designing for Rulerwork

Donelle McAdams

Embrace the return of a fan-favorite workshop! Donelle is back by popular demand, ready to guide you through the art of rulerwork design. Whether you are a novice just starting your stitching journey or a seasoned pro, this class offers valuable insights for all skill levels. In this engaging three-hour session, Donelle will lead you in crafting captivating designs for quilt blocks, mandalas, borders, and beyond. Unleash your creativity and elevate your stitching capacity under her expert instruction. Join us for an inspiring and educational experience that promises to bring out the artist in every student!

Sessions: 3
Materials: \$10.00
Hands-On
Friday 8:30 AM - 11:30 AM
H120X, J136

Creative Bindings (BYOF)

LuAnn Hartley
In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

You have made the quilt and quilted it, now it's time to add the binding. Hand sewn or machine sewn? This class will cover both. This is a notebook class for each technique.

Techniques taught:

- Hand sewn
- Perfecting corners
- Piping
- Double Mini Piping
- Flange
- Scallop edges

- Bias binding - do I really need to cut on the bias
- Connecting binding

Adding just that little pizzazz to the edges of your quilt makes the entire quilt stand out. If you have been struggling with binding, or just want to know how to customize the edges of your quilt, this class is for you.

Bring your own fabric; see supply list for details.

Sessions: 3
Materials: \$17.00
Hands-On
Friday 8:30 AM - 11:30 AM
H125X, J141

Quilting With A Serger? Of Course You Can!

Carrie Philpott
In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Have you ever wondered why as a quilter you might need or want a serger? This is the class that will answer all those questions as you create a lap size quilt top completely on a serger! Carrie has been a serger whiz for over 20 years and will de-mystify the what and why you need to have a serger in your quilting/sewing space. Never mind that you are brand new or have been frustrated by a serger in the past.

Let Carrie show you how simple it is to understand this powerful sewing machine and how quickly you can complete projects that normally would take much longer to complete.

Sessions: 3
Materials: \$32.00
Hands-On
Friday 8:30 AM - 11:30 AM
H126X, J142

Decorative Mending and Embellishment (BYOF)
Sandra Chandler

Decorative mending and embellishment is a creative and sustainable way to repair clothing. Instead of hiding flaws, it celebrates them by turning repairs into unique, decorative features. This philosophy promotes reducing waste, preserving cherished garments, and embracing the beauty of imperfection.

Decorative mending and embellishment mending aligns with sustainable fashion by extending the life of your clothes, reducing tactile waste in landfills, encouraging a mindful approach to consumption.

Sessions: 3
Materials: \$17.00
Hands-On
Friday 8:30 AM - 11:30 AM
H116X, J132

The Joy of Inking

Eileen Guerrero-Hendricks

Discover how to transform ordinary tea towels into stunning, custom creations with Chalk Couture's reusable, adhesive-backed stencils and vibrant inks. Learn step-by-step how to apply these colorful designs and add extra flair with creative color-blending techniques. Plus, explore a bonus method to enhance your projects with even more personality! This versatile technique isn't just for fabrics—use it to personalize quilt blocks, squares, and create one-of-a-kind quilts. You can also apply these designs to wood, cards, glass, metal, chalkboards, and so much more. The possibilities are endless—unleash your creativity today!

What You Will Learn: The basics of Chalk Couture, including how to use reusable silk screen transfers, chalk paste, and ink. Tips and techniques for creating stunning designs on a variety of surfaces, such as chalkboards, wood, glass, fabric, and more. How to customize your home décor with ease, making one-of-a-kind pieces for your space or as gifts. Practical ways to clean, care for, and reuse your tools for future projects. This class will empower you to unleash your creativity and confidently create amazing DIY projects!

Materials fee: 2 Tea Towels, 3 packets of inks, a mini squeegee, paint brush and color trays will be supplied for this class.

Sessions: 2
Materials: \$47.00
Hands-On
Friday 8:30 AM - 10:00 AM
H117X

Make it with ScanNCut

Barbara Hembree

*In the Brother ScanNCut Studio sponsored by
Richland Sewing Center*

Come join Barbara Hembree and explore the many materials that can be cut with a ScanNCut! We will be exploring the different thicknesses as well. The ScanNCut machines that will be available in class all have auto blades, this allows the machine to figure out the thickness, so a perfect cut is made every time! We will experiment with various built-in borders and text to create a cute design for a zipper bag. We will be using various types of heat transfer vinyls for our bags.

Materials fee: Zippered bag, Heat Transfer Vinyls

Sessions: 3
Materials: \$10.00
Hands-On
Friday 8:30 AM - 11:30 AM
H118X, J134

Delicate Embroidery: Lace and Tulle

Tamara Evans

*In the Brother Embroidery Studio sponsored by
Richland Sewing Center*

Is it the combination of fresh air and favorite foods that makes an afternoon picnic so enchanting? Add sweet style to your tablescape with a darling Summer Berries Food Tent and dainty Lace Butterflies. In this innovative class taught by embroidery expert, Tamara Evans, you will embellish a ready-made popup food cover. Embroidery on tulle and other fine fabrics creates a unique lace-like appearance. Learn the

secrets for design selection, stabilizing, and stitching-techniques you will use again for doilies, ornaments, clothing, even costumes. Class kit includes the Summer Berries and Butterfly design files with instructions.

Sessions: 3
Materials: \$18.00
Hands-On
Friday 8:30 AM - 11:30 AM
H119X, J135

What Needle Do I Use? The Lecture

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1
Friday 9:00 AM - 10:00 AM
H114

Serging Explained and Simplified

Jim Suzio

If you have questions about sergers, we have answers! Join expert educator, Jim Suzio, in this interactive lecture where you will learn the basic elements every serger has, the difference between overlock and coverlock stitches, and how a serger can improve your sewing. See finished samples with a variety of serging techniques you will want to try at home.

Sessions: 1
Hands-On
Friday 9:00 AM - 10:00 AM
H115

The Magic of Color Interaction

MJ Kinman

Josef Albers, the great artist/educator of the 20th Century, acknowledged how tricky colors can be. In his words, “Colors deceive continuously.” Luckily, by using a few simple rules, we can predict how color will try to deceive us and thereby increase our color confidence. In this lecture, MJ Kinman, maker of giant gem quilts, will share four rules of color interaction and show you how to apply them to your own quilt design to create dramatic effects – regardless of your subject matter.

MJ will show you how to:

- Add sparkle (“bling”!) to your quilts
- Create dramatic focal points
- Add exciting visual movement
- Make your quilts glow
- Create powerful transparencies
- Alter the appearance of a color simply by pairing with another color
- Create the illusion of metal surfaces without using metallic fabric or thread

MJ’s lecture is based on her new book, “Cracking the Color Code: Master the Magic of Color Interaction”.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J130

Fitting Sleeves for Appearance, Comfort, and Movement

Susan Luaces

In this class, we explore several body variations that impact the fit of sleeves, from arm size and shape to shoulder joint differences. Understanding these variations is key to achieving sleeves that not only look great but also fit comfortably and allow for full range of motion. We'll focus on Seam Method Alterations that target the sleeve itself, as well as adjustments that also involve the armhole (armhole).

Through demonstrations, we'll show how these alterations improve fit, maintain the intended style of the sleeve, ensure a smooth, flattering drape, and enhance both comfort and mobility. By the end of the class, you'll be confident in applying the Seam Method of Alteration to create sleeves that fit beautifully and allow for effortless movement, no matter your body shape.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J131

Fashion, Fit, and Fabric

Jill McCloy

Accurate measurements and how to take them, a realistic assessment of your figure, and determination of your style are necessary, especially with fitting being the number one frustration in garment sewing. This frustration can be alleviated by choosing the correct pattern and size and reflecting on how to measure. There is much to be learned from the pattern envelope. Two or three patterns may look the same in the illustrations but vary widely in construction.

Knowing how to read the pattern envelope will guide you in deciding which pattern is best for you, your body type, and your skill level. Fitting ease and design ease are both instrumental in choosing fabrics. All these issues will be discussed in detail. Questions are welcome.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J133

Tools, Tips and Tricks Every Sewer Needs

Donelle McAdams

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. *DO NOT MISS THIS LECTURE/DEMO!*

Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. This fast-paced class will have you saying I WISH I HAD KNOWN THAT SOONER! and WHY DID I NOT THINK OF THAT? Experience that AH-HA moment for yourself and take your sewing skills to the next level.

Sessions: 1
Friday 12:30 PM - 2:00 PM
K152X

A Million Little Tips for Garment Sewing

Pattie Otto

Unlock a treasure box of Pattie's tips and tricks for garment sewing – okay, maybe not a million, but enough to elevate your garment sewing game! Gain the confidence to conquer both woven and knit projects as you dive into the world of professionally finished shirt pockets and collars, flawless hems, knit pullovers, and impeccable zipper techniques for both pants and skirts.

Join Pattie in this class where every tip is a gem, streamlining your garment sewing techniques for efficient and satisfying results. From the art of perfect collars to mastering zippers, let Pattie guide you through a journey of garment sewing mastery. Get ready to sew with flair and finesse, transforming every project into a garment of perfection!

Sessions: 1
Friday 12:30 PM - 2:00 PM
K146X

Pants Fitting Nuances: Using the Seam Method and a Flexible Curve

Susan Luaces

Pants are often considered one of the most challenging garments to fit, but with the right approach, they can be tailored to perfection. In this class, we will explore a variety of alterations for

different body shapes, helping you achieve a flattering fit regardless of your figure. We'll dive into the body variations that impact pant fit and demonstrate Seam Method Alterations to address some of the most common fitting challenges.

Whether you have a curvy or straight silhouette, the techniques we cover will help you achieve pants that are not only comfortable but also enhance your shape. By the end of the session, you'll have the knowledge and confidence to create pants that fit beautifully and look amazing.

Sessions: 1
Friday 12:30 PM - 2:00 PM
K147X

Serger & Coverhem Accessories

LuAnn Hartley

Both of these machines have accessories available to help you with your projects. In this lecture/demo we will talk about all of the different feet and show you how to use them. Some of the accessories for the serger include: blindstitch, elasticator, cording, beading, curved beading, piping, gathering, and taping. See how easy these are to use and when to use them. What is a Coverstitch? We will talk about why you would want a Coverstitch machine and what they do. See a demo of the accessories available including the belt loop foot, clear chain stitch foot, coverhem guide (2 different options), and the double fold bias binder attachment. A mini trunk show is also included.

Sessions: 1
Friday 12:30 PM - 2:00 PM
K149X

My Block Piecer Software

Tamara Evans

In the Brother ScanNCut Studio sponsored by Richland Sewing Center

If you have discovered the joy of piecing quilt blocks in the hoop but are frustrated by the limited number of pattern options, this class is for you! My Block

Piecer software builds the perfect in-the-hoop block in just a few clicks. Not only does it come with a catalog of over 1200 resizable blocks to build, you can also create your own patterns right in the software.

Pick your block size and leave the rest of the math and quarter inch seam allowances to the software. And if you like to use precut patches, the software generates patch layouts and templates as well as digital cutter files. You can even audition fabrics before cutting and stitching to ensure the perfect result.

Sessions: 1
Friday 12:30 PM - 2:00 PM
K150X

Embroidered Market Tote

Jessica VanDenburgh

In the Husqvarna Viking Embroidery Studio sponsored by Suddenly Sewing

Cork is such a dream to embroider and this tote is the perfect bag to show off your beautiful design! In class we will make this small tote bag from start to finish including a gorgeous embroidered front!

Materials fee: Precut cork for the outside & handles and lining fabric. Printed pattern also included.

Sessions: 4
Materials: \$52.00
Hands-On
Friday 1:00 PM - 5:00 PM
K153, L169, M185

Yes, You Can Sew with Metallic Threads! (BYOF)

Michelle Umlauf

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

In this hands-on class, you will master the art of sewing with metallic threads. Discover the secrets to properly set up your sewing machine. You will learn the unique properties of metallic threads, why they

require special handling, and how to make fine tune adjustments. To put these new skills to the test, you will do some straight-line stitching to create a sparkling fabric bowl perfect for holding your beautiful threads. Whether you're looking to add a touch of sparkle to your projects or enhance your sewing skills, this class will equip you with the knowledge and confidence to work with these stunning threads effectively.

Bring Your Own Fabric-see supply list

Sessions: 3
Hands-On
Friday 1:00 PM - 4:00 PM
K154, L170XY

Aurifil Thread Matters Technique Sampler

Annie Smith

In the Janome Sewing Studio sponsored by Denton Sewing Center

One of the most important parts of our quilts is one of which we seldom pay attention. Thread! Explore the world of Aurifil threads in this informative and hands-on workshops. We'll discuss and stitch the seven weights of Aurifil, making a stitch sample that can made into a tote or zipper bag or a swatch book. Each weight has a specific and creative use for our quilts. A trunk show of quilts made with Aurifil threads will be shown and each participant will receive a bag of groovy Aurifil swag.

Materials fee includes: 7 weights of Aurifil thread, 4 needle sizes, fabric and stabilizer for stitching, binder and page sleeves, microbrush

Sessions: 3
Materials: \$57.00
Hands-On
Friday 1:00 PM - 4:00 PM
K155, L171XY

Even Easier Edge-to-Edge Quilting In-the-Hoop!

Joline Wunderl

In the Bernina Embroidery Studio sponsored by Sew It Up

If you've been afraid to quilt your own projects, be afraid no longer! Embroidery machine quilting keeps getting better, and it keeps getting easier! You'll be amazed at the professional results you can achieve by quilting continuous Edge-to-Edge designs using your embroidery machine. It's fun, it's fast, and it's economical! (Warning: Your long-armed may begin to miss you!)

In this fun and fast-paced class, we'll use the amazing BERNINA Clamp Hoop--and a number of expert tips-- to quilt a sample that you can trim and bind as a placemat, table-topper, or bag. From class day forward, you'll take charge of your quilting timetable and budget. You'll be proud to say, "I quilted it myself--with my embroidery machine!"

Material fee: quilt sample front and backing fabric and binding strips

Sessions: 3
Materials: \$12.00
Hands-On
Friday 1:00 PM - 4:00 PM
K156, L172XY

Fun, Fit, and Flatter

Joe Vecchiarelli

Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? In this creative and interactive workshop, Joe Vecchiarelli, professional designer to the stars, will demonstrate how to alter patterns and redesign on a body form. Students will work in a group challenge to reconstruct a commercial pattern in avant-garde style. Joe will coach you through the process, teaching techniques for pattern adaptation, structure, and fitting. With trade secrets from Joe and his invaluable feedback, you will have the confidence to redesign patterns that will flatter your body shape for better fitting garments.

Sessions: 3
Materials: \$17.00
Hands-On
Friday 1:00 PM - 4:00 PM
K145, L161XY

QISS - The NEW Quilt-as-you-Go Method

Corey Pearson
In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

If you've ever wished for a roadmap to confident, beautiful quilting on a home sewing machine—this is it.

Join award-winning quilter and educator Corey Pearson for an engaging, hands-on workshop that brings the QISS (Quilting Is Sew Simple) System to life. In this 4-hour immersive session, you'll not only learn the six essential QISS tools, but you'll also put them to work as you create your very own small Quilt-As-You-Go project—designed to build your skills with every stitch.

Throughout the class, you'll:

- Discover how the 6 Core QISS Products work together to support Quilt-as-you-go.
- Learn setup tips and success strategies for quilting on your domestic machine
- Gain hands-on practice with guided stencils and professional techniques
- Leave with a completed mini project and the confidence to quilt your own quilts at home

Whether you're a beginner or simply looking to take your quilting to the next level, this workshop is your steppingstone to success. You'll walk away with a finished piece, new skills, and a deep understanding of how the QISS System can transform your quilting journey.

Sessions: 3
Materials: \$77.00
Hands-On

Friday 1:00 PM - 5:00 PM
K157, L173, M189

Serging Simplified: Let's Make an Elegant Wrap (BYOF)

Jim Suzio
In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Have you ever wished you could do two things at the same time? If your answer is yes, then you will want to join fashion designer, Jim Suzio for Serging Simplified. This fantastic multi-tasking machine can sew a seam, while simultaneously trimming the excess fabric and professionally finishing the edge. Jim will cover basic serging techniques as he guides you through making an elegant wool wrap.

Sessions: 3
Hands-On
Friday 1:00 PM - 4:00 PM
K158, L174XY

Color Play: Beyond Color Theory

MJ Kinman

Josef Albers, the great artist/educator of the 20th Century, said, "Colors deceive continuously". And with the help of three simple guidelines developed by 19th Century French scientist, Michele Eugene Chevreul, we can predict how color will try to deceive us! In my class Color Play: Beyond Color Theory, I'll share those rules and help you apply them to your own quilt designs, regardless of your inspiration!

In this class we'll explore:

- How to make your quilts sparkle with value contrast
- How to make your quilts glow with saturation contrast
- How to create powerful and credible transparencies
- How to alter the appearance of a color by placing a different color next to it

This class encourages experimentation in an environment of joyful exploration. Using strips of

solid fabrics in a rainbow of colors, values, and saturation, we will explore these ideas and, in the process, strengthen your color confidence.

Materials fee: Color wheel; a wide assortment of fabric strips and squares in a range of hue, value, and saturation.

Sessions: 4
Materials: \$12.00
Hands-On
Friday 1:00 PM - 5:00 PM
K148, L164, M180

Sparkly Shimmery In-The-Hoop Zippered Bag

Jeannie Plant

*In the Brother Embroidery Studio sponsored by
Richland Sewing Center*

In this hands-on class, you'll create unique fabric starting with glitter vinyl. Then, bring it to life with embroidery and finish it off by adding a zipper and lining. It's a fun and inspiring project that will leave you excited to create more!

Materials fee: Glitter Vinyl, SF101, batting or fleece, no show mesh and zipper

Sessions: 3
Materials: \$14.00
Hands-On
Friday 1:00 PM - 4:00 PM
K151, L167XY

Clever Techniques: Serger and Coverstitch

Linda McGehee

Traditionally, the serger was designed to sew, trim and finish the edges of a seam, encasing the raw edges to prevent fraying or raveling. All of this was completed in one step when used for garment construction.

The coverstitch machine was primarily used for hemming mostly on knits for a stretchy, durable stitch. By changing the tensions, layering the fabric differently, and using threads from the vast collection available today, it is easy to allow these machines to be a creative outlet for multiple projects.

From quick easy crafts, to handbags, garments, wall-hangings and quilts, let the serger and coverstitch machines become your go-to machine. It's a new adventure with needle and thread for an artistic approach!

Sessions: 1
Friday 2:30 PM - 3:30 PM
L168

Sewing Elastic Waistbands Like a Pro

Pattie Otto

Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show fool proof tips for casing, insertion and hidden applications that eliminates bulk. Pattie will discuss the appropriate elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Sessions: 1
Materials: \$12.00
Friday 2:30 PM - 3:30 PM
L162

Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders

Susan Luaces

In this class, you'll see demonstrations of how to identify posture issues and alter patterns using the Seam Method to accommodate a variety of common posture issues, ensuring your garments fit and flatter your unique body shape. Whether you're dealing with forward shoulders, a rounded upper back, or a sway back, this class will teach you the techniques you need to create custom-fit patterns that work with your posture, not against it.

Forward Shoulder Joint: Learn how to adjust patterns to accommodate shoulders that slope forward. Understand how to move shoulder seams and adjust armhole placements for comfort and mobility.

Forward Head: Discover how to modify necklines and shoulder seams for those with a forward head posture. These adjustments will help improve the alignment and comfort of your garments.

Dowager Curve: Learn how to make pattern alterations for a pronounced curve in the upper back, near the base of the neck. You'll explore adjustments to back necklines, yokes, and darts for a better fit.

Rounded Upper Back: Explore techniques to adjust patterns for a rounded upper back, including adding extra room across the upper back and shoulders.

Sway Back: Learn how to address a sway back posture by making adjustments to the back waist, ensuring the fit is flattering without excess fabric pooling in the lower back area.

By the end of this class, you'll understand successful techniques to alter patterns to accommodate specific posture-related fit issues, resulting in garments that are not only comfortable but also enhance the wearers natural alignment. Whether you're sewing for yourself or others, these techniques will elevate your pattern fitting skills and ensure your garments look and feel their best.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

The No-Pattern Jacket Wardrobe

Jill McCloy

Yes, you can design your jacket wardrobe and do so without any unpleasant measurements. We only need shoulders, neck, and desired length. We'll start with a basic kimono style. Then, discuss a few possible tweaks while fitting and onward to changes

and additions, in other words, Style. Perhaps add a back yoke or a front band, tapered sleeves, vents or cuffs, decorative panels, and various collar styles. Leave off the sleeves and create a vest. Face the fronts for a fold-back collar. Make a vee or rounded neckline and add a tie or button closure. Play your way to a great jacket wardrobe. Questions are welcome. Includes a Trunk show to inspire—plus a worksheet.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L165

The Magic of Quilting In-the-Hoop

Tamara Evans

*In the Brother ScanNCut Studio sponsored by
Richland Sewing Center*

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1
Friday 2:30 PM - 4:00 PM
L166XY

Corded Piping for Fine Finishing Detail

Linda McGehee

Sometimes a garment or project needs a little zing to add a spark or complete the look. Corded piping in the right color & size is the solution. Learn how to make corded piping using the correct tools & feet on your sewing machine to make the task easier, quicker & more precise. Use corded piping to build the block, finish the binding or accent the embroidery. Whether

finishing a quilt or working on garments, bags & other crafts, corded piping is a solution to fine detail.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M184

Hallmarks of Beautiful Machine Embroidery

Floriani Educator

Floriani is the name that means beautiful embroidery. We'll start by reviewing file sizes and stitch counts to select quality embroidery designs, then share stabilizing solutions for a variety of fabrics with steps to prevent puckering. By examining stitches from the back side of the hoop, we can detect common embroidery mistakes and see how thread choice creates more polished stitchwork. Compare finished samples and receive expert resources from Floriani that will indeed make your embroidery even more beautiful.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M178

Portrait Quilt Memories

Deb Atchison

Do you have a photograph that holds a special place in your heart? What if you could translate that image into a unique and meaningful quilt? Join Deb, a passionate and certified Portrait Quilting Teacher, for an engaging lecture that will unlock the secrets of this captivating art form. Deb will share stunning examples of her portrait quilts, break down the process into manageable steps, and inspire you to embark on your own creative journey. Whether you're a seasoned quilter or a curious beginner, this lecture will provide the tools and encouragement you need to start creating a treasured Portrait Quilt of someone you love dearly.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M179

The No-Pattern Skirt: Be Your Own Designer

Jill McCloy

First, a mini fashion show for inspiration. Next, a basic straight skirt with a simple vent and elastic waistband is the perfect blank canvas upon which to determine basic ease, construction, and the most flattering skirt lengths for you. The basic skirt then evolves in steps to encompass more than two dozen fashionable variations. Modifications include creating a variety of skirt silhouettes from dirndls, A-lines, gores, and shaped gores to tiers, inserts, and ruffles. There are overlays, wraps, faux wraps, tailored front/elastic back waistbands, yoked waistbands, inseam or patch pockets, shaped hems, raw edge seams, and exposed serged seams. Well, the list does go on. Come with questions, we'll work out the answers. Instructional handout included.

Sessions: 1
Friday 4:00 PM - 5:00 PM
M181

Embroidery Digitizing 101

Tom Friedenbach

In the Bernina Embroidery Studio sponsored by Sew It Up

Are you tired of looking everywhere for an embroidery design that looks the way you want it? Do you have a logo or image that you'd love to embroider but aren't sure where to start? Or are you just curious about what embroidery digitizing is all about? If so, then this is the class for you! Presented as a lecture, we'll walk through the basic process of digitizing, including selecting appropriate designs, understanding stitch types, avoiding common mistakes, and when and how to use the auto-digitize feature. We'll also explain the difference between artwork files and machine files and talk about how to move your design to your machine. Embroidery digitizing is a big topic and there's a lot to cover, but by the end of the class you'll have a sense of where to begin and a good handle on resources for furthering your knowledge.

Sessions: 2
Friday 6:00 PM - 8:00 PM
N204XX

Unzip the Mystery: Creative Serging

Linda McGehee

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Join Linda for another round of her highly anticipated Mystery Classes, where serging meets creativity in unexpected ways! Known for her innovative approach and knack for making sewing techniques accessible and enjoyable, Linda invites you to explore the versatility of the serger through two exciting projects.

In this session, you'll discover the thrill of serging while creating two distinct projects. One of the mysteries waiting to unfold involves mastering the art of inserting a zipper with remarkable ease, using a unique method that simplifies the process using only one side of the zipper. Whether you're a novice or seasoned with the serger, Linda's expert guidance ensures you'll gain confidence and new skills.

Embrace the excitement of discovering what's next in Linda's Mystery Classes. Don't miss out on the opportunity to expand your serging repertoire, connect with fellow sewing enthusiasts, and uncover the joy of creating beautiful, functional projects. Join us for an unforgettable journey into the world of serging with Linda's Mystery Serger Projects!

Sessions: 3
Materials: \$42.00
Hands-On
Friday 6:00 PM - 9:00 PM
N206X, P222

Great Fitting Pants with Great Copy Patterns

Pattie Otto

Frustrated by pants fit? Do you want to Try Before You Buy or sew? Join Pattie from Great Copy Patterns as she brings try-ons for her popular pants patterns. Her Maui Pants are for light to mid-weight woven fabrics from challis and cotton to flannel and feature a straight leg. The Long Island Pant is designed for knit fabric and has a slimmer leg that's not too tight. Both have an elastic waist and optional slash or cargo pockets. Once you have tried on the sample pants, Pattie will aid you in the fitting adjustments needed on the paper pattern. She will also show her

techniques on how to stitch the pocket and elastic applications. Sizes Hip: 32" to 56"

Sessions: 3
Materials: \$37.00
Hands-On
Friday 6:00 PM - 9:00 PM
N197X, P213

Saturday 8/2/2025

EmbroiderLee Starter Sampler

Carrie Philpott

In the Husqvarna Viking Embroidery Studio sponsored by Suddenly Sewing

Sew Steady's fabulous EmbroiderLee in-the-hoop quilting technique is a favorite method for people who want to finish quilts fast and easy. In this class, you will create a stunning quilt top entirely using programmed embroidery designs.

You will be amazed at how fast and precisely you will finish your quilts on your Embroidery machine without having to send them out to a longarmer. Instant Gratification! Whether you are a seasoned machine embroiderer or a newbie, Carrie will guide you through this must-know technique.

Sessions: 3
Materials: \$32.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

The Secret to Mastering your Machine's Stitches

Jim Suzio

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

Whether you are new to sewing or stuck on a straight stitch, join fashion designer Jim Suzio for this hands-

on sewing class that takes you to the next level. Explore basic and decorative stitches while learning how to fix stitch quality issues and mastering techniques like topstitching. Build your confidence as you make a practice sampler of stitches and find joy in the creative side of sewing. This class will elevate your sewing skills, making your projects a stitch above.

Sessions: 2
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 10:00 AM
Q234X

Little Hollies Miniature Quilt

Jill McCloy

In the Janome Sewing Studio sponsored by Denton Sewing Center

Start with a perfectly paper pieced background, right up to the final border. Apply the stem. Create dimensional leaves. Raw edged hollyhocks may be gathered by machine or by hand. The tiny green buds are little green buttons. Choose yellow or green buttons to enhance the flower center. Buttons may be stitched on by machine or by hand.

Approximate finished quilt size: 8 inches x 11 1/2 inches

You will receive the pattern to make the Little Garden Angel to make at home

Sessions: 3
Materials: \$34.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

Sewing Machine Magic–It's Not Just for Piecing

Joline Wunderl

In the Bernina Embroidery Studio sponsored by Sew It Up

Take your projects from ordinary to extraordinary! Whether you make quilts, bags, garments, or ANYTHING in-between, you are probably using only a

small selection of the stitches built into your computerized machine. In this fun and well-paced class, you'll learn what you've been missing! We'll explore making quilt and project labels, using "hand-look" stitches, decorative stitches, couching, and more! Improve your projects and your sewing satisfaction in a simple, economical, and Designer fashion!

Material fee: 3 practice panels; 1 small quilt sandwich binding strip, thread

Sessions: 3
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q236X, R252

Your Custom-fit Sleeve Pattern: Balancing the Armhole

Joe Vecchiarelli

In this comprehensive class led by fashion designer, Joe Vecchiarelli, you will learn to draft the perfect sleeve pattern. Each student's arms will be measured precisely, then you will learn how to transpose the measurements onto paper to create a perfect fitting sleeve for your body. We will discuss the arm cap and how different sleeve styles insert into the garment. Learn how to make adjustments that will balance the armhole for a beautiful fitting and functional sleeve. Finally, Joe will challenge the conventional notion of symmetrical armholes, answering the question of whether your body is truly the same front and back, and discuss the intricacies of sleeve and bodice harmony.

Sessions: 3
Materials: \$41.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q225X, R241

Embrilliance Software Essentials-Laptop Required

Libby Ashcraft

Learn the basics of this versatile embroidery software. We will explore the most useful features of this software. What are BX fonts and how do you use them? Learn how to use color sort, edit text, merge designs, resize design and more! There is something for users of all. **Laptop required!**

Sessions: 3
Hands-On
Saturday 8:30 AM - 11:30 AM
Q231X, R247

Quilting Designs with Lines

Corey Pearson
In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

Discover how simple lines can lead to stunning quilting results in this hands-on class focused on the Designs with Lines Stencil System. Join award-winning quilter Corey Pearson as he guides you through techniques for turning straight and curved lines into beautiful, balanced quilting designs—all done on a home sewing machine.

In this class, you'll learn:

- How to use Designs with Lines stencils as a roadmap for quilting
- Tips for building muscle memory and quilting with confidence
- How to create elegant fills, motifs, and texture—no marking required beyond the stencils!

Whether you're new to free-motion quilting or looking to expand your design repertoire, this class will show you how to bring your quilts to life—one line at a time.

Sessions: 3
Materials: \$27.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q237X, R253

Savvy Serger Techniques

LuAnn Hartley

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

Explore the incredible things you can do with a serger (besides just finishing the edge of a seam). Taught by serger expert and designer, LuAnn Hartley, you will be working with decorative threads and will get to try a few optional accessory feet. You can apply these new techniques to many of your projects. Learn to create perfect gathers, rolled hems and a wave stitch with decorative threads, plus insert a zipper, create piping, and see how easy it is to apply beads to your projects. We will also learn how to perfect a Flatlock stitch and reverse Flatlock.

Materials fee: fabrics for each technique plus a pillow pattern that uses all the techniques you learned during the class.

Sessions: 3
Materials: \$27.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q238X, R254

The Ultimate Stabilizer Handbook

Michelle Umlauf

This workshop will equip students with the knowledge needed to navigate the vast world of stabilizers. You will quickly learn to differentiate between the various types, enabling you to select the right one for your sewing needs with confidence. While stabilizers are often associated with machine embroidery, their creative applications extend to fashion sewing as well! Discover how stabilizers add structure, improve durability, and enhance the appearance of your projects, yielding a more professional finish. During this workshop, students will create a stabilizer workbook that will be coveted for years to come. Whether you are a beginner or an experienced sewer, this class will unlock the full potential of stabilizers in your creative endeavors!

Materials fee: Sulky Stabilizer Sampler Pack, Colored paper (red, blue, green, purple & yellow)

Sessions: 2

Materials: \$17.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q227X, R243

Texas Bluebonnet Stitchless Applique

Tana Mueller

Experience the vibrant beauty of the Texas Bluebonnet with this stitchless applique motif. Crafted with Steam A Seam 2, this easy-to-build design allows you to create stunning projects with ease and precision. Elevate your crafting experience with the intricate details of the Texas Bluebonnet. Add this exquisite motif to your collection today!

Sessions: 3
Materials: \$42.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q228X, R244

Boot Camp: The Seam Method of Alteration

Susan Luaces

In this intensive workshop, you'll learn the essential steps of the Seam Method of pattern alteration, with a focus on creating alterations and making precise changes where they're needed most. You'll learn how to approach pattern alterations in the correct order, ensuring that modifications are made in the right areas without unintentionally affecting other parts of the pattern.

We'll start by practicing how to release seam allowances and create hinges, the foundations for applying the Seam Method. Next, we'll explore several common figure variations and demonstrate how to apply the Seam Method to tailor patterns for a perfect fit. You'll then have the opportunity to practice these techniques on half-scale patterns, honing your skills and gaining confidence in making alterations.

Sessions: 3
Materials: \$24.00
Hands-On

Saturday 8:30 AM - 11:30 AM
Q229X, R245

ScanNCut Fabric (BYOF)

Barbara Hembree

In the Brother ScanNCut Studio sponsored by Richland Sewing Center

Barbara has created a fun T-shirt project using fabric and various HTV vinyls, come join her to create your very own Daisy T-shirt. She will be using Canvas Workspace to separate the design so that we can cut out each section. She will bring a variety of fabrics and vinyls to pick from. Bring your own T-shirt to class and the rest will be provided in a kit. This one is so fun to create, hope you join us!

Students: Bring Your Own T-shirt

Materials fee: Fabric, HTV Vinyl's, daisy pattern and heat n bond lite

Sessions: 3
Materials: \$12.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

Fancy That! Split Seam Embroidered Bow Sweatshirt (BYOF)

Tamara Evans

In the Brother Embroidery Studio sponsored by Richland Sewing Center

If you are curious about machine embroidery, you have to try this popular trend. Give a regular sweatshirt a bit of flair with an applique bow that creatively opens the side seams, fitting perfectly at your hips. Expert Tamara Evans will begin with the basics of machine embroidery. Learn about stabilizer, hooping, and techniques for placement and stitching. Class kits will include the Applique Bow design file (in all formats) and instructions from OESD so you can make more fancy sweatshirts at home.

Sessions: 3
Materials: \$7.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

Give it a Zip!

Linda McGehee

Unlock the magic of zipper installation with Linda as your guide! Discover the versatility of zippers in garments, pockets, pillows, and handbags. Linda will demystify the process, showing you how to effortlessly insert zippers in various applications. Learn essential skills such as adjusting zipper length and reattaching sliders for a seamless finish. Elevate your projects by incorporating decorative zippers, letting them make a bold statement. With Linda's expert tips, the possibilities are endless, and the results are guaranteed fun. Say goodbye to zipper woes and embrace trouble-free installation for your next garment or bag project!

Sessions: 1
Materials: \$7.00
Saturday 9:00 AM - 10:00 AM
Q226

Sydney ID Wallet

Jessica VanDenburgh

In the PFAFF Sewing Studio sponsored by Suddenly Sewing

This small but mighty wallet has room for everything - credit cards, ID, cash & change. And it's the perfect size for your purse or pocket! Credit cards are kept secure with a snap and the (optional) swivel hook is great for hooking to your bag or lanyard.

Sessions: 2
Materials: \$17.00
Hands-On
Saturday 10:30 AM - 12:00 PM
R250X

Addicted to BAGS!

Linda McGehee

Handbags are the rage and you need more than one. Discover how easy it is to make bags with character to fit your special needs. Whether making a cute evening bag, holder for CD's, or large carryall for every day, there are tricks of the trade. Padded shoulder straps, chain application, corded piping, sew-in magnetic snaps, bag feet, and under construction essentials are some of the basics. There are tips for proper positioning of creative design for all styles of bags. Use handbags as a palette to play with your sewing machine while creating bags uniquely your own. They are so much fun. View many bags from Linda's collection.

Sessions: 1
Saturday 10:30 AM - 12:00 PM
R242X

The Unique Way to be On Point

Karen Greer

A novel way to make half square triangles, flying geese, hourglass and sawtooth borders without tedious sewing and cutting. This method was introduced in 1988 by Anita Hallack and is a great time saver. The primus uses a basic checkerboard, turning it on point with two cuts and two seams and cutting it into numerous units to create blocks. Attendees will work with paper, tape, ruler, and scissors to learn the technique and see examples of turning square quilts on point without using triangles. This hands-on, no machine class is very fun with lots of possibilities for creating blocks easier and quicker.

Sessions: 2
Hands-On
Saturday 12:00 PM - 1:30 PM
S259X

Scrappy Applique Workshop: Choose Your Own Pattern (BYOF)

Deb Atchison

In the Brother ScanNCut Studio sponsored by Richland Sewing Center

Scrappy Applique offers a delightful, quick, and engaging approach to raw-edge applique, suitable for both novice and seasoned quilters alike. Dive into this innovative technique, renowned for its accessibility and boundless creative potential. Led by Deb, an experienced quilter and Certified Teacher, this workshop promises to inspire and empower participants to bring their chosen patterns to life. Join us for a day of creativity, camaraderie, and most of all FUN!

It's an exciting process that is perfect for beginners and advanced quilters, alike. Beginners love it because it is approachable, simple, and doesn't require much precision. Experienced quilters enjoy it because it is a very different/unique process with lots of creative possibilities! Come learn the process and see some great examples! In this class, you will choose your pattern from a wide variety of options. Deb a Scrappy Applique Certified Teacher will walk you through the entire process.

Bring Your Own Fabric-see supply list below

Materials fee includes: 2 yards of MistyFuse Fusible Web, 2 Yards of Pellon 906F Interfacing

Sessions: 4
Materials: \$23.00
Hands-On
Saturday 12:00 PM - 3:30 PM
S262X, T278X

Continuous Line Quilting with the Embroidery Machine

LuAnn Hartley
*In the Husqvarna Viking Embroidery Studio
sponsored by Suddenly Sewing*

Did you know you could use your embroidery machine as a quilting machine? Come join us and we will discuss how to find designs and how to edit them to fit your project.

You'll create a small wall hanging while learning how to hoop and connect the quilting patterns when

stitching. After you create the wall hanging, I will discuss how to create templates for placement, go over the newest items on the market that make this modern way of quilting easy, plus talk about the features of the embroidery machines that make continuous quilting fast and easy.

You'll leave class with a beautiful wall hanging—completely quilted on your embroidery machine!

Sessions: 3
Materials: \$29.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S265, T281X

Easy Piecing Patchwork (BYOF)

Susan Miller
In the PFAFF Sewing Studio sponsored by Suddenly Sewing

With corners precisely nested and no pinning required, fusible grids take a fraction of the time compared to traditional piecing! Learn this clever technique, while using fabric in your stash to assemble a darling patchwork poppy. Join professional quilter, Susan Miller, for your first of many masterpieces with EasyPiecing Grid Panels. Starting with 2-inch squares, you'll complete a 14 x 21" patchwork top for a wall hanging, decorative pillow, or table topper. Susan will teach you how to make half-square triangles and share other tips, building your quilting confidence throughout this fun class.

Students: Bring Your Own Fabric-see supply list below

Sessions: 3
Materials: \$8.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S266, T282X

Rulerwork Feathers

Carrie Philpott

In the Janome Sewing Studio sponsored by Denton Sewing Center

Guided Motion Ruler Quilting is so much easier than the name implies. Learn with WestaLee National Educator, Carrie Philpott, as you create a messenger-style bag adorned with rulerwork feathers. No previous experience necessary. Carrie will teach the basics for preparing a simple quilt sandwich and show sample stitch patterns you can create with just one ruler. Even if you have never thought of including quilting with your crafting ideas, Carrie will encourage you to stretch your skills to confidently add more quilty pizzazz to your projects.

Your project kit will include 1 yard of beautiful quilting cotton, batting, plus the WestaLee 2" Everything Feather Ruler you can take home.

Sessions: 3

Materials: \$35.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S267, T283X

Machine Applique Reimagined

Linda Davis

In the Bernina Embroidery Studio sponsored by Sew It Up

Create the look of turned edge applique on your regular sewing machine with no hand sewing. In this class, you'll learn about the essential notions that make it easy to prepare each piece quickly. Discover how to quickly turn the edges of each piece, set up your machine, place each piece and attach curved, straight and pointed pieces all without any hand sewing. All while creating an applique masterpiece.

Material fee: fabric, thread, glue and interfacing needed for the project

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S268, T284X

Sew Like a Pro

Joe Vecchiarelli

While you may have started sewing as a hobby, repeating rookie mistakes ruins all the fun. Spend one hour with expert designer, Joe Vecchiarelli, who will have you stitching like the pros. Learn innovative techniques and special tricks to build your sewing skills. Have you ever inserted a sleeve in backward or matched the wrong sides together? Avoid common mistakes by following Joe's system so you will never make mistakes like this again.

Joe will share professional fitting secrets too, including topics that are not taught anywhere else, like the importance of darts and dart placement, plus how to make dart adjustments. This new information-packed lecture is a must see.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S257

Pioneer Hand Piecing

Annie Smith

Learn to make a block the way your Pioneer ancestors stitched - with a need and thread! Hand piecing is easy, fun and portable. Old-fashioned handwork has suddenly become cool again and we'll make a traditional Bears Paw block using beautiful new fabrics. Get a little history lesson while we stitch and Annie will share her new handstitched quilts and ancestral quilts.

This class is slow stitching, all by hand.

Materials fee: Fabric, templates, pencil, handsewing needle

Sessions: 3

Materials: \$32.00

Hands-On
Saturday 12:30 PM - 3:30 PM
S263, T279X

Zip to Shape Bag

Linda McGehee

In the Juki Straight Stitch Studio sponsored by Tops Vacuum And Sewing

This charming and unique little drawstring bag is cleverly designed to lay flat for easy storage or travel, then Zip to Shape when you're ready to use it. It features a decorative band around the exterior—showcasing some of Linda's Kaleidoscope Designs, inspired by her photography. Like many of Ghee's patterns, the Zip to Shape bag includes a hidden pocket in the bottom for added functionality. A partial zipper is creatively used as a piping detail, while a full zipper forms the structure of the bag. You'll learn a distinctive zipper construction technique that becomes a focal point of this project. It's a quick, easy and fun way that's sure to spark your creativity.

Materials fee includes: Precut fabric, Kaleidoscope design to embellishment, stabilizer, zipper for closure, zipper for trim, draw string, pattern

Sessions: 3
Materials: \$37.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S269, T285X

Waterfall Serger Jacket (BYOF)

Jill McCloy

In the Juki Serger Studio sponsored by Tops Vacuum And Sewing

With a lovely waterfall collar, tapered sleeves, back yoke and inverted tuck as well as a shaped hemline, it is hard to believe that you can draft your own pattern (using only neck and shoulder measurements), create with multiple techniques and you can wear your finished garment out of class. Assembled completely on a serger using a rolled hem exclusively. Having the right fabric makes all the difference.

Choose a drapey woven fabric that tears in both directions. Printed designs are a big yes, woven designs are a definite no as they cannot be torn. Highly recommended are the beautiful rayon batiks from SewBatik at sewbatik.com. These fabrics are beautiful with beautiful quality and are always on grain.

Sessions: 3
Materials: \$14.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S270, T286X

It Fits You to a Tee

Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S258

Garment Sewing Tools & Techniques (BYOF)

Michelle Umlauf

Discover modern, essential notions and techniques that make the garment construction process faster, easier, and even more enjoyable. In this hands-on workshop, you will explore a variety of innovative tools designed for patterns, cutting, pressing, pinning, sewing, and marking. Participants will have the opportunity to try out these notions firsthand, gaining practical experience and confidence in their use. Elevate your sewing skills and transform your projects with these practical tips and tools! Whether you are a beginner looking to refine your craft or an experienced sewist eager to enhance your toolkit,

this class will equip you with the knowledge and skills to tackle any garment construction task with ease. Kit includes quilting cotton, t-shirt knit, satin/sheer, denim. Students are encouraged to bring an 8 inch x 8 inch sample piece of fabrics they use to make garments.

Students Bring Your Own Fabric-see supply list

Materials fee: Teacher will bring- Quilting Cotton, Knit, Satin/Sheer, Denim/Twill

Sessions: 3

Materials: \$8.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S260, T276X

Fabricology: Mastering Fabric Confidence for Garment Sewing

Toni Ugueto

Imagine confidently choosing the perfect fabric for your next garment, whether you're touching it in a store or reading about it online. Picture yourself knowing exactly how a fabric will behave, drape, and sew before you even make the first cut. That's the transformation waiting for you in this class. Whether you're a beginner or a seasoned sewer looking to broaden your knowledge, Fabricology Essentials will unlock the secrets to fabric mastery, saving you time, money, and countless sewing headaches.

By the end of this engaging and interactive session, you will:

- **Decode Fabric Basics:** Understand the difference between fibers, yarns, and weave and how each plays a role in fabric performance.
- **Understand Color & Finish:** Explore how fabrics are dyed and printed, and how different finishes such as pre-shrinking, softening, or waterproofing affect fabric quality, texture, and durability.

- **Explore Fabric Types:** Learn about woven and knit fabrics, their construction, and common fabrics that are perfect for your next garment sewing project.
- **Navigate Stretch:** Understand the stretch percentage of knit fabrics and how to select the right stretch for tops, dresses, and activewear.
- **Confidently Shop for Fabric Anywhere:** Learn practical tips for reading fabric labels, understanding bolt information, and shopping online with ease so you never end up with the wrong fabric again.

Materials fee: Fiber and fabric swatches and cards to organize them.

Sessions: 3

Materials: \$32.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S261, T277X

Sewing with Specialty Knits

Pattie Otto

Scuba, Ponte de Roma, Leggero, ITY and more! The new knits are fabulous and oh so popular -- but they also have their own construction challenges. Easily handle these specialty knits as you see how to work with different stretch ratios and weights, and how they relate to your garment's needs. Explore the unique properties of these fashion-forward knits as you learn about pattern selection and cutting tips. Includes stabilizing and seaming techniques for professional results every time.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T274

Fun Projects with Placemats

Karen Greer

Gather up those unused or forgotten placemats and discover how to transform them into delightful gifts and practical everyday items! Join us for a special event featuring a trunk show with over 35 inspiring samples that showcase the creative possibilities of placemat repurposing. In addition to the show, enjoy an engaging lecture packed with helpful tips and clever techniques to help you bring your own fun and functional projects to life. Whether you're a seasoned crafter or just getting started, this event is sure to spark your imagination and leave you full of creative ideas!

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T275