



ORIGINAL
Sewing & Quilt
E ♦ X ♦ P ♦ OSM

August 17, 18 & 19, 2023
Irving, TX · Irving Convention Center
sewingexpo.com · 800-699-6309

About "More the Day Before"

Immerse yourself in an all day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fee includes lunch to carry you through until 5:00.

Tues. & Weds. Aug. 15 & 16

Your Body Double: Draping for Fit and Fashion (MDB)

Joe Vecchiarelli

2-Day Workshop: Tues. & Weds. 9am-5pm

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting and designing for your three-dimensional figure. Join expert fitter and designer Joe Vecchiarelli in this multi-day draping experience, as you work on your own dress form. You will learn more than you can imagine, as you pad your form (creating your 'body double'), create your own sloper on the form (your fitting block) and move on to the creation of garment designs in knit fabrics.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and his assistance throughout the morning make this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. By the end of the day you will have:

- Created your 'body double' on a dress form;
- Draped your basic princess-style bodice on the dress form;

- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2" x 18" grid ruler, industrial tracing wheel (not the wimpy home version), metal 24" Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping;
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Day two is where things get really creative, when you start draping fashion garments on your form. Your jam-packed day is fulfilling enough all on its own ... but you will also gather ideas from what is going on around you (think Project Runway workroom).

This day is all about knit fashions -- tops, in particular. We love to wear them, we should be draping with and designing for them, too! You will be working with good quality European knits as you create your first top (which of course will fit perfectly) in the morning. Make a second style top in the afternoon -- maybe a tunic or dress.

Bring sketches, photos or RTW garments as your inspiration -- thinking about the clothes you would love to make and which will fit you automatically because they have been draped on well, you! Maybe you want to take a detail or feature from one photo and add it to the shape of another -- or take the silhouette of one garment and change it to be more flattering to your own figure -- exaggerate it a little more in one place, and make it a little more body conscious.... These are the things you can really work out while draping on your own form, with professional advice available all day long. What could be more fun?!

Joe's years of experience and great design sense will help you create flattering and wearable designs. Working right on your body double lets you see clearly and analyze proportion and style for YOUR body shape. In the end, you will be able to convert your draped designs to flat patterns, all ready to cut from new fabric, sew, and wear. And They will fit YOU!

Sessions: 18

Materials: \$97.00

Hands-On

Tuesday & Wednesday 9:00 AM - 5:00 PM

MDB200X, MDB260X, MDB300X, MDB360X

Tuesday, August 15

The Patchwork Quilted Jacket (BYOF) (MDB)

Annie Smith

In the Bernina Studio sponsored by Sew It Up

These quilted jackets are everywhere in ready-to-wear! You see them on Instagram, Pinterest and Etsy. In this class, you will get to create an original. Yours! Join Annie as she guides you through every single step. You will discover how truly easy it is to put together. Your jacket will have a bias binding to finish it off, which, of course, you will learn how to make. Your jacket creation will be extra special and look professionally sewn. You will be proud to say "Yes, I made it!".

Since everyone will want their jacket to be unique, the fabric choices are up to you. Sew It Up BERNINA in Hurst will happily assist you with your design. They will even quilt it for you, providing you submit your request no later than July 15th. Depending on the style of quilting you choose the price for this service can vary. Please call Sew It Up at 817-514-6061 to set up your design consultation!

If you would like to have a Patchwork quilted jacket, then an option is for you to use a queen size quilt of your own. You might even have a quilt top or two that have not been quilted yet?!

Bring your own quilted fabric; see supply list for details.

Sessions: 8

Hands-On

Tuesday 9:00 AM - 5:00 PM

MDB204X, MDB264X

Sessions: 8

Materials: \$37.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB305X, MDB365X

Wardrobe Essentials for Your Favorite 18-inch Doll (MDB)

Linda Davis

In the Bernina Studio sponsored by Sew It Up

We invite you to join us as we create essential fashion items for your 18-inch doll. Your doll will be ready for anything with a basic dress and a denim jacket. Making smaller scale clothes is a great opportunity to learn a number of sewing skills.

In this class we will create a basic dress using the Evelyn pattern from Paisley Bunny Designs and a coordinating denim jacket from Liberty Jane Patterns.

You will learn how to put in an invisible zipper, make perfect gathers, and finish the inside edges with a serger. With these basic techniques in hand, you will be ready to make this dress over and over again.

The details of the denim jacket make it special. You will learn to set in sleeves with a cuff, add a collar, faux pockets, back tabs, flat fell seams, buttonholes and all of the top stitching details seen on jean jackets.

We will end the day with a runway show – so bring your mini model!

Sessions: 8

Materials: \$39.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

Wednesday, August 16

Ribbons of Thread: A Salute to Libby Lehman (MDB)

Eric Drexler

In the Pfaff Studio sponsored by Suddenly Sewing

Eric has always loved the 3-dimensional effect Libby achieved with her free motion stitching. He brought her directions up to date using some of the new Sulky metallic threads and improved stabilizers. What a fantastic way to experiment with various threads and stabilizers that you might have never tried. This is an easy project for beginner free motion students and will also challenge the intermediate student. It is very forgiving for those with two left thumbs. Eric will walk you, step by step, through piecing the quilt top, creating the ribbons of thread, and free motion quilting. You will learn some great techniques and leave with a piece of art that will dazzle your friends.

Fit, Fashion and Fun Day (MDB)

Judy Kessinger

This is the day Judy shares something exciting with her sewing friends. Known as The Fit Doctor, Judy will spend the day administering to you -- dosing you with a new enthusiasm for sewing clothes you'll love to wear, as she diagnoses and treats the causes of your diminished enthusiasm about sewing for yourself: fit (or lack thereof).

This is not about making a sloper for precision tailoring -- this is a day dedicated to easy fit and how to create and design the kind of clothes we wear every day. Beginning with a discussion of issues most of us face when fitting tops and pants, and an exploration about ways to solve them, Judy includes a trunk show of examples -- tops and pants which reveal her simple, easy approach, and plant the seeds of confidence and inspiration. Plus, plenty of time for Q & A.

Perhaps the most important part of the day is when Judy measures each student. She draws the solution(s) on a

miniature pattern, simple to recreate on your own patterns at home. Fitting issues are discovered, discussed and solved -- right then and there!

While others are being measured, you might want to observe and learn about all kinds of fitting solutions. Or you might peruse Judy's garment collection, even try them on (there will be a full-length mirror available) and even, if you bring your camera, take pictures of your favorite styles and colors. End the day with creative design tricks and a quick look at how Judy's basic patterns can be transformed into a wardrobe of wearable, comfortable and attractive clothes.

Sessions: 4
Wednesday 9:00 AM - 5:00 PM
MDB302X, MDB362X

Thursday, August 17

In-the-Hoop Quilt Piecing

Melissa Bryan

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Combine your love of quilting with the accuracy of machine embroidery. Melissa will show you how to piece together a log cabin block in the hoop of your embroidery machine. She will show you how to produce near perfect quilt blocks whether you are a beginner or experienced quilter. This is a great technique if you struggle with 1/4-inch seams not matching (no ripper necessary)! You will receive a total of 4 different in-the-hoop quilt block designs to take home. Finished blocks can be sewn together to make a table runner, wall hanging, throw pillow, or quilt.

Sessions: 3
Materials: \$24.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Akira Jacket

Nick Coman

In the Pfaff Studio sponsored by Suddenly Sewing

This little jacket will quickly become one of your favorites to throw on over a tee or button up shirt. It looks just as at home with jeans as it does with a tank dress. Create your very own out of a mid-weight cotton, with inspiration from Nick's collection. He will show the various possibilities for this versatile little piece. With options for pockets, collar, closures, as well as length, this garment can cover a lot of different fashion bases.

Sessions: 3
Materials: \$57.00

Hands-On
Thursday 8:30 AM - 11:30 AM
A11X, B27

Introduction to Machine Applique

Annie Smith

In the Bernina Studio sponsored by Sew It Up

Annie Smith shares her award-winning technique for machine appliqué, which is sure to make the art of appliqué easy and fun through her simple and straightforward methodology. In this class, you will learn the fundamental steps of how to use fusible web to secure your applique shapes prior to stitching, as well as how to set up your machine for the best stitches, from the all-important blanket stitch, to stitching on the inside and outside curves of your project. The kit includes everything you will need to make samples, however, please bring a basic sewing kit.

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Trendy Table Settings

Linda Davis

In the Bernina Serger Studio sponsored by Sew It Up

Custom placemats and napkins can add just the right touch to your table. But they can be expensive, and they are often hard to find! We have the solution for you: make your own and do it quickly and professionally—on your serger! In this class, you will use the amazing Bernina Air Threading serger—and a few pro tips—to make a beautiful custom set of canvas placemats and coordinating cloth napkins that you can take home and use right away. You will master the cover stitch as well as how to do a perfect roll hem - even how to turn a corner with a rolled hem. Quick, custom, sustainable! Join us in the BERNINA Serger Studio for a fun and informative class!

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A12X, B28

Introducing Ditto

Michael Kralicek

Ditto is a game-changer for the sewing industry! If you think this is just a projector, think again. It is a network of patterns that are customizable to your body shape. You will have an arsenal of paperless patterns at your fingertips, over 900 presently. Michael will walk you through the steps as a group, then you will break into smaller groups for hands-on experience using Ditto.

Sessions: 1
Thursday 8:30 AM - 10:00 AM
A 4 X

Sashiko Sampler (BYOF)

Jill McCloy

Let us make a sample booklet! This four-page, double-sided sampler displays a variety of sashiko designs, woven sashiko and a bit of boro technique. The cover will include boro and an original dragonfly design and is lined with pockets to keep all your sashiko tools together. Learn to make a twisted cord tie to wrap around a decorative button for a charmingly simple closure. The pages will be worked on in class and Jill will have a step-by-step demonstration for completing the booklet at home. You will leave with a complete set of instructions. **Bring your own fabric; see supply list for details.**

Sessions: 2

Materials: \$22.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 5X, B21

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine Inc.

Have fun and build your serger skills at the same time.

This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger.

Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4

Materials: \$28.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A13X, B29

Why So Many Different Types of Stabilizer?

Eric Drexler

Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

Sessions: 1

Thursday 8:30 AM - 10:00 AM

A 2X

Play Date with Template Quilting

Westalee Design Educator

In the Janome Studio sponsored by Stitchhouse

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the

opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

This class will be taught by Kate Quinn in Irving, TX.

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A10X, B26

Stitchless Applique: Bluebonnet

Tana Mueller

We are going to build a Texas Bluebonnet quilt block using 39 pieces or petals that are meticulously placed and never touch a needle or thread. The finished block is 12.5 x 10.5-inches and can be mounted on any cotton fabric, or added to a denim jacket, a cotton tote bag, and decorative towels, just to name a few, the possibilities are endless. It is like magic! All should finish their projects in the class.

Sessions: 3

Materials: \$47.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 6X, B22

Scanning with Your ScanNCut

Libby Ashcraft

ScanNCut allows you to turn your scanned images into extraordinary one-of-a-kind cut designs. Learn the differences between Direct Cut and Scan to Cut data, and how to fine-tune your settings to get the best possible scans. Also, is there an advantage to using one type of data over the other? Practice your new skills while making a project with Siser Direct to Vinyl (DTV) products and a set of gift cards.

Sessions: 3

Materials: \$12.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 7X, B23

Awesome Athleisure - Wear it Anywhere

Kathy Ruddy

The fashions of athleisure -- yoga pants, leggings and tops -- are now part of our everyday wardrobes. And they're really fun to sew. Learn to make the most fashionable and wearable versions as you explore the components with an expert. Kathy, an experienced fitter who loves to work with knits of all types, will show you how to choose and size patterns for four-way stretch fabrics with different negative ease factors, and how to

resource fabrics and notions, including Filpar elastic from Italy. Explore seaming techniques for both sewing machines and sergers to make flattering and fun athleisure wear, too. Learn how to copy yoga yokes from finished garments and fit them to your leggings for a custom fit. You can even make an extra-long yoke from contrasting compression fabric, then upscale your low-rise pants to the Spanks-style effect high rise pants that smooth and slim your waistline. Finally, learn to make the garments your own by adding details like pockets and zippers to hold your smart phone securely.

Sessions: 1
Thursday 8:30 AM - 10:00 AM
A 3X

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 1

Trip Around the World in Folk Art Stitches

Catherine Redford

A humorous, educational, and interactive lecture including a game with prizes! Catherine will take you on a trip around the globe with the quilts from her 2017 exhibit at the International Quilt Festival in Chicago and Houston. Learn how she found her inspiration, why she chose the stitches she used, and the finishing techniques she employed. Come for the inspiration, leave with the knowledge and confidence to dive into the world of Folk Art Embroidery.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B20

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers...chain loopers...differential feed...five needles....WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover

stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B17

Would Ernest Hem My Way?

Jim Suzio

We have all had it happen, we follow the pattern directions closely, yet the hem on your newly constructed garment fails to lay flat and smooth. Or you are asked to hem that gown, only to have it curl and stretch, or worse, the rolled hem pulls away creating more of a problem. Jim will explain several unique "non-textbook" methods of hemming garments for joyful success.

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B18

Learn How to Measure the "Two Easy" Way

Lorraine Henry

We so very often have bodies that have different lengths and different widths from side to side from center front and center back! Amazingly we are not all symmetrical, but patterns are made for only the right side. No wonder we have fitting issues. Sometimes it is just a little difference and sometimes it is a lot, and we need to make a separate pattern for the left side. Therefore, we need measurements on two sides of our bodies both in front and back. Let Lorraine show you how easy it is to do just that! We have to "figure" out the differences to get a really nice fit!

Sessions: 1
Thursday 10:30 AM - 11:30 AM
B19

Sew with Your Feet

Linda McGehee

The myriad of sewing machine feet and accessories available make basic sewing and creative embellishment far easier than ever before! The proper foot makes formerly not-so-simple tasks come alive with ease, increasing efficiency and accuracy. It is fun to achieve delightfully original and stunning results for garments, quilts, handbags and more. You can relax when you let your feet do the sewing—it's an adventure the easy way.

Sessions: 1
Thursday 12:30 PM - 2:00 PM
C33X

Embroider This: Tees and Towels

Alicia Welcher

In the Husqvarna Viking Studio sponsored by Sudden Sewing

Hands down, the two most popular projects for those new to machine embroidery are t-shirts and towels.

Learn the proper way to stabilize these unusual fabrics, hooping techniques for those hard-to-hoop items and how to choose the right embroidery designs for your project. Join us to see how easy it is to successfully embroider these popular items time and time again!

Sessions: 3
Materials: \$12.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C40, D56XY

Can't Get Your Fill?

Eric Drexler

In the Pfaff Studio sponsored by Sudden Sewing

Get your fill. . . of border stitches that is! No more under-quilted borders and sashing. Discover time saving tools and learn some quilting tips that will result in a professional look. Beginners or experienced quilters will benefit from these free motion exercises. As a bonus, you will get the opportunity to play with a variety of distinct types and weights of thread for a unique look.

Sessions: 4
Materials: \$22.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C43, D59, E75

Even Easier Edge-to-Edge Quilting

Joline Wunderl

In the Bernina Studio sponsored by Sew It Up

If you have been afraid to quilt your own projects, be afraid no longer! You will be amazed at the professional results you can achieve by quilting with your embroidery machine. We will use the amazing BERNINA Clamp Hoop and a few expert tips to quilt a sample that you can finish later as a placemat or table-topper. You will be proud to say, I quilted it myself --with my embroidery machine!

Sessions: 3
Materials: \$15.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C41, D57XY

Serger 101: Making a Child's Hoodie

Thomas Friedenbach

In the Bernina Serger Studio sponsored by Sew It Up

What is a serger? How does a serger work? Why do I need a serger? We will answer these questions and more as you use the new Bernina L890 to make a cozy, child/teen sized hoodie. We will start with the anatomy of a serger to give you a foundational knowledge of what is going on under-the-hood so that you feel comfortable with the serger and understand the strengths and weaknesses of the machine. Next, we will talk about troubleshooting and work through the steps to not just get a stitch but to get the perfect stitch. Finally, we will move on to our project. We will play to the strengths of

the serger by serging on a comfy soft jersey knit. We will put together the entire hoodie, start to finish on our serger. You will be surprised just how quick and easy it is.

Sessions: 3
Materials: \$26.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C44, D60XY

Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions

Joe Vecchiarelli

We judge a pattern by its fit and whether it flatters our figure. Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? Get the most out of your store-bought patterns by learning Joe's techniques that will help you alter any pattern to fit and flatter your body shape, using a dress form. Learn what adjustments you can make to any commercial pattern that has a "horrible" fit on your body shape. Those badly fit garments will be a thing of the past and soon become flattering to your figure when you implement Joe's techniques. You will be working hands-on in this team challenge. At the end of class Joe will announce which team's dress form has achieved the best fitting pattern. Prizes will be awarded to the winning team!

Sessions: 3
Hands-On
Thursday 1:00 PM - 3:30 PM
C36, D52

Pants for YOU: Personal Fit and Styling

Kathy Ruddy

Create the only pant pattern you'll need for years to come! Measurements and visual keys are the foundation for creating your own custom pants pattern. Each member of the class will receive a visual fit chart on which Kathy will analyze and record the changes you'll be making to your base pattern. Using a single student, she will demonstrate taking correct measurements. As time allows and using one class member's chart, see how to apply personal changes to a pants pattern to create a custom fit block. Apply fit changes with Kathy's guidance, then practice how to use your pattern block to restyle the leg to follow current trends.

Sessions: 3
Materials: \$30.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C37, D53, E69

Inspiring Serger Confidence

Kathy McMakin

In the Juki Serger Studio sponsored by Sewing World of Grapevine Inc.

Intimidated? Fear not! The serger is your friend! It is the

perfect companion for your sewing machine, as it always makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4
Materials: \$15.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C45, D61XY

The Stitch Doctor

Jim Suzio

When your car's not running, you go to the mechanic. Faucet drips, the plumber. Not feeling well, the physician. But where do you go when your embroidery design does not stitch out right? You know, that perfect design you saw online, beautifully flowing fills, textures, with detailed outlining. Only when you stitch it out, you find gaps, light density areas, mismatched outlining, not to mention all the puckering and wrinkling through and around the design. Many of these problems can be simple to fix with a few tricks. See how a few changes in stabilizer type, placement, as well as editing can make a world of difference in a design stitch out.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C34

Free Form Piecing: A Slice of Heaven (BYOF)

Nick Coman

In the Janome Studio sponsored by Stitchhouse
Quilting without rulers, and almost, no rules is a fantasy for many quilters. Join Nick to learn all about piecing curves, how to deal with mini pieces and extremely thin lines while creating a quilt that can be either figurative or abstract. Bring your own fabrics in colors and patterns that speak to you. Bring some solids and hand dyes too, they are especially useful with the techniques you will be learning. ***Bring your own fabric, see supply list for details.***

Sessions: 3
Hands-On
Thursday 1:00 PM - 4:00 PM
C42, D58XY

Introduction to Folk Art Embroidery

Catherine Redford

Folk Art Embroidery is gaining popularity among sewers of all ages. Learn this relaxing and portable art form by applying some basic hand embroidery stitches to a specially designed pre-printed sampler. Catherine will

show you some novel embellishment techniques that add to the fun. Learn Catherine's method for transferring her own designs onto dark-colored backgrounds. Enjoy the relaxed tempo and reconnect with hand work. After all, that's where our love of sewing began!

Sessions: 3
Materials: \$35.00
Hands-On
Thursday 1:00 PM - 4:00 PM
C38, D54XY

Fabric Frenzy

Libby Ashcraft

Get familiar with your electronic cutter. Libby will share her knowledge for successful fabric cutting. Learn the intricacies of stabilizing fabrics, with or without a backing for clean, crisp cuts. No-sew fabric projects are a breeze, and tedious trimming of applique pieces in the hoop will be a thing of the past. Finally, learn how to import embroidery designs into your software. This is a class you do not want to miss.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C39

Embellished Quilts

Jill McCloy

You WILL have fun in this class, in fact we dare you not to! Add a little surprise to your quilts with dozens of embellishment ideas. Begin with couching, add free-motion doodling, decorative stitches by hand and machine, dimensional appliques, fabric manipulation, and tucks. Now add coloring, sparkles, a bit of paint and some removable and found objects to complete the project. See lots of samples, lots of ideas and a helpful handout to let your imagination in on the fun.

Sessions: 1
Thursday 1:00 PM - 2:00 PM
C35

Spiral Patchwork

Linda McGehee

Create wonderful wearables, wall hangings, table runners and accessories with an artistic approach using Spiral Patchwork. Simply sew strips of fabric together, fold and sew into a tube. When the tube is opened, the design is repeated with no waste. Add new angles by shifting a ruler. Serge to create the illusion of corded piping. Use 2 fabrics or 30! What looks so involved is actually quite simple. Add couching and decorative threadwork for more detail. Bring your sense of adventure. It's real fun and who knows what the outcome will bring!

Sessions: 1
Thursday 2:00 PM - 3:30 PM
D49X

What Needle do I Use?

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1

Thursday 2:30 PM - 3:30 PM
D50

Fun with Fonts

Libby Ashcraft

We all love those fancy fonts with all the swirls and curls to add elegance to any project. Think about using fonts to add personality, whether happy or sad, silly or serious, it's easier than you think! We'll talk about where to find fonts, how to access them in Silhouette Studio and how to work with special fonts like wingdings. You will soon become a font expert.

Sessions: 1

Thursday 2:30 PM - 3:30 PM
D55

Fitting Seams Easy

Lorraine Henry

Hurray! Back to hands-on Classes! Bring a pair of scissors and some "Scotch" tape and have a hands-on experience in using the Seam Method of pattern alteration. It is an amazing way to get your patterns to fit your body. Of the three different methods of pattern alteration, the seam method, the pivot and slide method and the slash and spread method, the seam method is the easiest and most accurate. See demos for several different figure variations (we don't call them problems) and how to alter the pattern. It is truly amazing how easy it can be!

Sessions: 1

Thursday 2:30 PM - 4:00 PM
D51XY

Shirt Tales

Jim Suzio

The details are often found in the finishing of a project. But how often have we come to the hem of a shirt and gotten careless because we thought no one would see it? Let us change it up so those hems can hang out, so to speak. When you start thinking outside the box you can create flawless hems. Jim always comes up with creative ideas to transform the ordinary into extraordinary and hems are no exception. He will discuss how you can convert the traditional hem to a

straight hem for a more flattering look and how the addition of a side vent can add ease. This class is open to all beginning and experienced sewers.

Sessions: 1

Thursday 4:00 PM - 5:00 PM
E66

Draping Fundamentals: Upper Body

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You will even learn how to manipulate darts using cutting and spreading.

Sessions: 3

Materials: \$87.00

Hands-On

Thursday 6:00 PM - 9:00 PM
F84X, G100

Hazy Hills West

Deb Atchison

In the Janome Studio sponsored by Stitchhouse

Hazy Hills is made of 49 shades of Kona solids, and like dynamite, comes in a small package but makes a mountainous impression. This class will help you organize your kit, walk you through the steps in piecing your blocks, and teach you how to assemble them into a 15 X 20 beautiful work of art. What you create in this class can be a solo piece or also added to two other Legit Kits (not included in the class kit) to create a 15 X 60 wall-size work of art which can be hung separately or as a three-piece design.

Sessions: 3

Materials: \$49.00

Hands-On

Thursday 6:00 PM - 9:00 PM
F90X, G106

Woven Tumbling Blocks (BYOF)

Heather Kojan

Get in on the fabric weaving craze! Warning: this is totally addictive. Heather will guide you through the basic foundation set up and how to weave a tumbling block textile. Then you will get to see several examples of how color and pattern play out in different ways using this technique. We will discuss what to do with your woven textile - like make a pillow! **Bring your own fabric, see supply list for details.**

Sessions: 3

Materials: \$19.00

Hands-On

Thursday 6:00 PM - 9:00 PM
F86X, G102

Friday, August 18

3D and Textured Embroidery

Michael Kralicek

In the Husqvarna Viking Studio sponsored by Sudden Sewing

Tired of doing the same old embroidery? Feeling like things are stagnant with your machine embroidery? Want something exciting? If you answered yes to any or all the questions, it is time to reinvigorate your machine embroidery with Michael and his team. You will explore ribbon embroidery, fringe embroidery and freestanding embroidery, all designed to inspire creativity. You will be guided every step of the way while you create a zippered embellished bag all in-the-hoop using these exciting techniques. What are you waiting for? Sign up today!

Sessions: 3

Materials: \$24.00

Hands-On

Friday 8:30 AM - 11:30 AM

H120X, J136

Walking Foot Quilting: Get out of the Ditch (BYOF)

Catherine Redford

In the Pfaff Studio sponsored by Sudden Sewing

Learn how to finish your quilts on a domestic machine while enjoying all the control of your walking foot. Learn how to prep your tops for quilting with your walking foot, including marking and basting techniques. Then, make several stitched samples using different quilting styles including matchstick quilting, crosshatching grids, combining stitches, serpentine and a basic spiral. Be inspired by Catherine's samples and leave motivated to go home and turn your tops into quilts. **Bring your own fabric; see supply list for details.**

Sessions: 4

Materials: \$9.00

Hands-On

Friday 8:30 AM - 11:30 AM

H123X, J139

Magic Charm Quilt

Linda Davis

In the Bernina Studio sponsored by Sew It Up

Using just one Charm Pack plus a pretty fabric for the borders is all you need to make a quick and delightful small quilt. In this class, you will learn how to sew a perfect quarter inch seam as you construct a classic patchwork layout. Linda will teach you how to have all of your pieces match up perfectly. Then, with a few magic cuts, this simple design will transform into an exciting on-point quilt. The Magic Charm quilt is a great pattern to have in your recipe box for a quick, easy and fun gift. Surely, you need an excuse to buy more charm packs! Join us in the BERNINA Sewing and Embroidery Studio and be amazed! - you will definitely want to make this quilt again and again!

Sessions: 3

Materials: \$36.00

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

Serger Test Drive

Annie Smith & Joline Wunderl

In the Bernina Serger Studio sponsored by Sew It Up

Do you have a serger that is a little neglected? When was the last time you changed the stitch or the thread? When was the last time you adjusted your tensions or your differential feed? If you are a little nervous around your serger, this is the class for you. In this class, we will use the exciting new air-threading Bernina L-890 to explore serger basics from rolled hems to four-thread overlock stitches to the chainstitch and, yes, the coverstitch. From tensions to differential feed to micro-thread control, by the end of the class, you will feel comfortable using your serger to its fullest potential and ready to rock and roll with that serger project you have been putting off for so long. We hope to see you in our BERNINA Serger Studio!!

Sessions: 3

Materials: \$12.00

Hands-On

Friday 8:30 AM - 11:30 AM

H124X, J140

Knit Tee-Top: Serging for Rookies

Kathy McMakin

In the Juki Serger Studio sponsored by Sewing World of Grapevine Inc.

Unbelievable! A whole knit tee-top in just a few hours? Are you kidding me? You can do it! We promise! It's quick, easy, looks very professional, and it's all created with your serger. We have chosen a luscious, soft-as-butter knit in combination with its dyed-to-match ribbing to make the perfect outfit for your child – and all the techniques can be used for older kids and adults, too. Learn the tricks for serging knits while unlocking the mystery of differential feed. Attach a circular neck binding perfectly, in a snap. The hem of the tee can be finished with a lettuce-edge for a frilly look or a cover stitch for the more tailored version. Machine embroidery can be added at a later time to personalize. You'll watch your project take shape before your very eyes, and by the end of class you'll want to make this little knit tee-top in every color. Child's size M is created in class, and your materials fee includes the pattern for children's sizes XS - XL.

Sessions: 3

Materials: \$23.00

Hands-On

Friday 8:30 AM - 11:30 AM

H125X, J141

Decoding Embroidery Enigmas

Tamara Evans

Have you ever embroidered something, even correctly followed the directions, and the results are an unacceptable surprise? This class focuses on decoding the enigmas of unexpected outcomes, what causes them and how to fix them. Beginners and seasoned embroiderers alike will learn the causes (and solutions) of numerous embroidery problems. We might even bust a myth or two along the way. Note: This is not a stabilizer class.

Sessions: 1

Friday 8:30 AM - 10:00 AM
H113X

Half Square Triangle Master Class (BYOF)

Heather Kojan

In the Janome Studio sponsored by Stitchhouse

This skill builder class is focused on the most versatile building block in a quilter's bag of tricks, the half-square triangle. Explore a dozen ways to make half square triangles, learn the math behind it, and play with a collection of tools to help make them more quickly and accurately. Includes foundation piecing, template use, accurate 1/4-inch seams, triangle quilt math, formulas for up and down-sizing to fit your designs and working with specialty notions. ***Bring your own fabric; see supply list for details.***

Sessions: 3

Materials: \$20.00
Hands-On
Friday 8:30 AM - 11:30 AM
H122X, J138

Sublimation the Artesprix Way

Libby Ashcraft

Want a quick, easy, fun project to do with your family this summer? Looking for a way to get started in sublimation? Sublimation is a method of printing that transfers a design onto a material or fabric using ink and heat. Join Libby as she covers the basics and offers helpful hints for using Artesprix sublimation arts and crafts supplies to create beautiful, permanent, and personalized items WITHOUT a sublimation printer! See how you can incorporate your electronic cutter, and your own crafting tools with Artesprix Iron-on-Ink projects. They make sublimation fun, easy and accessible to all.

Sessions: 2

Materials: \$12.00
Hands-On
Friday 8:30 AM - 10:00 AM
H119X

3 T's of Sewing and Quilting - Tools, Tips and Tricks

Westalee Design Educator

Just when you thought you had all the latest sewing notions and quilting tools - along comes Kate and introduces new ways to use what you already have, as

well as new tools to make your job easier plus tips and techniques that will save you a lot of time and frustration. Don't miss this lecture/demo! It's a fast-paced class that will have you saying, "Wish I had known that sooner." and "Why didn't I think of that?". Come learn and experience that "ah-ha" moment for yourself that will take your sewing skills to the next level.

This class will be taught by Kate Quinn in Irving, TX.

Sessions: 1

Friday 8:30 AM - 10:00 AM
H115X

Draping Fundamentals: Lower Body

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. This includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You will leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3

Materials: \$26.00
Hands-On
Friday 9:00 AM - 11:30 AM
H116, J132

Embroidering Knits

Alicia Welcher

Knits can confound even the most seasoned embroiderer from time to time. Alicia has had plenty of experience working with a wide range of knits over the years, and has collected all her favorite, tried and true techniques for you. Join her as she shares her collection of top tips and easy tricks for getting the best embroidery possible -- even on the stretchiest knits.

Sessions: 1

Friday 9:00 AM - 10:00 AM
H114

What do I do With These Feet?

Jill McCloy

Do you have accessory feet that beg the questions, "Why did I buy this foot?" Or this foot came with my machine, but what does it do? Either way, this lecture is for you, whether you are a garment maker, quilter, doll maker, heirloom stitcher or home dec diva, you will find uses to make your sewing faster and more accurate. Discover some of Jill's favorite feet and see examples of how they can be used. Her perspective is that the manufacturer's purpose for the foot is merely a starting point. Yes, some feet have a single function, but many have benefits other than the original purpose and that is

where the fun begins. Do you have a foot that has you stumped? Bring it to class and let's see what we can determine about the foot's use and possibly other uses for it.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J133

What Needle do I Use?

Rhonda Pierce
Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1
Friday 10:30 AM - 11:30 AM
J129

You Want to Hoop THAT?

Alicia Welcher
Feel like you're missing out on something? Like knowing how to hoop things that just don't look hoop-able? Those days are over, as Alicia shares easy ways to tame those seemingly impossible items and get them under your embroidery needle without a struggle. As with all her courses, she starts with the most basic process and builds, in clear, easy-to-follow steps, to the most sophisticated techniques. Share the journey as she works with a variety of totes, a hat, a cosmetic bag, and more delicate items, including a one-piece baby bodysuit, organza patches and a double-layered knit blanket – seven very different types of items, seven different approaches. From tough and sturdy to small and tricky to dainty and fine, the projects represent many of the challenges we come upon in our everyday embroidery practice.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J130

Print and Cut with Electronic Cutters

Libby Ashcraft
Print and Cut -- it's one of the most-used techniques with electronic cutters! The ability to print then cut your designs allows you to create a wide variety of projects to include stickers, invitations, and sublimation! We'll cover many different techniques for successful cutting, then we will look at some of the fun projects you can create with this great technique. Come join in the fun! Techniques learned in class apply to all electronic cutters.

Sessions: 1
Friday 10:30 AM - 11:30 AM
J135

Battles with the Bust

Lorraine Henry
Frustrations abound with the challenge of fitting anything other than a B cup for the bust. So, whether you are larger or smaller, full, or flat, rounded or pointed, or some other interesting combination, this is the class that will help you come out a winner in the fitting battle with the bust! Learn why a different shaped dart can create a better fit. Learn how to add darts when needed. See how Princess styles are a snap to alter. Go home with a fitting victory within your grasp!

Sessions: 1
Friday 10:30 AM - 11:30 AM
J131

Stabilizer Savvy

Tamara Evans
Every embroiderer, whether a novice or a seasoned veteran, has, at some point, been plagued by puckered designs, outraged by skewed outlines, and frustrated by fabric shadow-through. Learn simple, successful methods to combine fabric, designs, and stabilizers for picture perfect results. We will work through the most common causes of embroidery errors and how to avoid them. Gain confidence and control of the embroidery process. In the rare case that a test stitch-out is necessary, learn how to make it quick and effective. Attendees are invited to bring a friends problem project to class for analysis.

Sessions: 1
Friday 12:30 PM - 2:00 PM
K145X

Working with Direct to Vinyl

Libby Ashcraft
Libby has found a new way to use an ink jet printer to create designs using photos or multi-colored images, adding them to any type of fabric using Siser's new Direct to Vinyl (DTV) products. Your projects will take on a whole new dimension. Learn the secrets of working with this fantastic new product as you press a DTV design onto a T-shirt. Libby chose black; however, any color will work!

Sessions: 2
Materials: \$12.00
Hands-On
Friday 12:30 PM - 2:00 PM
K151X

Odd Shaped Openings, Buttonholes, Pockets and More

Nick Coman
In the Husqvarna Viking Studio sponsored by Suddenl Sewing

Elevate your garments and take them to the next level with a tried-and-true workroom secret. Don't let the title fool you, this is one of the ways designers make ordinary garments look extraordinary. We will look at the possibilities of shaped openings and learn a way to make them fast and easy. You can change out the normal openings, buttonholes, or pockets on any of your other garments, and add them in if they aren't there in the first place.

Sessions: 3
Materials: \$37.00
Hands-On
Friday 1:00 PM - 4:00 PM
K152, L168XY

Dresden Mini (BYOF)

Heather Kojan

In the Pfaff Studio sponsored by Suddenly Sewing

The classic Dresden quilt block looks fresh and modern, full of color, in the mini quilt. Pick up lots of tips during class to make this gem go together easily and perfectly. Make one as a mini or make many for a full-sized quilt!

Bring your own fabric; see supply list for details

Sessions: 3
Materials: \$22.00
Hands-On
Friday 1:00 PM - 4:00 PM
K155, L171XY

Wool Applique by Machine

Annie Smith

In the Bernina Studio sponsored by Sew It Up

With her tremendous creative talents as an appliqué artist, Annie Smith will share her expertise as you work together to craft a number of charming floral appliqués. With a choice of two color ranges of brightly colored wools provided to students in your kit, you will walk away with a beautifully embellished piece that could form the basis of a pillow, a needle case or even a zipper-bag. These appliqué techniques are transferable to so many quilting and fiber arts projects, and what better person to learn them through than the acclaimed artist, Annie Smith!

Sessions: 3
Materials: \$39.00
Hands-On
Friday 1:00 PM - 5:00 PM
K153, L169, M185

Fast and Easy Baby Quilt

Linda Davis

In the Bernina Serger Studio sponsored by Sew It Up

Did you know that you can make a quilt completely on a serger? That is right, you read this correctly! You will experience the revolutionary Bernina Air-Threading serger to quickly and easily construct a quilt: you will learn how to sew with Cuddle (by Shannon Fabrics) as you piece one side of the quilt; the other side will be a

beautiful cotton print. With the addition of a binding—also applied with the serger—an adorable baby quilt will be yours in no time at all! So easy and FAST! You will experience how truly easy it is to use a serger, how perfect the stitches are all the time and what amazing feature that guarantees this. Come have fun serging with us in the BERNINA Serger Studio!

Sessions: 3
Materials: \$37.00
Hands-On
Friday 1:00 PM - 4:00 PM
K156, L172XY

The Custom Sleeve Pattern and Balancing the Armhole

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. Now that you have your sleeve drafted, it's time to take a look at how the sleeve and bodice fit together. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 3
Materials: \$43.00
Hands-On
Friday 1:00 PM - 4:00 PM
K148, L164XY

Crayons on My Quilt?!? (BYOF)

Jill McCloy

No drawing ability needed, really. You will use simple stencils to trace designs onto freezer paper-backed muslin.... How easy is that? Then, starting with crayons, you will simply color (mostly inside the lines). Jill will help you with shading and application techniques, then take you on to Prismacolor pencils, which are wonderful because they are wax based and have lots of pigment (color). Wax means you can heat set them, yay! And, then take another step up to fabric pens. You have built up to the pens, so just have more fun and learn a few extra techniques. These are permanent.... what about mistakes? Jill's feeling is cover mistakes with glitter! So, the final step is to create some distractions with shading and glitter, as you like. Remember to ask about the border secret in Jill's sample. Includes pattern. **Bring your own fabric; see supply list for details.**

Sessions: 2
Materials: \$6.00
Hands-On
Friday 1:00 PM - 4:00 PM
K149, L165XY

Zippered Bow Bag by Serger (BYOF)

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine Inc.

Created entirely on your serger, this little bag is chock-full of serger techniques that you will love to learn. First, Alicia will show you how to insert a zipper by serger, one of the quickest and cleanest ways to insert a zipper. You will also learn how to create your own piping, which gives the bag such a high-end boutique feel. The bow on the bag is reversible, so you can flip it to the other side to give your bag a whole new look! As you construct your bag, you will also learn a neat trick for boxing your corners to make it look nice and tailored. You will love your finished bag, and just think how many you can make as gifts, too! **Bring your own fabric; see supply list for details.**

Sessions: 3
Hands-On
Friday 1:00 PM - 4:00 PM
K157, L173XY

Sewing Hacks for a Professional Look

Jim Suzio

There is a difference between "Home Made" and "Hand Made" when it comes to garment sewing. Jim will share some of his best sewing secrets to put an end to "Home Made." He will discuss how to make an invisible zipper installation look flawless, make any zipper invisible (without the hand work), create a perfect double welt pocket on most any garment, so you too can have professional looking garments.

Sessions: 1
Friday 1:00 PM - 2:00 PM
K146

Paint with Thread

Eric Drexler

In the Janome Studio sponsored by Stitchhouse

Come join Eric for a fun filled time "painting" with thread. Before embroidery machines came into vogue, the only way to embroider with a machine was to drop the feed dogs and away you went. Eric is going to go "old school" and share his award-winning techniques and excellent tips that will help improve the skills you have and add new ones to your repertoire. No matter your current level you are sure to advance your knowledge. Happy painting, thread painting that is!

Sessions: 4
Materials: \$22.00
Hands-On
Friday 1:00 PM - 5:00 PM
K154, L170, M186

Dorset Buttons: A Traditional English Craft

Catherine Redford

Dating back to the late sixteenth century, Dorset buttons are a great way to embellish your quilting project and knitwear. Finish them as jewelry pieces if you wish. They are functional too! Start the class by making the traditional Blandford cartwheel to learn the basics before discussing some variations, including a fan-style button and the Maltese Cross. Catherine will show you how to include beads and will finish the class with a look at styles inspired by vintage buttons of the 1950s.

Sessions: 2
Materials: \$12.00
Hands-On
Friday 1:00 PM - 4:00 PM
K150, L166XY

Serger 911

Kathy Ruddy

Explore how the serger operates from the inside out as you learn how width is used to improve stitches, how to create a perfect balanced-tension control strip to test your stitches for each new fabric and thread you use, a sequential tension formula that works on any model and with all thread types and five-minute serger pocket that can be added to any pattern. If you have a serger and barely use it, or want to use it with greater proficiency, this class is a fantastic place to start!

Sessions: 1
Friday 1:00 PM - 2:00 PM
K147

The Magic of Quilting in the Hoop

Tamara Evans

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1
Friday 2:30 PM - 4:00 PM
L161XY

Welt Pocket Wizardry

Jim Suzio

You have often admired the welt pockets on well-made garments while wondering how they accomplished such a feat. It is easy with a few tricks. Armed with Jim's secrets to creating perfect welt pockets, you will be able to sew everything from a classic double welt to a shaped

welt pocket. You can even insert a zipper (and without the aid of Mr. Potter's wand).

Sessions: 1
Friday 2:30 PM - 3:30 PM
L162

Etched Candy Jar

Libby Ashcraft
Join us in creating the perfect gift for any occasion. Personalize a covered glass container with a cute design while learning the intricacies of etching cream to create a permanent design. Libby will talk about etching on tile and slate and how using a special etched look adhesive vinyl will create a faux etching. Once you have learned the basics, you will be etching everything in sight!

Sessions: 2
Materials: \$17.00
Hands-On
Friday 2:30 PM - 4:00 PM
L167XY

Different Shaped Patterns for Different Shaped Backsides

Lorraine Henry
You CAN fit the seat of your pants by knowing how your shape differs from the pattern shape! Learn how using a Flexible Curve can give you a picture of yourself that you will never get with a camera. Curves matter! Learn how to shape the pattern for your shape. Learn the correct order to check your measurements for pants and see a demonstration of how to get a terrific pair of pants using a grid to check measurements to get the lengths right in all the right places.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L163

Frame Up

Jim Suzio
So, you just got your first embroidery machine (and/or new set of embroidery designs) and you have been stitching away but what to do with all the amazing designs you have stitched? Turn those stitched-out embroidery samples, that you worked so hard on, into something beautiful. Discover how simple it is to add a fabric mat to frame a design as well as make its presentation larger. You can shape it into a pillow, turn it into a wall hanging, or make a table runner. Once you learn a few tricks, the possibilities are endless!

Sessions: 1
Friday 4:00 PM - 5:00 PM
M178

Tops: Why Didn't I Think of That?

Kathy Ruddy
Hop into 'TOPS' with Kathy as she shares her unique sewing techniques that are faster, easier, and get better

results than many traditional approaches. The discussion will include information about interfacing, straight and fusible tapes, and bias. To "top" it off, Kathy will share her techniques for sewing perfect corner seams and making easy adjustments on sleeve patterns – pucker free!

Sessions: 1
Friday 4:00 PM - 5:00 PM
M179

Foot Feats: Two Feet, 12 Techniques

Jill McCloy
In the Husqvarna Viking Studio sponsored by Suddenly Sewing
The 7-hole cord foot and the braiding foot are both forms of couching feet that complement each other but act very differently. Playing with a variety of threads, fibers, fabrics and trims, create samples of more than a dozen different techniques both practical and decorative. The techniques will broaden your stitching choices and make the things you do every day faster, and easier than ever. Feats include elastic shirring, heavy duty gathering, elastic casings, smocking by machine two ways, couching effects with various threads and fabric strips, split couching, corded entredeux, twin needle couched ribbon, padded satin stitches, mini-ric rac, middy braid and a bonus, of course!

Sessions: 3
Materials: \$17.00
Hands-On
Friday 6:00 PM - 9:00 PM
N200X, P216

The Magic Vest

Nick Coman
In the Pfaff Studio sponsored by Suddenly Sewing
Nick has done it again! He has taken the great parts of the Magic Jacket and transformed it into a Boho, tunic length vest. Perfect for spring and summer layering, it will certainly become your go-to vest. From the inseam button band to the cute, gathered pockets it is sure have people asking, "Where did you get that"? And you can proudly say "I made it myself!"

Sessions: 3
Materials: \$57.00
Hands-On
Friday 6:00 PM - 9:00 PM
N203X, P219

Saturday, August 19

Interrupted Nine Patch (BYOF)

Heather Kojan
In the Husqvarna Viking Studio sponsored by Suddenly Sewing

It is difficult to make a nine-patch interesting on its own. They can be a little boring. Therefore, let us shake things up and be bored no more! Start by making some non-traditional nine-patches. No worries, Heather will guide you every step of the way including size, construction, color selection, value, and placement. Then the fun begins, you will interrupt the nine-patches in an improvisational way resulting in a very cool quilt that is an expression of your uniqueness! **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$5.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q232X, R248

Free Motion Quilting Steps to Success (BYOF)

Catherine Redford
In the Pfaff Studio sponsored by Suddenly Sewing
Discover the magic of free motion quilting. We will start with putting pens to paper to learn how to combine basic shapes to create a variety of interesting quilting designs. Once you are comfortable with drawing the shapes on paper, we will put the feed dogs down and learn how to translate these designs onto fabric using pre-made quilt sandwiches. You will have the opportunity to try lots of different designs to find your personal favorites in this relaxed, no-criticism-allowed setting. You will leave with a variety of samples to practice at home and the confidence to do so. **Bring your own fabric; see supply list for details.**

Sessions: 4
Materials: \$9.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q235X, R251

Freearm Machine Embroidery Makes it Easy

Joline Wunderl
In the Bernina Studio sponsored by Sew It Up
Have you ever wanted to embroider on something that is a closed object; such as a tote bag, a t-shirt, a Christmas stocking ... ? You can now!!! In this class, we will introduce you to a totally NEW embroidery hoop! You will have a chance to experience the wonders of this new freearm Hoop from BERNINA. For our project, we will be embroidering on a black ready-made tote bag that will be beautiful and trendy as it is embellished Kaffe Fassett style! Yes, we will be using his fabrics and ribbon. So, get ready to love those embroidery projects that you have avoided up until now in our beautiful BERNINA Kaffe Sewing and Embroidery Studio!

Sessions: 3
Materials: \$37.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q233X, R249

Decorative Threads for Your Serger Equals Fun!!

Thomas Friedenbach
In the Bernina Serger Studio sponsored by Sew It Up
If you think that seam finishing is all your serger can do, you are in for a treat! By making subtle changes to the settings on your serger and using a great variety of Wonderfil Specialty threads, you will discover some great **new** stitches!! Did you know that sergers can handle thicker threads than your sewing machine? You will see how easy it is to transform a project, such as a quilt, a garment or home decor, into something extra special. You will learn how to take a basic 2-thread Overlock stitch and create several of your own unique stitches. After this fun foray into the world of surface embellishing, your serger just might become your favorite embellishment tool!

Sessions: 3
Materials: \$30.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q236X, R252

Pattern Alteration Boot Camp

Lorraine Henry
In a perfect world, all figures would be alike – in perfect form. In the real world, we come in all shapes and sizes. Learn what comes first in selecting the right size, what measurements you need, conduct measurement analysis to determine where and what to change for a “combo pack” figure, and much more. Then using half scale practice patterns we will alter patterns for such figure combinations as a short midriff which requires the pattern to be shortened but a rounded back which requires the pattern to be lengthened. We often find opposing figure variations such as this. Learn the order to make these changes so the fit will be correct.

Sessions: 3
Materials: \$19.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q228X, R244

Scrappy Applique (BYOF)

Deb Atchison
Scrappy Applique is a unique, quick, and fun raw-edge applique technique. It's a really fun process that is perfect for beginners and advanced quilters, alike. Beginners love it because it is approachable, simple, and doesn't require much precision, and experienced quilters enjoy it because it is a very unique process with lots of creative possibilities! **Bring your own fabric; see supply list for details.**

Sessions: 3
Materials: \$17.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q229X, R245

3-Pocket Wall Organizer by Serger (BYOF)

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine Inc.

The perfect place to organize your papers and knickknacks! Learn how easy it is to create perfect bindings by serger using fusible thread! You will walk away with a completed organizer, ready to hang on a wall at home. It is guaranteed to perfectly match your décor because you bring the fabric. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$5.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q237X, R253

Play Date with Template Quilting

Westalee Design Educator

In the Janome Studio sponsored by Stitchhouse

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

This class will be taught by Kate Quinn in Irving, TX.

Sessions: 3

Materials: \$17.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q234X, R250

Brazilian Embroidery: The Rolled Rose

Mendie Cannon

Brazilian embroidery is a surface embroidery that uses rayon thread instead of cotton or wool. It is called Brazilian embroidery because rayon thread was first popularized in Brazil, where rayon was widely manufactured. Learn the patterns and techniques while working on The Rolled Rose. This stunning rose can be made into an ornament or a pincushion, or you may have other plans for it. Leave the class with a new skill and appreciation for Brazilian Embroidery.

Sessions: 2

Materials: \$50.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q230X, R246

Create, Create, Create

Libby Ashcraft

Learn the ins and outs of working with HTV vinyl as we create a t-shirt using Siser Aurora HTV and Siser Holographic vinyl. We will talk about the best way to line up two colors and how to press the vinyl to ensure your vinyl does not peel or lift. You will be the talk of your friends when you show off your new creation! Students need to bring their own shirt or tote bag.

Sessions: 2

Materials: \$17.00

Hands-On

Saturday 8:30 AM - 10:00 AM

Q231X

Fitting a Dress Form to You

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q225

Sew Efficient

Jim Suzio

In our hectic lives, many of us find it hard at times to dedicate time to our fashion sewing (more so if you are on the road teaching it!). Needless to say, any shortcuts that help with time as well as improve our sewing skills are greatly beneficial to the end product. In class, we will discover unique ways to eliminate problem areas like peek a boo facings, how to keep a strapless gown in place (while allowing you to breath), how to put in a hand picked zipper..... by machine and many other tips and hints to achieve a more professional look.

Sessions: 1

Saturday 9:00 AM - 10:00 AM

Q226

How to Get Flat Fabric on Round Bodies

Kathy Ruddy

Kathy's specialty is finding faster and easier ways to fit and sew clothes. Kathy will teach you how to create styles that will fit and compliment your own personal shape. How to make clothes that are comfortable to wear and make you look marvelous. After she shows you how it is done, you have the option of having her make your patterns for any or all these 5 modern designs so you can have all the fun successfully sewing and creating garments that you love with their own personal style and perfect fit.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q227

Why So Many Different Types of Stabilizer?

Eric Drexler
Unlock the mystery of stabilizing for all your sewing, quilting, serging and embroidery projects. Learning the differences between the various stabilizers can open a world of possibility and allow you to choose confidently whenever you have a project in mind.

Sessions: 1
Saturday 10:30 AM - 12:00 PM
R241X

Shirt Fanatic

Jim Suzio
Why complain about the lack of shirt pattern selections when all you have to do is make your own? You may already have that perfect or close to perfect shirt hanging in your closet. Simply take the shirt you already like and re-draft it to one you love! Jim will explain how easily you can replace a pleat with a seam for a designer detail, and how adding simple details such as color blocking or shadowing can be done. Take your shirt from dull to dynamite!

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R242

Layer It Up

Libby Ashcraft
Everyone loves designs that use more than one color ... but getting those layers to line up correctly can be tricky. We will see how to line up multiple layers using registration marks and a trick using an offset area for easy layering. We will also talk about which vinyls can be layered and how to give a layered look to those that should not be layered.

Sessions: 1
Saturday 10:30 AM - 11:30 AM
R247

Quilted Coats: Then and Now

Annie Smith
Quilted Coats have gone in and out of style over the years. Right now they are the new hottest thing out there. When did quilted coats come into fashion? What did they look like in the 90's and in between? Join Annie as she takes you through the fashion history of the Quilted Coat. Pieced, appliquéd -- every quilting technique you can think of will be shared, including a fashion show of coats and jackets. Get ready to be inspired!

Sessions: 1
Saturday 10:30 AM - 12:00 PM
R243X

Clone Your Clothes

Kathy Ruddy
We all have garments in our wardrobe that fit well and feel fabulous when worn. Wouldn't it be great if you could take a pattern from those same finished garments and create a whole new wardrobe of styles inspired by your favorite looks? Kathy will guide you through the process of taking a 3-dimensional garment to a flat pattern. Learn the rules for copying sleeves, darts, seams, and gathers. Make the sewing experience smoother and more gratifying, as you easily recreate garments in your own fusion of styles and fabrics. Bring your favorite garment to class that you want to copy and Kathy may use it as an example in class.

Sessions: 1
Materials: \$6.00
Saturday 12:00 PM - 1:30 PM
S261X

Zippers: Fast, Fun and Easy

Linda McGehee
Tired of being hidden & ignored, the zipper is exposed as a truly versatile embellishment. Let the zipper make a statement on your next project. Don't use a zipper foot! There are new and different applications. Use zippers as trim, artwork, jewelry, and places that you never would have used a zipper. Included are at least 5 easy ways to insert a zipper. Come join me and learn the new tricks with zippers and view zippers like you've never seen before. There are lace zippers, glow-in-the-dark zippers, striped zippers, metal look-a-like zippers, and rainbow zippers. Quick, easy, and fun projects!

Sessions: 1
Saturday 12:00 PM - 1:30 PM
S258X

Brazilian Embroidery: Spring Vase

Mendie Cannon
Brazilian embroidery is a surface embroidery that uses rayon thread instead of cotton or wool. It is called Brazilian embroidery because rayon thread was first popularized in Brazil, where rayon was widely manufactured. Patterns usually include flowers formed using both knotted and cast on stitches. Although many of these stitches are used in other forms of embroidery, the technique used to create them is slightly different. Mendi will teach you the difference while creating this exquisite spring vase.

Sessions: 2
Materials: \$50.00
Hands-On
Saturday 12:00 PM - 3:30 PM
S262X, T278X

Fun with Embrilliance

Libby Ashcraft
Embrilliance is one of the most versatile embroidery software programs on the market today. We will explore

some of the most useful features of this easy-to-use software. What are BX fonts and how do you use them? Learn how use color sort, edit text, change colors, merge designs, resize designs, print templates and much more. There is something for users of all levels in this class.

Sessions: 1
Saturday 12:00 PM - 1:30 PM
S263X

Power Piecing Partner: The Embroidery Hoop

Tamara Evans

In the Husqvarna Viking Studio sponsored by Suddenly Sewing

Your embroidery machine can be the perfect partner for power piecing your next quilt! If you have pieced in the hoop, then you already know the pleasure of perfect points and precision seams. We will explore the benefits of in-the-hoop piecing while exploring different patterns and possibilities. Then, step up your game and combine the precision of digitized piecing and simple sewing. No need to fret over quarter inch seams, bias edges, or matching patches. Your piecing will come together quickly and easily. Try it for yourself in this hands-on class. Make eight perfect half-square triangles in mere moments and without measuring! Combine them with other fabric and design your own block. Piecing has never been more precise or entertaining!

Sessions: 3
Materials: \$17.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S264, T280X

Five Easy Geese (BYOF)

Heather Kojan

In the Pfaff Studio sponsored by Suddenly Sewing

Another skill-builder class for those who like construction options and new setting ideas. Explore five easy ways to make Flying Geese blocks, making 16 to 20 blocks in class. All can be incorporated in this modern quilt interpretation – or your own variation! **Bring your own fabric; see supply list for details**

Sessions: 3
Materials: \$42.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S267, T283X

Walking Foot Quilting: Organic Curves and Super Spirals (BYOF)

Catherine Redford

In the Bernina Studio sponsored by Sew It Up

Quilting with your walking foot is a great way to finish your quilts but it doesn't have to be all straight lines! Elevate your quilting technique with beautiful organic curves while using your walking foot. Catherine will show you how to execute sharp turns and make accurate straight line polygon spirals. Her circular spirals will have

you "walking in circles" on your next quilt top. **Bring your own fabric; see supply list for details.**

Sessions: 4
Materials: \$12.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S265, T281X

Crayon Art: Sea Turtle

Tana Mueller

Who says coloring is just for kids! Adults are finally admitting they still like to color! So, let us get crazy and color on fabric. In this class you will learn how to shade, blend, and add details while using crayons, colored pencils, and Micron pens to enhance the artwork traced onto the fabric. Just keep in mind that the magic is in the blending!

Sessions: 3
Hands-On
Saturday 12:30 PM - 3:30 PM
S260, T276X

5 Zippers, 5 Bags, One Serger

Alicia Welcher

In the Juki Serger Studio sponsored by Sewing World of Grapevine Inc.

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4
Materials: \$28.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S269, T285X

Commercial Notions for the Home Studio

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster, and more accurately results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you are creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you are doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and

more – an essential class for those who design or sew fashion.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S257

Scarves of Thread

Eric Drexler

In the Janome Studio sponsored by Stitchhouse
Delicate scarves, beautiful shawls, and fancy belts can be made entirely out of thread! Imagine being able to mix and match them in your favorite colors while adding pizzazz to your wardrobe. Learn how exciting and fun these techniques are and acquire some free motion quilting skills along the way. Eric will have lots of examples to inspire you and to duplicate once you have the basics down.

Sessions: 3
Materials: \$22.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S266, T282X

Foundation Paper Piecing: Clearing up the Confusion

Deb Atchison

Have you heard of or attempted Foundation Paper Piecing (FPP), but just can't wrap your brain around it? Do you like to sew with precision and want to achieve perfectly crisp points? If either of these sound like you, then come to this class to learn how FPP is not as complicated as you might think and learn how it can help you produce amazingly crisp results. Deb will help you make sense of the process, and you will walk away with tons of ideas and the confidence to tackle FPP with ease!

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S259

Fascination with Bags

Linda McGehee

Handbags are the rage and you need more than one. Discover how easy it is to make bags with character to fit your special needs. Whether making a cute evening bag, holder for CD's, or large carryall for every day, there are tricks of the trade. Padded shoulder straps, chain application, corded piping, sew-in magnetic snaps, bag feet, and under construction essentials are some of the basics. There are tips for proper positioning of creative design for all styles of bags. Use handbags as a palette to play with your sewing machine while creating bags uniquely your own. They are so much fun. View many bags from Linda's collection.

Sessions: 1
Saturday 2:00 PM - 3:30 PM
T273X

All About Sleeves

Lorraine Henry

There is a lot to learn about our arms. Sometimes patterns need to be changed a bit to get them to fit comfortably and/or correctly. There are many different arm variations that make it difficult to find a sleeve pattern that fits everyone. Learn how and why we can add width to a sleeve without changing the stitching line length of the sleeve cap. Learn about shoulder joint differences (long ones, short ones, forward ones, ones that tilt to the back) and how to adjust for them. See how to check your length and width measurements in a manner that will develop a better pattern for you.

Sessions: 1
Saturday 2:00 PM - 3:30 PM
T275X

CLASS SCHEDULES

See ALL classes with

Thursday, August 17 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Fitting a Dress Form to You J. Vecchiarelli A1	Getting to Know Your Serger K. McMakin B17	Sew with Your Feet L. McGehee C33X	Spiral Patchwork L. McGehee D49XY		
Why So Many Different Types of Stabilizer? E. Drexler A2X	Would Ernest Hem My Way? J. Suzio B18	The Stitch Doctor J. Suzio C34	What Needle Do I Use? R. Pierce D50	Shirt Tales J. Suzio E66	
Awesome Athleisure-Wear it Anywhere K. Ruddy A3X	Learn How to Measure the "Two Easy" Way L. Henry B19	Embellished Quilts J. McCloy C35	Fitting Seams Easy L. Henry D51XY		
Introducing Ditto M. Kralicek A4X	Trip Around the World in Folk Art Stitches C. Redford B20	Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions J. Vecchiarelli ◆C36, D52		Draping Fundamentals: Upper Body J. Vecchiarelli ◆F84X, G100	
Sashiko Sampler J. McCloy ◆□A5X, B21		Pants for YOU: Personal Fit and Styling K. Ruddy ◆C37, D53, E69			
Stitchless Applique: Bluebonnet T. Mueller ◆A6X, B22		Introduction to Folk Art Embroidery C. Redford ◆C38, D54XY		Woven Tumbling Blocks H. Kojan ◆□F86X, G102	
Scanning with Your ScanNCut L. Ashcraft ◆A7X, B23		Fabric Frenzy L. Ashcraft C39	Fun with Fonts L. Ashcraft D55		
In-the-Hoop Quilt Piecing M. Bryan ◆A8X, B24		Embroider This: Tees and Towels A. Welcher ◆C40, D56XY			
Introduction to Machine Applique A. Smith ◆A9X, B25		Even Easier Edge-to-Edge Quilting J. Wunderl ◆C41, D57XY			
Play Date with Template Quilting K. Quinn ◆A10X, B26		Free Form Piecing: A Slice of Heaven N. Coman ◆□C42, D58XY		Hazy Hills West D. Atchison ◆F90X, G106	
Akira Jacket N. Coman ◆A11X, B27		Can't Get Your Fill? E. Drexler ◆C43, D59, E75			
Trendy Table Settings L. Davis ◆A12X, B28		Serger 101: Making a Child's Hoodie T. Friedenbach ◆C44, D60XY			
5 Zippers, 5 Bags, One Serger A. Welcher ◆A13X, B29		Inspiring Serger Confidence K. McMakin ◆C45, D61XY			

CLASS COLOR KEY:

= Sewing
 = Quilting
 = General Interest
 = Embellishment/Surface Design
 = Embroidery
 = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at sewingexpo.com

Friday, August 18 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
Decoding Embroidery Enigmas T. Evans H113X	What Needle Do I Use? R. Pierce J129	Stabilizer Savvy T. Evans K145X	The Magic of Quilting in the Hoop T. Evans L161XY		
Embroidering Knits A. Welcher H114	You Want to Hoop THAT? A. Welcher J130	Sewing Hacks for a Professional Look J. Suzio K146	Welt Pocket Wizardry J. Suzio L162	Frame Up J. Suzio M178	
3 T's of Sewing and Quilting - Tools, Tips and Tricks K. Quinn H115X	Battles with the Bust L. Henry J131	Serger 911 K. Ruddy K147	Different Shaped Patterns for Different Shaped Backsides L. Henry L163	Tops: Why Didn't I Think of That? K. Ruddy M179	
Draping Fundamentals: Lower Body J. Vecchiarelli ◆H116, J132		The Custom Sleeve Pattern and Balancing the Armhole J. Vecchiarelli ◆K148, L164XY			
	What do I do with These Feet? J. McCloy J133	Crayons on My Quilt!?!? J. McCloy ◆□K149, L165XY			
		Dorset Buttons: A Traditional English Craft C. Redford ◆K150, L166XY			
Sublimation the Artesprix Way L. Ashcraft ◆H119X	Print and Cut with Electronic Cutters L. Ashcraft J135	Working with Direct to Vinyl L. Ashcraft ◆K151X	Etched Candy Jar L. Ashcraft ◆L167XY		
3D and Textured Embroidery M. Kralicek ◆H120X, J136		Odd Shaped Openings, Buttonholes, Pockets and More N. Coman ◆K152, L168XY			Foot Feats: Two Feet, 12 Techniques J. McCloy ◆N200X, P216
Magic Charm Quilt L. Davis ◆H121X, J137		Wool Applique by Machine A. Smith ◆K153, L169, M185			
Half Square Triangle Master Class H. Kojan ◆□H122X, J138		Paint with Thread E. Drexler ◆K154, L170, M186			
Walking Foot Quilting: Get out of the Ditch C. Redford ◆□H123X, J139		Dresden Mini H. Kojan ◆□K155, L171XY			The Magic Vest N. Coman ◆N203X, P219
Serger Test Drive A. Smith & J. Wunderl ◆H124X, J140		Fast and Easy Baby Quilt L. Davis ◆K156, L172XY			
Knit Tee-Top: Serging for Rookies K. McMakin ◆H125X, J141		Zippered Bow Bag by Serger A. Welcher ◆□K157, L173XY			

Visit sewingexpo.com for details.



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Saturday, August 19 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:30-3:00 2:00-3:30
Fitting a Dress Form to You J. Vecchiarelli Q225	Why So Many Different Types of Stabilizer? E. Drexler R241X	Commercial Notions for the Home Studio J. Vecchiarelli S257	Fascination with BAGS L. McGehee T273X
Sew Efficient J. Suzio Q226	Shirt Fanatic J. Suzio R242	Zippers: Fast, Fun and Easy L. McGehee S258X	
How to Get Flat Fabric on Round Bodies K. Ruddy Q227	Quilted Coats: Then and Now A. Smith R243X	Foundation Paper Piecing: Clearing up the Confusion D. Atchison S259	All About Sleeves L. Henry T275X
Pattern Alteration Bootcamp L. Henry ◆Q228X, R244		Crayon Art: Sea Turtle T. Mueller ◆S260, T276X	
Scrappy Applique D. Atchison ◆□Q229X, R245		Clone Your Clothes K. Ruddy S261X	
Brazilian Embroidery: The Rolled Rose M. Cannon ◆Q230X, R246		Brazilian Embroidery: Spring Vase M. Cannon ◆S262X, T278X	
Create, Create, Create L. Ashcraft Q231X	Layer It Up L. Ashcraft R247	Fun with Embrilliance L. Ashcraft S263X	
Interrupted Nine Patch H. Kojan ◆□Q232X, R248		Power Piecing Partner: The Embroidery Hoop T. Evans ◆S264, T280X	
Freearm Machine Embroidery Makes it Easy J. Wunderl ◆Q233X, R249		Walking Foot Quilting: Organic Curves and Super Spirals C. Redford ◆□S265, T281X	
Play Date with Template Quilting K. Quinn ◆Q234X, R250		Scarves of Thread E. Drexler ◆S266, T282X	
Free Motion Quilting Steps to Success C. Redford ◆□Q235X, R251		Five Easy Geese H. Kojan ◆□S267, T283X	
Decorative Threads for Your Serger Equals FUN!! T. Friedenbach ◆Q236X, R252			
3-Pocket Wall Organizer by Serger A. Welcher ◆□Q237X, R253		5 Bags, 5 Zippers, One Serger A. Welcher ◆S269, T285X	

Thank you to Husqvarna Viking, Pfaff, Juki, Janome, Bernina and their participating dealers who have generously provided machines for hands-on classes at the Expo.

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Scan this QR Code to see full class descriptions, photos, supply lists and more.

