



ORIGINAL  
Sewing & Quilt  
E ♦ X ♦ P ♦ O<sup>SM</sup>

**October 12, 13 & 14, 2023**  
**Cincinnati, OH**  
**Sharonville Convention Center**  
**sewingexpo.com · 800-699-6309**

---

## MORE THE DAY BEFORE Wednesday 10/11/23

---

### About "More the Day Before"

Immerse yourself in a all-day workshop before the Expo opens. Share in the guidance, artistry, technical advice and inspiration your teacher brings to the classroom.

PLUS...your MDB registration automatically qualifies you for a Value Package, which includes discounted pricing on class sessions, general admission and shopping bag.

Classroom opens at 8:30, instruction begins at 9:00, and your fees includes lunch to carry you through until 5:00.

---

### Your Body Double: Draping to Fit YOU (MDB)

Joe Vecchiarelli

Flat patterns are necessary, but not necessarily the best starting point for accurate fitting of your three-dimensional figure. Join expert fitter and designer Joe Vecchiarelli in this day long draping experience, as you work on your own dress form to create your personal bodice sloper -- your body double.

Begin with padding your dress form to accurately represent your own shape, in preparation for draping your first bodice on the form. Your body measurements, Joe's demonstration and assistance throughout the morning makes this a priceless opportunity to create a dress form that truly fits you.

Once completed, your dress form will become the base upon which your bodice sloper is draped. Learn the basics of draping as you create, in fabric, what will become your pattern fitting block. **Specific dress form required – see Supply List for details.**

By the end of the day you will have:

- Created your 'body double' on a dress form;

- Draped your basic princess-style bodice on the dress form;
- Converted the draped bodice into a flat pattern;
- Learned to compare and contrast your personal sloper with a paper pattern, and explored how to use the information for fit and design purposes;
- As time permits, you'll learn to change princess lines to darts for both knits and wovens.

You'll take home:

- A record of your exact body measurements;
- A collection of fitting/draping/drafting equipment, including a 2 x 18-inch grid ruler, industrial tracing wheel (not the wimpy home version), metal 18-inch Curve Vary Form ruler, soft lead Berol pencil, #17 French Curve ruler, #24 straight pins for draping; marking paper
- Muslin for draping and bodice fitting;
- Your padded 'body double' for use in your own sewing studio.

Sessions: 8

Materials: \$82.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB305X, MDB365X

### Amazing Collage Quilting (MDB)

Judy Phillips

Have you ever wanted to make a Collage Quilt and weren't sure where to start? We have streamlined the process for you! Come prepared to leave with the beginnings of a one-of-a-kind masterpiece. Each of these quilts are unique and take on a personality all their own. The collage technique adds individual artistic license to all quilters, no matter the experience level. Cutting, pasting, and sharing are the foundations of this excellent technique you can repeat over and over. The social interactions of this class is just as fun as learning the technique itself. Judy will leave you in stitches and feeling a new sense of confidence.

Sessions: 9

Materials: \$78.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

### Fit, Fashion and Fun Day (MDB)

Judy Kessinger

This is the day Judy shares something exciting with her sewing friends. Known as The Fit Doctor, Judy will spend the day administering to you -- dosing you with a new enthusiasm for sewing clothes you'll love to wear, as she diagnoses and treats the causes of your diminished enthusiasm about sewing for yourself: fit (or lack thereof).

This is not about making a sloper for precision tailoring -- this is a day dedicated to easy fit and how to create and

design the kind of clothes we wear every day. Beginning with a discussion of issues most of us face when fitting tops and pants, and an exploration about ways to solve them, Judy includes a trunk show of examples -- tops and pants which reveal her simple, easy approach, and plant the seeds of confidence and inspiration. Plus, plenty of time for Q & A.

Perhaps the most important part of the day is when Judy measures each student. She draws the solution(s) on a miniature pattern, simple to recreate on your own patterns at home. Fitting issues are discovered, discussed and solved -- right then and there!

While others are being measured, you might want to observe and learn about all kinds of fitting solutions. Or you might peruse Judy's garment collection, even try them on (there will be a full-length mirror available) and even, if you bring your camera, take pictures of your favorite styles and colors. End the day with creative design tricks and a quick look at how Judy's basic patterns can be transformed into a wardrobe of wearable, comfortable and attractive clothes.

Sessions: 4  
Wednesday 9:00 AM - 5:00 PM  
MDB306X, MDB366X

### **Embroider Your Way to Adventure (MDB)**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Planning a new adventure? Or just dreaming of planning one? Let us help you to get ready to go! During this full-day class, we will be embroidering several travel items -- a couple of leather luggage tags, a cosmetic bag/dopp kit and a straw sun visor. We will also create your choice of a fabulous jewelry or cord keeper, which can also be embellished with embroidery. Learn all about how to properly stabilize and embroider leather, straw and a waffle weave fabric as you create these amazing travel accessories.

Sessions: 9  
Materials: \$75.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB302X, MDB362X

### **Quilting by the Foot (MDB)**

Jill McCloy

*In the Pfaff Studio sponsored by Sew-A-Lot*

These feet were not made for walking, let Jill show you what they can do. Using the right accessory foot will allow you to sew with accuracy and speed while achieving gorgeous results. Learn a variety of quilting techniques while making this decorative 17-inch sampler. By learning the purpose of your feet, you will be able to:

- Conquer free motion quilting with ease.
- Discover how to achieve beautiful, tapered satin stitch applique.
- Achieve gorgeous decorative top stitching.
- Stitch in the ditch.
- Perfect your quarter-inch outline quilting.
- Accomplish turned and raw edge applique effortlessly.

Let Jill show you what these feet were made for, and you will walk out having learned new techniques and this stunning piece of work.

Sessions: 8  
Materials: \$40.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB301X, MDB361X

### **Introduction to Garment Sewing: Sonoma Tee (BYOF) (MDB)**

Pattie Otto

*In the Bernina Studio sponsored by Kramer's Sew & Vac*

The Sonoma Tee is the perfect project for beginners who would like to expand their sewing knowledge while getting the satisfaction of creating their own garment that really fits. Let Pattie Otto, with over 45 years of sewing experience and over 30 years teaching sewers-like-you, guide you through creating this versatile garment that *actually* fits. This fashionable shirt can be dressed up or down and is flattering on any body type. Learning how to measure and select the correct size is essential when garment sewing and will be covered in class along with interfacing selection and application, seaming and seam finishing basics. Try-ons of all sizes of the Sonoma Tee will be available to help you choose which pattern size is right for you before you cut the fabric. Class will begin with basic fabric and pattern knowledge, learn why facings are so important to garment construction and discover tricks and techniques that will take your garment sewing to a higher level. Leave with important sewing knowledge and a finished new garment to add to your wardrobe that you can proudly say I MADE IT MYSELF!

Sessions: 8  
Materials: \$29.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB300X, MDB360X

### **The Studio Bag (MDB)**

Pam Damour

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

In this all-day class with Pam Damour, you will construct an extremely versatile bag that can masquerade as a purse, a small tote bag, or even a bag for future projects. Perhaps the most exciting thing about this "Studio Bag" is the surprising way in which it is constructed: from start

to finish, this bag is made entirely on a serger! Overall, you will come away with both a beautiful bag and a greater familiarity with sergers. If you have never taken a class with Pam before, you are in for a treat. She is not only a skilled and experienced educator, but her energy, knowledge and passion for sewing will have you signing up for all her classes.

Sessions: 8  
Materials: \$44.00  
Hands-On  
Wednesday 9:00 AM - 5:00 PM  
MDB303X, MDB363X

---

## Thursday 10/12/2023

### 5 Zippers, 5 Bags, One Serger

Alicia Welcher  
*In the Juki Serger Studio sponsored by The French Seam*

Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4  
Materials: \$28.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 5X, B21

### Ten Myths About Sewing Knits

Pattie Otto  
With over 30 years of teaching how to sew with knits, Pattie has seen every improper technique and heard every myth and misinformation there is to be said about working with knits. From zigzag hems to overstretched seams, Pattie will share how she has tackled all these and more with her fool-proof methods for handling knits for all types of garments including pullovers, jackets, pants, skirts, and outerwear fleece. She will explain how to select the best fabric for your project, make layouts and cutting easy, and learn to perfect seams and hems on both your sewing machine and your sewing machine and your serger! She will also have her extensive collection of sample garments to share.

Sessions: 1  
Thursday 8:30 AM - 10:00 AM  
A12X

### Tucked Sampler (BYOF)

Jill McCloy  
*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*  
Samples, samples, and more samples! Make samples of twin needle tucks, edge joining tucks, edge stitching tucks, embellished tucks, hooped embroidery, non-hooped embroidery, stitch manipulation that will inspire and delight. You could make the samples into a reference notebook to refer to again and again or use as an applique on your favorite shirt or jacket. One thing is for certain, you will learn lots and receive a free embroidery design. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$14.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 3X, B19

### Zippy Ditty Bag

Marsha Kirsch  
*In the Pfaff Studio sponsored by Sew-A-Lot*  
This delightful bag is packed with techniques and *whatever you choose to put in it!* Marsha will share some of her creative tips and tricks for easy piecing, putting in a two-way zipper, creating embellishments on your sewing machine and other goodies you do not want to miss. The bag is embellished with a different technique on each side including decorative stitches, TenSisters quilting grid and some easy handmade piping. The two-way zipper provides easy access and is a fantastic way to keep things organized, making this your ideal go-to bag. Explore your creative side with us!

Sessions: 3  
Materials: \$27.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 2X, B18

### The Magic Vest

Nick Coman  
*In the Bernina Studio sponsored by Kramer's Sew & Vac*  
Nick has done it again! He has taken the great parts of the Magic Jacket and transformed it into a Boho, tunic length vest. Perfect for spring and summer layering, it will certainly become your go-to vest. From the inseam button band to the cute, gathered pockets it is sure have people asking, *Where did you get that?* And you can proudly say *I made it myself!*

Sessions: 3  
Materials: \$57.00  
Hands-On  
Thursday 8:30 AM - 11:30 AM  
A 1X, B17

### **The Serger Sampler Workshop**

Pam Damour

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

From Pam's newest book, Power Serge, experience a series of functional and beautiful techniques on the serger. Chosen for their popularity and versatility, Pam's collection includes double piping, pintucks, zipper insertions, ruffles, pleats and more. Plus a trunk show to jump-start the flow of ideas before you leave class!

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 7X, B23

### **Play Date with Template Quilting**

Donelle McAdams

*In the Janome Studio sponsored by Luke's Sewing Centers*

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3

Materials: \$17.00

Hands-On

Thursday 8:30 AM - 11:30 AM

A 8X, B24

### **Fitting a Dress Form to You**

Joe Vecchiarelli

When making a garment it becomes faster and more accurate to create your fit on a dress form. Learn to make simple adjustments with easy placement of sizing material on the form to mimic your shape instantaneously. You will eliminate the frustration of fitting the paper pattern (flat) to your body (not flat). One dress form can become your body shape in seconds, and help with faster, easier and more accurate fitting results forever after.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 6

### **Collars and Cuffs: The Finishing Details**

Jim Suzio

Often, it's the collar or cuff construction that can make or break a garment. We will delve into professional construction techniques and innovative methods to create interest in your collars or cuffs. What is on the

inside of that collar? Does it matter? Can you really jazz up a collar or cuff? Jim has the answers to these questions and more. Join him for a fascinating look inside and outside the ever so humble collar and cuff. Prepare to be inspired to create the finishing details that are unique to you for one-of-a-kind garments.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 9

### **How to Work with Your Sewing Machine Not Against It**

Kris Vierra

Sewing machines are incredibly simple to use. Place the fabric under the presser foot, push down on the pedal, and you are off. No problem, until something goes wrong. Whether you are brand new to sewing or have been at it for a while, this class will help improve your skills by helping you understand your machine. We will cover common tension problems, why thread type and needle size matter, and how to avoid thread breakage, skipped stitches and more.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A11

### **Applique: Fuse or Don't Fuse?**

Nancy Sapin

That IS the question! Nancy will take the confusion out of applique while we consider what should be fused vs what should not and what to do next. As a bonus we will explore dimensional applique as opposed to traditional applique. This one-hour trunk show will answer questions you did not know you had and inspire you to try your hand at applique.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A10

### **Let's Bind Better: Perfect Binding Techniques**

Carmen Geddes

Ever been stumped on how to finish your quilts? Learn techniques for binding that are easy for fantastic results every time! Tips will be discussed for both machine and hand sewing your binding. Carmen will demonstrate her simple piping technique and share tips on wavy and scalloped edges! She will also give a sneak peek at the easy piecing grid system along with her latest book.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 4

### **It Fits You to a Tee: Knit Pullover Fitting Techniques**

Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit

tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B22

### **Wearing Your Art on Your Sleeve**

Jim Suzio  
Let's be honest, a classic dress shirt (especially in menswear) can be boring!! Let's liven it up with some well-placed seams or some awesome color blocking or a combination of the two. What if you added texture? Let's go inside the mind of Jim Suzio to see what other artful and creative ways he has come up with to turn the boring into the extraordinary! I dare you to wear your art on your sleeve.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B25

### **Your Business and the Web**

Kris Vierra  
Social media and the web are the must have tools to grow and expand your business. So why do you need both? Kris will cover everything from websites to Facebook and Instagram. Students will learn the basics of social media and the best use to benefit your business. Is there a best time to post? How often should I post? Most importantly, what should I post? You will also learn why it is important to have a website as well as a social media presence. Come join Kris for some invaluable information - your business will thank you.

Sessions: 1  
Thursday 10:30 AM - 12:00 PM  
B27X

### **Trapunto with Dimensional Thread Work**

Nancy Sapin  
Trapunto—what is it? Trapunto is an excellent way to add interest and dimension to your works of art, everyday quilt projects and wall hangings by using batting to build height to an otherwise flat project. Explore the various ways this can be achieved and discover how you can create even more interest by stitching with various threads to accentuate the dimension. Nancy will share a trunk show of ideas and you can join in the discussion to get answers to your questions.

Sessions: 1  
Thursday 10:30 AM - 11:30 AM  
B26

### **Foundation Paper Piecing: Techniques, Tools & Inspiration!**

Elissa Ziccardi

The hottest technique taking the sewing community by storm is foundation paper piecing (FPP). Join Elissa as she dives into this precision machine piecing technique. Discover the tools that will make your FPP experience as enjoyable and as fuss free as possible. Leave with the knowledge to produce sharp, uniform seams, with the utmost efficiency to get the most out of your stitching and lead you on your way to beautifully finished and impressive projects. Be inspired by examples of finished projects featuring a wide variety of foundation paper pieced patterns in various shapes and sizes. Elissa will share her own work and invites you to get up-close and personal with everything from quilts to bags to quilted garments. Her aim is to inspire you to have the motivation and confidence to do it yourself!

Sessions: 1  
Thursday 10:30 AM - 12:00 PM  
B28X

### **Decoding Embroidery Enigmas**

Tamara Evans

Have you ever embroidered something, even correctly followed the directions, and the results are an unacceptable surprise? This class focuses on decoding the enigmas of unexpected outcomes, what causes them and how to fix them. Beginners and seasoned embroiderers alike will learn the causes (and solutions) of numerous embroidery problems. We might even bust a myth or two along the way. Note: This is not a stabilizer class.

Sessions: 1  
Thursday 10:30 AM - 12:00 PM  
B20X

### **The Magic of Quilting In-the-Hoop**

Tamara Evans

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders, blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1  
Thursday 12:30 PM - 2:00 PM  
C36X

### **Machine Embroidered Greeting Cards**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Want to take your greeting card game to the next level? With machine embroidery, you can! Learn how to successfully embroider heavy cardstock as you create these whimsical greeting cards. There will be several subjects from which to choose and, as a bonus, you will be able to access all the embroidery designs from home to complete even more cards!

Sessions: 2

Materials: \$11.00

Hands-On

Thursday 12:30 PM - 2:00 PM

C35X

### **The Custom Sleeve Pattern and Balancing the Armhole**

Joe Vecchiarelli

Have you struggled with sleeves that are too big, too small, or just don't seem quite right? Join Joe for this hands-on sleeve pattern drafting class. You will be using your very own measurements to create a pattern that is perfect for you. Once you have a basic well-fitting sleeve, you can use this as the basis for any type of sleeve you desire. Joe will guide you through the entire process of measuring, pattern drafting and adjusting. Now that you have your sleeve drafted, it's time to take a look at how the sleeve and bodice fit together. When dealing with the armhole, patterns may have the same measurement front and back. However, is your body really the same front and back? How will that affect the fit and look of the sleeve? Let's bring it all into balance as Joe guides you through the steps involved to truly balance the pattern for a beautiful fit in the armhole area as well as giving you the mobility you desire.

Sessions: 3

Materials: \$43.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C38, D54XY

### **Knock Off Your Favorite Tee**

Nick Coman

*In the Juki Serger Studio sponsored by The French Seam*

Everyone has that favorite tee that seems to go with everything and then suddenly, they stop making them. Join Nick in a "make it better and make it yours" exploration in pattern making. In class we will knock off your tee and make up a muslin out of that pattern. Then we will make some tweaks to the pattern to create a tunic out of your tee pattern, so you have that same great fit with another option. This class is fast paced and lots of fun. Bring a sense of adventure and maybe some chocolate!

Sessions: 4

Materials: \$47.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C37, D53, E69

### **The Stitch Doctor**

Jim Suzio

When your car's not running, you go to the mechanic. Faucet drips, the plumber. Not feeling well, the physician. But where do you go when your embroidery design does not stitch out right? You know that perfect design you saw online, beautifully flowing fills, textures, with detailed outlining. Only when you stitch it out, you find gaps, light density areas, mismatched outlining, not to mention all the puckering and wrinkling through and around the design. Many of these problems can be simple to fix with a few tricks. See how a few changes in stabilizer type, placement, as well as editing can make a world of difference in a design stitch out.

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C41

### **Getting to Know Your Serger**

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles... WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1

Thursday 1:00 PM - 2:00 PM

C43

### **English Paper Piecing: Fun with Slow Stitching**

Elissa Ziccardi

Stitch your way to fun as you learn the technique of English Paper Piecing and discover the joy in slow stitching as you reclaim the craft of traditional handwork. English Paper Piecing (EPP) combines paper templates and fabrics in a mix of shapes and sizes to create beautiful and unique geometric patchwork patterns. EPP is completely portable as it requires no machine, making it the perfect project to take with you virtually everywhere. In this class designed for beginners, participants will learn:

- How to use acrylic templates to cut fabric for your shapes.
- How to glue baste/prepare your pieces for stitching.

- How to join your pieces together achieving nearly invisible stitches.
- How to remove the paper from your project.

Come discover the joy of EPP while learning the techniques that will allow you to enjoy this portable hobby.

Sessions: 3  
Materials: \$37.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C42, D58XY

### Notions, Gadgets and Hacks

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1  
Thursday 1:00 PM - 2:00 PM  
C44

### Magic Miters & More

Pam Damour

*In the Pfaff Studio sponsored by Sew-A-Lot*

Learning how to execute perfect miters to professionally finish the corners of your home décor, garment and quilting projects. In this technique workbook class, you'll learn mitered corners with and without linings, mitered banding, mitered borders, reverse miters, asymmetrical miters and more. You'll never be afraid to attempt a miter again!

Sessions: 3  
Materials: \$29.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C34, D50XY

### Borders, Bindings and More (BYOF)

Kris Vierra

*In the Bernina Studio sponsored by Kramer's Sew & Vac*

Tired of quilts that have more waves than Miss America? Want to learn to miter single or multiple borders without worry? Maybe you just want to spice up your same old borders and binding with something new: like scallops, flanges, or prairie points. Join Kris as she covers basic and advanced binding techniques using simple methods to guarantee perfect mitered corners and seams. Also discuss different sashing strip techniques, various edge finishes, and other ways to spice up your borders. A demonstration and samples will be provided. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$17.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C33, D49XY

### Understanding the Anatomy of Your Serger

Joyce Keske

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

Are you new to sergers or curious about what they can do? In this hands-on class, you will learn a variety of serger techniques; quilt piecing, easy zipper insertion and even "crochet" lace! You will learn about the different types of serger stitches and when to use them, giving you a better understanding of the serger and all that it can do.

Sessions: 4  
Materials: \$17.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C39, D55XY

### Sunflower Mini (BYOF)

Jill McCloy

*In the Janome Studio sponsored by Luke's Sewing Centers*

Sunflower Mini is the third and final piece in Jill's mini flower series. Start by making a simple paper pieced base with an appliquéd vase. Then make cheerful sunflowers using a simple double sided petal technique enhanced with a bit of colored pencil and a raw edge yo-yo center with some optional beading. Finally, free motion techniques are applied to the foliage of the sunflower to add dimension. What a lovely addition to the 'mini' series! **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$12.00  
Hands-On  
Thursday 1:00 PM - 4:00 PM  
C40, D56XY

### Would Ernest Hem My Way?

Jim Suzio

We have all had it happen, we follow the pattern directions closely, yet the hem on your newly constructed garment fails to lay flat and smooth. Or you are asked to hem that gown, only to have it curl and stretch, or worse, the rolled hem pulls away creating more of a problem. Jim will explain several unique "non-textbook" methods of hemming garments for joyful success.

Sessions: 1  
Thursday 2:30 PM - 3:30 PM  
D57

### **Sergers: Cover & Chain**

Kathy McMakin

While you never really know what you'll see in Kathy's classroom, you can count on learning lots! And when it comes to sergers, she has much to share. Learn how to use the cover and chain stitch functions on the serger, the accessory feet that really make them sing and leave confident you can get more out of your serger than ever. Discussion and how-to tips include techniques for gathering, hemming on knits, coverstitch pintucks, shadow work, decorative quilting, meandering, all sorts of innovative embellishing techniques and practical construction methods.

Sessions: 1

Thursday 2:30 PM - 3:30 PM  
D59

### **A Million Little Tips for Garment Sewing**

Pattie Otto

Well, not quite a million .... but so many tips to help perfect your garment sewing that you'll gain confidence when sewing both woven and knit projects. Included are tips for professionally finished shirt pockets and collars, hems, knit pullovers and zipper techniques for both pants and skirts. Let Pattie help you streamline your garment sewing techniques for more efficient and satisfying results.

Sessions: 1

Thursday 2:30 PM - 4:00 PM  
D60XY

### **"Fun"damentals of Free Motion**

Nancy Sapin

Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the knowledge Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1

Thursday 2:30 PM - 3:30 PM  
D52

### **In-the-Hoop Welt Pocket**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Did you know that you can create a perfect welt pocket using your embroidery machine? During this class, you will see how easy it is to create both the pocket and the welt opening using machine embroidery. You will walk away with this adorable tote bag, complete with applique and a functioning welt pocket!

Sessions: 2

Materials: \$13.00  
Hands-On

Thursday 2:30 PM - 4:00 PM  
D51XY

### **Darling Details: Sewing Children's Garments**

Kathy McMakin

Details *always* make the difference! From easy tricks for the smallest of garments, to creating perfect collars, added piping, pintucks, folded tucks, puffing, spaghetti bias, rick rack, covered buttons, pearl buttons and other embellishments..... you'll explore dozens of ways to make everything easier, and bring delightful charm to any classic garment. Discover the easiest construction order for children's clothing, (it's different than for larger garments) and how accurate application of these "special effects" can make or break the appeal factor - generating 'oohs and aahs' (not 'oh my goodnesses')! Kathy shares her special secrets, honed over a lifetime of creating the most delicate and flawless details, so you can easily and confidently construct adorable and endearing garments – you know, the ones you and your family will cherish for a lifetime.

Sessions: 1

Thursday 4:00 PM - 5:00 PM  
E75

### **Draping Fundamentals: Upper Body**

Joe Vecchiarelli

Discover why draping is the secret to truly fit the body and develop basic draping and patternmaking skills with hands on experience. Create a draped bodice (back and front) using a standard dress form, then turn the resulting muslin into a pattern using garment industry techniques. The resulting sloper is what designers use as a foundation for patternmaking with custom-developed pattern blocks. You will even learn how to manipulate darts using cutting and spreading.

Sessions: 3

Materials: \$26.00

Hands-On

Thursday 6:00 PM - 9:00 PM  
F86X, G102

### **How to Start Your Own Longarm Business**

Kris Vierra

You love finishing quilts and now you are thinking about making some extra money on the side or even going into business full-time, but where do you start? There are many questions to be answered when starting and running a longarm business including startup, pricing, scheduling, attracting, and retaining customers, and much more! Kris will answer these questions and many more to get you on the road to building a successful longarm business.

Sessions: 3

Thursday 6:00 PM - 9:00 PM  
F89X, G105



## The Lotus Blossom

Jim Suzio

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Three-dimensional machine embroidery is gaining popularity among enthusiasts. Jim has produced a way for you to recreate this 3D lotus flower that literally blooms before your eyes upon completion- all done in-the-hoop on an embroidery machine! Use it as a stunning centerpiece on the table for your next family gathering or make several and add a (battery operated) tea light candle to the middle to create some unique mood lighting around the room. It is truly the perfect accent for any event and is sure to be the topic of conversation among your family and friends.

Sessions: 3

Materials: \$19.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F83X, G 99

## Odd Shaped Openings, Buttonholes, Pockets and More

Nick Coman

*In the Pfaff Studio sponsored by Sew-A-Lot*

Elevate your garments and take them to the next level with a tried-and-true workroom secret. Don't let the title fool you, this is one of the ways designers make ordinary garments look extraordinary. We will look at the possibilities of shaped openings and learn a way to make them fast and easy. You can change out the normal openings, buttonholes, or pockets on any of your other garments, and add them in if they aren't there in the first place.

Sessions: 3

Materials: \$37.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F82X, G 98

## The Quick and Easy Serger Bag

Pam Damour

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

Quick and easy is exactly what this bag is all about. It is made completely on the serger. Learn how to insert a decorative zipper and attach a removable strap with a swivel clip. It has a flat bottom and is very versatile. Lengthen the strap and it becomes a cross body bag, shorten it some, shoulder bag, or double up the handle, and a handbag. The choice is yours.

Sessions: 4

Materials: \$27.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F87X, G103

---

## Friday 10/13/2023

### Knit Tee-Top: Serging for Rookies

Kathy McMakin

*In the Juki Serger Studio sponsored by The French Seam*

Unbelievable! A whole knit tee-top in just a few hours? Are you kidding me? You can do it! We promise! It's quick, easy, looks very professional, and it's all created with your serger. We have chosen a luscious, soft-as-butter knit in combination with its dyed-to-match ribbing to make the perfect outfit for your child – and all the techniques can be used for older kids and adults, too. Learn the tricks for serging knits while unlocking the mystery of differential feed. Attach a circular neck binding perfectly, in a snap. The hem of the tee can be finished with a lettuce-edge for a frilly look or a cover stitch for the more tailored version. Machine embroidery can be added later to personalize. You'll watch your project take shape before your very eyes, and by the end of class you'll want to make this little knit tee-top in every color. Child's size M is created in class, and your materials fee includes the pattern for children's sizes XS - XL.

Sessions: 3

Materials: \$23.00

Hands-On

Friday 8:30 AM - 11:30 AM

H117X, J133

### Sashiko Sampler (BYOF)

Jill McCloy

Let us make a sample booklet! This four-page, double-sided sampler displays a variety of sashiko designs, woven sashiko and a bit of Boro technique. The cover will include Boro and an original dragonfly design and is lined with pockets to keep all your sashiko tools together. Learn to make a twisted cord tie to wrap around a decorative button for a charmingly simple closure. The pages will be worked on in class and Jill will have a step-by-step demonstration for completing the booklet at home. You will leave with a complete set of instructions. **Bring your own fabric; see supply list for details.**

Sessions: 3

Materials: \$22.00

Hands-On

Friday 8:30 AM - 11:30 AM

H121X, J137

### Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook

Nancy Sapin

Let's make sense of stabilizers. Understanding stabilizing, what to use where, when and how can be very confusing and frustrating. In this class, we will be creating a notebook that will guide you to the correct

stabilizer for all your sewing and embroidery needs. We will explore each type of stabilizer, the best use for each one and Nancy will share a trunk show which will further your understanding.

Sessions: 4  
Materials: \$22.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H122X, J138

### **Let's Project! Using a Projector to Enhance Your Sewing**

Tamara Evans

Projecting patterns onto fabric for cutting is the newest buzz in sewing. In this class, you will learn the money and time saving benefits of using a projector over traditional paper patterns or PDF downloads. Explore affordable equipment options and learn how easy it is to set up a projector in this class. We will dive into the process of setting up and calibrating your equipment, based on your studio constraints. We will also explore different pattern types, how to use them, and the free software tools available. In short, explore the process to see if a projector is a beneficial option for your sewing studio. This class includes a printed handout with references and other valuable information.

Sessions: 1  
Friday 8:30 AM - 10:00 AM  
H124X

### **Feathers: From Funky to Formal**

Kris Vierra

Feathers may seem daunting to master, but they are a quilting staple that everyone should have in their skill set. Kris will have you quilting feathers from fun and funky to formal in no time. She'll share all her tips and tricks to make feathers into one of your favorite quilting designs. You'll learn how to easily quilt feathers with little to no marking and how to fit them to any shape or block on your quilt. **Two students will share a machine, so sign-up with a friend or make a new one in class when you join the fun! You'll be surprised at how much you'll learn between turns at the machine.**

Sessions: 3  
Materials: \$33.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H116X, J132

### **Embroider This: Tees and Towels**

Alicia Welcher

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Hands down, the two most popular projects for those new to machine embroidery are t-shirts and towels. Learn the proper way to stabilize these unusual fabrics, hooping techniques for those hard-to-hoop items and how to choose the right embroidery designs for your

project. Join us to see how easy it is to successfully embroider these popular items time and time again!

Sessions: 3  
Materials: \$12.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H115X, J131

### **The Chrissie Clutch**

Pam Damour

*In the Pfaff Studio sponsored by Sew-A-Lot*

This great little clutch is an elegant accessory and easy as pie to make. And of course, if zippers have intimidated you at any point, you will quickly become their master during class. The Chrissie Clutch features zipper pockets made with Pam's metallic zippers and pulls, a lining and strap option. The flat bottom, made by boxing the corners, allows it to stand on its own and the generous 11 x 7.5-inch size has room for all essentials. Perfect!

Sessions: 3  
Materials: \$28.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H114X, J130

### **Akira Jacket**

Nick Coman

*In the Bernina Studio sponsored by Kramer's Sew & Vac*

This little jacket will quickly become one of your favorites to throw on over a tee or button up shirt. It looks just as at home with jeans as it does with a tank dress. Create your very own out of a mid-weight cotton, with inspiration from Nick's collection. He will show the various possibilities for this versatile little piece. With options for pockets, collar, closures, as well as length, this garment can cover a lot of different fashion bases.

Sessions: 3  
Materials: \$57.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H113X, J129

### **Four Techniques for Serging Knits**

Pattie Otto

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

Master the four basic techniques needed for serging knits: seaming, neckbands, hems and applying elastic. This hands-on class covers basic seaming on a variety of knit types, where and when to use stabilizers and topstitching. Several hemming options will also be covered including cover stitch basics on a variety of knit fabrics. Simple elastic waistbands for pull-on pants and a professional cover stitch option will also be explored. You will complete multiple samples that you can apply with confidence on future projects.

Sessions: 3  
Materials: \$27.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H119X, J135

### **Two-in-One Bag**

Joyce Keske

*In the Janome Studio sponsored by Luke's Sewing Centers*

Everyone needs a simple yet stylish bag to take with them on a sewing retreat or cruise. This versatile bag can be transformed, in a matter of moments, from a shoulder bag to a backpack and back again making it convenient no matter where you go. This bag has zippered pockets to keep your important items safe but easily accessible. Make one for yourself today.

Sessions: 3  
Materials: \$27.00  
Hands-On  
Friday 8:30 AM - 11:30 AM  
H120X, J136

### **Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions**

Joe Vecchiarelli

We judge a pattern by its fit and whether it flatters our figure. Do you find that commercial patterns are created with one body shape in mind, and that shape is never yours? Get the most out of your store-bought patterns by learning Joe's techniques that will help you alter any pattern to fit and flatter your body shape, using a dress form. Learn what adjustments you can make to any commercial pattern that has a "horrible" fit on your body shape. Those badly fit garments will be a thing of the past and soon become flattering to your figure when you implement Joe's techniques. You will be working hands-on in this team challenge. At the end of class Joe will announce which team's dress form has achieved the best fitting pattern. Prizes will be awarded to the winning team!

Sessions: 3  
Hands-On  
Friday 9:00 AM - 11:30 AM  
H118, J134

### **Notions, Gadgets and Hacks**

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1  
Friday 9:00 AM - 10:00 AM  
H123

### **Tools, Tips and Tricks Every Sewer Needs**

Donelle McAdams

Just when you thought you knew all the latest sewing hacks that existed - along comes an educator that introduces new ways to use what you already have, new tools to make your job easier and tips and techniques that will save you a lot of time and frustration. DO NOT MISS THIS LECTURE/DEMO! Get the answers to some of your most pressing sewing questions including which threads and notions to use. Gain knowledge of significant sewing secrets from an expert with years of sewing experience. Sit back, relax and enjoy a beautiful trunk show that is sure to inspire. This fast-paced class will have you saying I WISH I HAD KNOWN THAT SOONER! and WHY DID I NOT THINK OF THAT? Experience that AH-HA moment for yourself and take your sewing skills to the next level.

Sessions: 1  
Friday 10:30 AM - 12:00 PM  
J139X

### **Steps to Success: Turning Your Hobby into a Business**

Elissa Ziccardi

Have you been considering the big question; Can I really turn my craft hobby into a successful business? The answer is YES! In this class, we will cover what steps are involved and what you'll need to do to take that leap. Elissa will discuss how to build your target market and ideal clientele, how to market your products and most importantly yourself, and give you top tips in presentation and photography. She will also cover how to make social media your friend *and how it can work to your advantage*, along with how to establish price points and the power of networking with fellow makers. Elissa will share her own insight and experience and give you advice on her number one tip: Staying organized and loving what you do!

Sessions: 1  
Friday 10:30 AM - 12:00 PM  
J140X

### **Stabilizer Savvy**

Tamara Evans

Every embroiderer, whether a novice or a seasoned veteran, has, at some point, been plagued by puckered designs, outraged by skewed outlines, and frustrated by fabric shadow-through. Learn simple, successful methods to combine fabric, designs, and stabilizers for picture perfect results. We will work through the most common causes of embroidery errors and how to avoid them. Gain confidence and control of the embroidery process. In the rare case that a test stitch-out is necessary, learn how to make it quick and effective. Attendees are invited to bring a friend's problem project to class for analysis.

Sessions: 1  
Friday 12:30 PM - 2:00 PM  
K148X

### **Precision Piecing In-the-Hoop**

Joyce Keske

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Come learn to create and personalize this pieced mug rug all in-the-hoop on an embroidery machine. Piecing in-the-hoop is easy, precise and produces beautiful results! Use this instead of a coaster (or a napkin) to keep your tabletop dry and stylish! Make a set for yourself and more to give as gifts. Pair it with a coordinating place mat and you have a great gift set for a wedding shower or housewarming party.

Sessions: 2

Materials: \$17.00

Hands-On

Friday 12:30 PM - 2:00 PM

K147X

### **It Fits You to a Tee: Knit Pullover Fitting Techniques**

Pattie Otto

Knit pullovers and dresses are the staple of many wardrobes and come in a wide variety of styles. Whether you relax in your favorite cotton tee, pull on a fitted knit tunic over leggings or slip into your best knit dress for a dinner date, there are a few fitting techniques that will help customize the fit of your favorite style. Consider how hem length flatters your figure, whether narrow shoulders need some attention, where hip curves fall and how to add a bust dart without adding a *traditional* dart. You will have your knits fitting and flattering in no time!

Sessions: 1

Friday 1:00 PM - 2:00 PM

K150

### **Zippered Bow Bag by Serger (BYOF)**

Alicia Welcher

*In the Juki Serger Studio sponsored by The French Seam*

Created entirely on your serger, this little bag is chock-full of serger techniques that you will love to learn. First, Alicia will show you how to insert a zipper by serger, one of the quickest and cleanest ways to insert a zipper. You will also learn how to create your own piping, which gives the bag such a high-end boutique feel. The bow on the bag is reversible, so you can flip it to the other side to give your bag a whole new look! As you construct your bag, you will also learn a neat trick for boxing your corners to make it look nice and tailored. You will love your finished bag, and just think how many you can make as gifts, too! **Bring your own fabric; see supply list for details.**

Sessions: 3

Hands-On

Friday 1:00 PM - 4:00 PM

K149, L165XY

### **Victorian Sewing Box (BYOF)**

Pam Damour

Inspired by days gone by, these sewing boxes allowed you to carry all the necessary supplies in one meticulously organized box. This box is designed to open like a flower when the top of the box is removed, exposing "petals" that will hold a variety of your sewing notions. All you need to bring is two pieces of coordinating fabric, the rest of the supplies come in the kit. **Bring your own fabric; see the supply list for details.**

Sessions: 3

Materials: \$47.00

Hands-On

Friday 1:00 PM - 4:00 PM

K153, L169XY

### **"Fun"damentals of Free Motion**

Nancy Sabin

Explore threads -- types, weights, and uses! Discuss free motion techniques and learn how to decide what to put where. All the knowledge Nancy shares will help your projects look professional every time, and her trunk show will inspire everyone, from the very beginner to the most experienced stitcher.

Sessions: 1

Friday 1:00 PM - 2:00 PM

K155

### **Thread Matters: Unlocking the Mystery & Discovering Best Uses**

Elissa Ziccardi

Thread comes in a variety of weights and fibers, but how do you know which one to use to get the desired effect? Choosing the right thread can be challenging but is vital to the success and longevity of our sewing. In this lecture Elissa will show you how to select the correct weight of thread for your projects, make ideal needle choices, and tips on pairing bobbin thread for the best results while keeping the application or technique in mind. Additionally, we will cover basics such as spool positioning and tension settings on your sewing machine. Get inspired by Elissa's beautifully finished samples showing the many applications for thread on things like quilted garments, bags, and more! Each of her samples showcases how to successfully mix and match thread varieties and weights for a unique and beautiful finish. Whether you want your stitches to stand out or not, you don't want to miss this class!

Sessions: 1

Friday 1:00 PM - 2:00 PM

K154

### **Shirt Fanatic**

Jim Suzio

Why complain about the lack of shirt pattern selections when all you have to do is make your own? You may already have that perfect or close to perfect shirt

hanging in your closet. Simply take the shirt you already like and re-draft it to one you love! Jim will explain how easily you can replace a pleat with a seam for a designer detail, and how adding simple details such as color blocking or shadowing can be done. Take your shirt from dull to dynamite!

Sessions: 1  
Friday 1:00 PM - 2:00 PM  
K156

### **Free Form Piecing: A Slice of Heaven (BYOF)**

Nick Coman

*In the Pfaff Studio sponsored by Sew-A-Lot*

Quilting without rulers, and almost no rules is a fantasy for many quilters. Join Nick to learn all about piecing curves, how to deal with mini pieces and extremely thin lines while creating a quilt that can be either figurative or abstract. Bring your own fabrics in colors and patterns that speak to you. Bring some solids and hand dyes too, they are especially useful with the techniques you will be learning. **Bring your own fabric, see supply list for details.**

Sessions: 3  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K146, L162XY

### **Stress Free Applique (BYOF)**

Kris Vierra

*In the Bernina Studio sponsored by Kramer's Sew & Vac*

Love the look of needle turn applique, but hate the time involved? Want to have smooth curves and perfect points every time? Learn how to create and assemble your own applique quilts in no time! In this class, students will learn how to do fast and easy needle turn projects using their sewing machine. This method is not only fast and easy, but it will also have you making smooth curves and perfect points every time. Kris will share all the tricks and tips she has learned making her award-winning show quilts. Best of all there's no need to cut your quilts or remove any pesky paper! **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$17.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K145, L161XY

### **The Quick Serger Tote with Pockets**

Kathy McMakin

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

Can you ever have too many totes? Absolutely not, never!!! We always need something to carry all of our stuff. This easy-to-construct tote will be completed in three hours and ready to fill!!! For your tote pockets, you will attach and create piping with your sergers AND

insert a zipper. Plus, learn a simple binding technique. Come and join the serger fun!

Sessions: 4  
Materials: \$25.00  
Hands-On  
Friday 1:00 PM - 4:00 PM  
K151, L167XY

### **Dresden Sunflower**

Judy Phillips

*In the Janome Studio sponsored by Luke's Sewing Centers*

Traditional Dresden plates are a wonderful way to use up your fabric stash. Learn how to make this spectacular Dresden Sunflower wall hanging the effortless way, using printed fusible interfacing from QuiltSmart. This ingenious method allows for curved and/or pointed blades, the choice is yours. Sewing on the lines results in a pucker-free beautiful Dresden plates. The rounded edges yield a 13-inch plate, and the pointed edges yield a 14-inch plate. Get creative by combining the curved with the pointed to create a more interesting sunflower. Add a ray of sunshine today!

Sessions: 4  
Materials: \$42.00  
Hands-On  
Friday 1:00 PM - 5:00 PM  
K152, L168, M184

### **Draping Fundamentals: Lower Body**

Joe Vecchiarelli

Learn the fundamentals of draping pants as you work along with Joe to create a basic straight pant using a body form. This includes learning about taking proper measurements, comparing them to the body form, calculating for and drawing the initial pattern from those measurements and then tweaking it on the form itself. Complete the creation of several pant styles in class, working in groups of 3 or 4: straight leg, cigarette, palazzo and discuss darts and the conversion to pleats. You will leave with all the tools and knowledge to drape your own pants on your body double at home.

Sessions: 3  
Materials: \$26.00  
Hands-On  
Friday 2:30 PM - 5:00 PM  
L166, M182

### **Quick Handmade Gifts in Less Than 3 hours**

Nancy Sapin

When time is a factor and you are in a pinch for that special gift, Nancy, the Queen of Small Projects, will share her secrets and show you how easy it is to refurbish, renew and remake usable items into quick handmade gifts in no time. A handmade gift is so much more special than something just purchased in a store and most appreciate the thought and time that goes into that special gift. Nancy is full of ideas and is excited to

share them with you. Nancy will start the gift giving by giving everyone a free pattern.

Sessions: 1

Friday 2:30 PM - 3:30 PM

L171

### **Embellished Quilts**

Jill McCloy

You WILL have fun in this class, in fact we dare you not to! Add a little surprise to your quilts with dozens of embellishment ideas. Begin with couching, add free-motion doodling, decorative stitches by hand and machine, dimensional appliques, fabric manipulation, and tucks. Now add coloring, sparkles, a bit of paint and some removable and found objects to complete the project. See lots of samples, lots of ideas and a helpful handout to let your imagination in on the fun.

Sessions: 1

Friday 2:30 PM - 3:30 PM

L170

### **Know Your Knit Fabrics**

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1

Materials: \$17.00

Friday 2:30 PM - 3:30 PM

L172

### **Hoop It Up!**

Tamara Evans

Proper hooping is vital to achieving successful embroidery outcomes! The perfect combination of stabilizer and fabric for the design is pointless if not hooped correctly. With new machine features, tricks, and tools, hooping does not need to be tedious and time consuming. Discover the secrets for stitching *pucker-free projects*, how to secure hard-to-hoop items, and tips for those stitch intensive designs. Learn when to hoop, when to float, and when to baste in place. Pick up some simple tips for perfect design placement every time. This hands-on hooping class is not machine specific but will discuss some helpful machine features. All skill levels are welcome to get the scoop on how to hoop! Bring your own hoop!

Sessions: 1

Materials: \$20.00

Hands-On

Friday 2:30 PM - 4:00 PM

L164XY

### **More Precision Piecing In-the-Hoop**

Joyce Keske

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Looking for a quick and easy gift you can make for your family and friends? This in-the-hoop paper pieced potholder is just what you're looking for. With just a few clicks on your embroidery machine you can complete this simple but versatile project. Take it a step further by putting the paper pieced design onto a towel to create a gorgeous matching gift set suitable for any occasion.

Sessions: 2

Materials: \$17.00

Hands-On

Friday 2:30 PM - 4:00 PM

L163XY

### **What Needle Do I Use?**

Rhonda Pierce

Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1

Friday 4:00 PM - 5:00 PM

M187

### **The Basic Dress Shirt Simplified**

Jim Suzio

You have seen them in the best shops, online and in catalogs. Those dress shirts with smooth plackets, matching pockets, crisp collars, and unique detail finishes. These features are easier to duplicate than you might think! We will discuss fabric selection. Do you have to use woven fabrics or would some of the newer fabrics with a bit of stretch work as well? How does your fabric choice affect the outcome of the finished shirt? Answers to these questions and many more with lots of samples to share.

Sessions: 1

Friday 4:00 PM - 5:00 PM

M188

### **Easy Recycled Jeans Purse (BYOJ)**

Kris Vierra

*In the Bernina Studio sponsored by Kramer's Sew & Vac*  
Love the idea of reduce, reuse, and recycle? This class will walk you through how to make a fun and easy purse

from a recycled pair of jeans. You will also reuse the built-in jean pockets, so they become functional pockets on your "new" fashionable bag. This is a great beginner project and fun for all skill levels. **Bring your own jeans; see the supply list for details.**

Sessions: 3  
Materials: \$12.00  
Hands-On  
Friday 6:00 PM - 9:00 PM  
N193X, P209

### **Play Date with Template Quilting**

Donelle McAdams  
*In the Janome Studio sponsored by Luke's Sewing Centers*

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Friday 6:00 PM - 9:00 PM  
N200X, P216

---

## **Saturday 10/14/2023**

### **Modern Quilting: Quilting Negative Spaces**

Kris Vierra  
Unsure what to quilt on all those lovely negative spaces on modern quilts? In this class, Kris will walk you through the basics of how to pick the best designs for your quilts. She will cover dividing up the negative spaces into workable sections and how to quilt multiple designs suitable for modern quilts. Everything you need to know to make quilting your modern quilt a breeze. This class is suitable for both longarm and domestic quilters.

Sessions: 3  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q230X, R246

### **Inspiring Serger Confidence**

Kathy McMakin  
*In the Juki Serger Studio sponsored by The French Seam*  
Intimidated? Fear not! The serger is your friend! It is the perfect companion for your sewing machine, as it always

makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Sessions: 4  
Materials: \$15.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q229X, R245

### **Crayons on My Quilt?!? (BYOF)**

Jill McCloy  
No drawing ability needed, really. You will use simple stencils to trace designs onto freezer paper-backed muslin.... How easy is that? Then, starting with crayons, you will simply color (mostly inside the lines). Jill will help you with shading and application techniques, then take you on to Prismacolor pencils, which are wonderful because they are wax based and have lots of pigment (color). Wax means you can heat set them, yay! And, then take another step up to fabric pens. You have built up to the pens, so just have more fun and learn a few extra techniques. These are permanent.... what about mistakes? Jill's feeling is cover mistakes with glitter! So, the final step is to create some distractions with shading and glitter, as you like. Remember to ask about the border secret in Jill's sample. Includes pattern. **Bring your own fabric; see supply list for details.**

Sessions: 3  
Materials: \$6.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q233X, R249

### **Take the Fear out of Working with Fine Fabrics**

Nick Coman  
How often have we seen that piece of fabric that takes our breath away, but said what would I do with it, and how do I sew it? You've come to the right place. This class covers choosing appropriate styles and sewing techniques for fine and unusual fabrics. Nick will demonstrate sewing on a variety of fabrics and discuss care and considerations when choosing fabric for a project.

Sessions: 1  
Saturday 8:30 AM - 10:00 AM  
Q235X

### **A Million Little Tips for Garment Sewing**

Pattie Otto  
Well, not quite a million .... but so many tips to help perfect your garment sewing that you'll gain confidence

when sewing both woven and knit projects. Included are tips for professionally finished shirt pockets and collars, hems, knit pullovers and zipper techniques for both pants and skirts. Let Pattie help you streamline your garment sewing techniques for more efficient and satisfying results.

Sessions: 1  
Saturday 8:30 AM - 10:00 AM  
Q236X

### **Let's Project! Using a Projector to Enhance Your Sewing**

Tamara Evans  
Projecting patterns onto fabric for cutting is the newest buzz in sewing. In this class, you will learn the money and time saving benefits of using a projector over traditional paper patterns or PDF downloads. Explore affordable equipment options and learn how easy it is to set up a projector in this class. We will dive into the process of setting up and calibrating your equipment, based on your studio constraints. We will also explore different pattern types, how to use them, and the free software tools available. In short, explore the process to see if a projector is a beneficial option for your sewing studio. This class includes a printed handout with references and other valuable information.

Sessions: 1  
Saturday 8:30 AM - 10:00 AM  
Q228X

### **Pineapple Palooza In-the-Hoop**

Karla Herrin  
*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*  
Karla has a new spin on the pineapple pattern! You will begin by decorating the center of the traditional pineapple block with an embroidery design. Learn to build the hexagon foundation combining a simple strip piecing with a quilt-as-you-go technique to make the table topper perfect for any home. Play with decorative stitches to embellish the block to mimic a traditional crazy quilt- *but done much faster!* Have fun with programming stitches to personalize your table topper to create your very own *one-of-a-kind* masterpiece.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q227X, R243

### **Fundamentals of Foundation Paper Piecing 101**

Elissa Ziccardi  
*In the Pfaff Studio sponsored by Sew-A-Lot*  
If you are looking for perfectly precise points in your piecing without a ton of fuss, then foundation paper piecing is a "must have" technique you will want to add to your skill set and quilting portfolio. Foundation Paper Piecing (FPP) is a technique used to achieve accurate

and uniform seams, and efficiency while working with everything from small projects with odd angles to large quilts with a variety of blocks. FPP is not only for quilters but is also for those looking to add unique design elements to their bags, garments, and handmade gifts. This is a technique course to learn the basics of FPP through the process of completing a FPP quilt block during class. In this class designed for beginners, participants will learn:

- How to read and follow a printed FPP pattern.
- How to measure, cut, and sort your fabric for organized sewing.
- How to build a FPP block in sequential order using the Add-a-Quarter PLUS Ruler for FPP.
- How to secure and trim your finished block to size.

With the knowledge you learn in this class, you will be able to tackle any foundation paper piecing project with ease and enjoyment!

Sessions: 3  
Materials: \$47.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q226X, R242

### **Wacky Woven Technique Pages**

Nancy Sapin  
*In the Bernina Studio sponsored by Kramer's Sew & Vac*  
Each class we take, we learn new techniques and often forget them if they are not used right away. What if you there were a way to build a notebook of technique pages so that it is handy, and you don't forget? Nancy will show you how to create your own book of "technique pages" and how to add a pocket to keep your handouts with the technique. You will create a woven page in class, explore various built-in embroidery stitches on the sewing machine, explore other various techniques and learn how to finish your page with several different binding methods. And to put it all together add buttonholes so it can be placed in your technique notebook for future reference. As a bonus, you will receive a FREE pattern to create a handbag using the Wacky Woven technique.

Sessions: 3  
Materials: \$27.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q225X, R241

### **Serger Pieced Placemat and Napkin**

Joyce Keske  
*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*  
This elegant placemat and napkin set is perfect for anyone new to sergers or looking for a refresher course. Piecing on the serger is a fast and very "neat" way of piecing. Learn the difference between 3 and 4 thread



overlock, rolled hem stitches and how and when they are used. See how simply changing the thread and the stitch width can drastically change the end result to really make your seams pop! This placemat and napkin set is sure to dress up your table at your next meal!

Sessions: 3  
Materials: \$27.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q231X, R247

### **Play Date with Template Quilting**

Donelle McAdams  
*In the Janome Studio sponsored by Luke's Sewing Centers*

Join us for a Play Date using templates for quilting. No free motion or template quilting experience needed. You will walk through the basics and then you will have the opportunity to play with the templates to experience the ease of quilting with templates. You will also be shown how to use the templates and accessories (all provided for use in class) to make designs for quilt blocks, borders and more. Don't miss this opportunity to get your hands on quilting templates. Learn from a National Educator who loves teaching the basics of template quilting! Take the opportunity to try before you buy.

Sessions: 3  
Materials: \$17.00  
Hands-On  
Saturday 8:30 AM - 11:30 AM  
Q232X, R248

### **You Want to Hoop THAT?**

Alicia Welcher  
Feel like you're missing out on something? Like knowing how to hoop things that just don't look hoop-able? Those days are over, as Alicia shares easy ways to tame those seemingly impossible items and get them under your embroidery needle without a struggle. As with all her courses, she starts with the most basic process and builds, in clear, easy-to-follow steps, to the most sophisticated techniques. Share the journey as she works with a variety of totes, a hat, a cosmetic bag, and more delicate items, including a one-piece baby bodysuit, organza patches and a double-layered knit blanket – seven very different types of items, seven different approaches. From tough and sturdy to small and tricky to dainty and fine, the projects represent many of the challenges we come upon in our everyday embroidery practice.

Sessions: 1  
Saturday 9:00 AM - 10:00 AM  
Q234

### **Your Body is Perfect, The Pattern is Wrong!**

Nick Coman  
Have you ever altered a pattern to fit your body and found after all was said and done that yes, it fit, but didn't

look like the pattern envelope any longer? That's because patterns are just a template -- a place for you to start. Join Nick Coman in this jam-packed overview of how the industry makes patterns, and how to go about taking those imperfect patterns and making them look good on your perfect self! Cover the three different types of ease you need to know about to make patterns function properly, and how to take that information and put it to work for you. Learn about fitting the shell patterns Nick recommends for every sewer, and how they make your sewing life easier. Learn the tricks of the trade from an industry insider!

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R251

### **You're Embroidering on WHAT?**

Alicia Welcher  
Have you been looking for ways to create more amazing projects with your embroidery machine? Maybe you want to stitch on some non-traditional surfaces ..... maybe even non-fabric materials! Join Alicia as she blazes a trail of stunning embroidery options from the not-your-average-fabric category, including cardstock, Kraft Tex, cork, netting, tulle, pet screen, the thickest terrycloth ever, balsa wood, leather and marine vinyl. Along the way she'll share her approach to each, and all the tips that keep things easy and successful.

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R250

### **What Needle Do I Use?**

Rhonda Pierce  
Confused about what needle to use? What do all those numbers mean on the needle package? Is changing the needle before it breaks really that important? What needle should I use? Successful sewing is often about paying attention to the little things – like the needle in your sewing machine. Get the low-down on how this little piece of steel can solve some very BIG problems, including broken threads, skipped stitches and puckered fabrics. Your sewing machine is an investment and protection begins by using the very best needle. Sew SCHMETZ!

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R252

### **Full Seams Ahead!**

Jim Suzio  
Seams. They are what bring our projects together. Seams are simple enough, fabric brought together with needle and thread. Is it really all that simple or could you improve upon your craft by using a not so obvious seam choice? Dive into the world of seams and discover benefits to moving away from traditional seaming methods. Join Jim as he shares his experience with

seams, the good, the better and the fabulous. Discover some simple methods to construct even the most daunting seam finishes. Does the choice of seam really matter that much? From traditional to French to felled seams, is there a perfect seam for your project?

Sessions: 1  
Saturday 10:30 AM - 11:30 AM  
R244

### **Trade Secrets of the Body Form Use**

Joe Vecchiarelli  
Joe Vecchiarelli, professional garment fitter for *Dancing with the Stars*, will demonstrate how to alter a combination of commercial patterns and ready-made garments together to achieve an accurate and comfortable fit on the body form. With his trade secrets, you too can have better fitting garments in no time!

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S262X

### **Ten Myths About Sewing Knits**

Pattie Otto  
With over 30 years of teaching how to sew with knits, Pattie has seen every improper technique and heard every myth and misinformation there is to be said about working with knits. From zigzag hems to overstretched seams, Pattie will share how she has tackled all these and more with her fool-proof methods for handling knits for all types of garments including pullovers, jackets, pants, skirts, and outerwear fleece. She will explain how to select the best fabric for your project, make layouts and cutting easy, and learn to perfect seams and hems on both your sewing machine and your sewing machine and your serger! She will also have her extensive collection of sample garments to share.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S265X

### **The Secret to Making Great Bags**

Pam Damour  
The secret is out! A great bag does not just happen, it takes research, engineering, and planning to succeed. Pam has done all the research and is going to share her discoveries with you. She will help you determine the best stabilizers, zippers, and hardware for your bag, as well as demonstrate different ways to finish the bag bottom. See how various pockets and zipper insertions are used to create your own unique bag.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S267X

### **Stabilizer Savvy**

Tamara Evans  
Every embroiderer, whether a novice or a seasoned veteran, has, at some point, been plagued by puckered designs, outraged by skewed outlines, and frustrated by fabric shadow-through. Learn simple, successful methods to combine fabric, designs, and stabilizers for picture perfect results. We will work through the most common causes of embroidery errors and how to avoid them. Gain confidence and control of the embroidery process. In the rare case that a test stitch-out is necessary, learn how to make it quick and effective. Attendees are invited to bring a friend's problem project to class for analysis.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S266X

### **Trend Alert! Let's Talk Quilted Garments & Jackets**

Elissa Ziccardi  
Quilters and sewists rejoice! Exploding onto fashion stages worldwide, quilted garments have quickly become a must-have fashion item, and the trend shows no sign of slowing. Quilted garments are practical fashion and take on a wide variety of unique styles, colors, and design elements. Join Elissa as she talks about the hottest fashion trend. Learn about tips, tricks, and techniques to get inspired to make your own quilted garment from an existing quilt and learn about the panel approach that uses pieces from several mini quilts to create a new unique design from the ground up. Elissa will share her own quilted garments and the inspiration behind each, including how she thinks outside of the box for special finishing details.

Sessions: 1  
Saturday 12:00 PM - 1:30 PM  
S268X

### **5 Zippers, 5 Bags, One Serger**

Alicia Welcher  
*In the Juki Serger Studio sponsored by The French Seam*  
Have fun and build your serger skills at the same time. This is the perfect class for everyone who loves to sew and wants to increase their dexterity with the serger. Discover a fantastic collection of bags, zipper techniques and serger tricks – all wrapped up in helpful tips and lots of creative choices. You'll definitely learn to install zippers a bunch of different ways -- all on the serger of course. And, you'll pick up tricks bag designers use all the time, so you can create your own bag styles as easily as imagining them. So ... if you love all kinds of bags, this is the perfect course for you, too!

Sessions: 4  
Materials: \$28.00  
Hands-On  
Saturday 12:30 PM - 3:30 PM  
S261, T277X

### **Sew Efficient**

Jim Suzio

In our hectic lives, many of us find it hard at times to dedicate time to our fashion sewing (more so if you are on the road teaching it!). Any shortcuts that help with time as well as improve our sewing skills are most beneficial to the end product. In class, we will discover unique ways to eliminate problem areas like peek-a-boo facings, how to keep a strapless gown in place (while allowing you to breathe), how to put in a hand-picked zipper.... by machine and many other tips and hints to achieve a more professional look.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S260

### **Quilted Wallet In-the-Hoop**

Joyce Keske

*In the Husqvarna Viking Studio sponsored by Luke's Sewing Centers*

Did you know you could quilt on vinyl using an embroidery machine? Who knew, right! In this class you will be learning how to create an inner credit card pocket and a zipper pocket for your wallet with no measuring required. When you are done in the hoop, finish with some topstitching on the sewing machine. Once finished, you'll see how delightfully satisfying it is, and you will want to make them for all your friends.

Sessions: 3

Materials: \$32.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S259, T275X

### **Foot Feats: Two Feet, 12 Techniques**

Jill McCloy

*In the Pfaff Studio sponsored by Sew-A-Lot*

The 7-hole cord foot and the braiding foot are both forms of couching feet that complement each other but act very differently. Playing with a variety of threads, fibers, fabrics and trims, create samples of more than a dozen different techniques both practical and decorative. The techniques will broaden your stitching choices and make the things you do every day faster, and easier than ever. Feats include elastic shirring, heavy duty gathering, elastic casings, smocking by machine two ways, couching effects with various threads and fabric strips, split couching, corded entredeux, twin needle couched ribbon, padded satin stitches, mini-ric rac, midy braid and a bonus, of course!

Sessions: 3

Materials: \$17.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S258, T274X

### **The Perfect Bias Tee**

Nick Coman

*In the Bernina Studio sponsored by Kramer's Sew & Vac*

This beautiful woven tee has a bias drape and cut on sleeves. There are only two pieces to cut, the sewing is easy, and the length and look are variable depending on the look you want. This is a great wardrobe builder that is versatile and easy to wear. Depending on the fabric you choose, it can go from boardroom to cocktails. Give it a try and find your new favorite go to garment. Fabric for this project will be included in the kit.

Sessions: 3

Materials: \$48.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S257, T273X

### **Heirloom Sewing Techniques on a Serger**

Kathy McMakin

*In the Baby Lock Serger Studio sponsored by Seams Sew Easy*

Do you love that vintage look but think you don't have enough sewing time to complete something so intricate? Well, think again! Heirloom details completed on your serger are fast, fun and easy. Never done heirloom before? Absolutely no worries! Kathy will introduce you to the world of heirloom as she walks you through each technique, step-by-step! This class is for everyone - from the very beginner to the most advanced 'serg-ist'. You will adore creating this cute little what-not bag while learning, and have a finished project to show off after class. Come and enjoy heirloom and serging - all mixed into one!

Sessions: 3

Materials: \$18.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

### **An Awesome Swirl Basket**

Nancy Sapin

*In the Janome Studio sponsored by Luke's Sewing Centers*

This awesome functional basket is as much fun to make and keep as it is to fill up and give away as a hand-crafted gift. Enjoy the camaraderie of classmates while learning the basics of fabric wrapped corded bowls. Learn how to stabilize the handle, how to create a swirl pattern and make your bowl into a basket. Nancy will share how she shapes and sizes various bowls from her collection, and, even how to make hats! Nancy will display an incredible trunk show while she explains how to do square corded items. This class is a must and be aware that this technique is addictive!

Sessions: 3

Materials: \$27.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

## **Know Your Knit Fabrics**

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments that showcases these beautiful fabrics.

Sessions: 1

Materials: \$17.00

Saturday 2:00 PM - 3:00 PM

T278

## **Quick Points to the Rescue!**

Susan Miller

Have you ever been stuck on a project because you cannot find the right matching trim? In this trunk show demonstration, Susan will show you how Quick Points Rulers are HERE to rescue YOU! See how easy it is to make your own continuous trim and embellishments using Janet Platt's Quick Points Rulers. Samples will be shown to discuss the numerous ways to create and apply your own handmade matching trims and embellishments for all types of sewing and quilting projects. Discover how to create your own beautiful custom trims for zippers, garments, towels, pillows, bags, quilt borders, bindings and more. You will also see how easy it is to make your own rickrack in any size with the fabric of your choice! Also included in this inspirational class are Susan's Top Ten pointers to ensure your sewing projects turn out great every time.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T281

## **Notions, Gadgets and Hacks**

Judy Phillips

Finding the latest and greatest notions and gadgets to make the most of our sewing and quilting experience is fun! It also makes our craft so much more enjoyable. But more important is understanding how to use them. In this lecture we will go through many products on the market to help elevate our sewing and quilting to a new level and give us the best finished projects possible.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T283

## **The Magic of Quilting In-the-Hoop**

Tamara Evans

Whatever the size, an embroidery machine is an effective and efficient tool for getting those special projects quickly finished with perfection. Learn which designs are most successful for custom quilting or corner-to-corner coverage and which need caution. Find out how to measure and scale designs to fit borders,

blocks, and sashing precisely using a simple math formula. Discover the secrets for precise fit and perfect placement, hassle-free hooping and managing the quilt bulk. Learn the fine points of using templates for precision placement. Explore which machine features are the quilter's best tools. Up your embroidery and quilting skills, no hand/eye coordination required!

Sessions: 1

Saturday 2:00 PM - 3:30 PM

T282X

## **Commercial Notions for the Home Studio**

Joe Vecchiarelli

Learn about the specialty tools and notions used in the fashion industry for all types of pattern work, and how to use them for better, faster, and more accurate results. These are the same tools found in the toolboxes of fashion professionals in NYC and Hollywood – they help you to move swiftly, accurately and surely through all your pattern work. Whether you are creating a new design from scratch, adjusting an existing pattern's fit, re-styling, re-shaping or re-designing a great-fitting pattern, using the proper tools allows you to enjoy what you are doing, not worry about how to go about doing it. Includes the what, why, where, when and how for a collection of important fashion rulers, marking tools and more – an essential class for those who design or sew fashion.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T284

## **Sewing Hacks for a Professional Look**

Jim Suzio

There is a difference between "Home Made" and "Hand Made" when it comes to garment sewing. Jim will share some of his best sewing secrets to put an end to "Home Made." He will discuss how to make an invisible zipper installation look flawless, make any zipper invisible (without the hand work), create a perfect double welt pocket on most any garment, so you too can have professional looking garments.

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T276

# CLASS SCHEDULES

See ALL classes with

Thursday, October 12 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>The Magic Vest</b> N. Coman ◆A1X, B17		<b>Borders, Bindings and More</b> K. Vierra ◆□C33, D49XY			
<b>Zippy Ditty Bag</b> M. Kirsch ◆A2X, B18		<b>Magic Miters &amp; More</b> P. Damour ◆C34, D50XY			<b>Odd Shaped Openings, Buttonholes, Pockets and More</b> N. Coman ◆F82X, G98
<b>Tucked Sampler</b> J. McCloy ◆□A3X, B19		<b>Machine Embroidered Greeting Cards</b> A. Welcher ◆C35X	<b>In-the-Hoop Welt Pocket</b> A. Welcher ◆D51XY		<b>The Lotus Blossom</b> J. Suzio ◆F83X, G99
<b>Let's Bind Better: Perfect Binding Techniques</b> C. Geddes A4	<b>Decoding Embroidery Enigmas</b> T. Evans B20X	<b>The Magic of Quilting In-the-Hoop</b> T. Evans C36X	<b>"Fun"damentals of Free Motion</b> N. Sapin D52		
<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher ◆A5X, B21		<b>Knock Off Your Favorite Tee</b> N. Coman ◆C37, D53, E69			
<b>Fitting a Dress Form to You</b> J. Vecchiarelli A6	<b>It Fits You to a Tee: Knit Pullover Fitting Techniques</b> P. Otto B22	<b>The Custom Sleeve Pattern and Balancing the Armhole</b> J. Vecchiarelli ◆C38, D54XY			<b>Draping Fundamentals: Upper Body</b> J. Vecchiarelli ◆F86X, G102
<b>The Serger Sampler Workshop</b> P. Damour ◆A7X, B23		<b>Understanding the Anatomy of Your Serger</b> J. Keske ◆C39, D55XY			<b>The Quick and Easy Serger Bag</b> P. Damour ◆F87X, G103
<b>Play Date with Template Quilting</b> D. McAdams ◆A8X, B24		<b>Sunflower Mini</b> J. McCloy ◆□C40, D56XY			
<b>Collars and Cuffs: The Finishing Details</b> J. Suzio A9	<b>Wearing Your Art on Your Sleeve</b> J. Suzio B25	<b>The Stitch Doctor</b> J. Suzio C41	<b>Would Ernest Hem My Way?</b> J. Suzio D57		<b>How to Start Your Own Longarm Business</b> K. Vierra F89X, G105
<b>Applique: Fuse or Don't Fuse?</b> N. Sapin A10	<b>Trapunto with Dimensional Thread Work</b> N. Sapin B26	<b>English Paper Piecing: Fun with Slow Stitching</b> E. Ziccardi ◆C42, D58XY			
<b>How to Work with Your Sewing Machine Not Against It</b> K. Vierra A11	<b>Your Business and the Web</b> K. Vierra B27X	<b>Getting to Know Your Serger</b> K. McMakin C43	<b>Sergers: Cover &amp; Chain</b> K. McMakin D59	<b>Darling Details: Sewing Children's Garments</b> K. McMakin E75	
<b>Ten Myths About Sewing Knits</b> P. Otto A12X	<b>Foundation Paper Piecing: Technique, Tools &amp; Inspiration!</b> E. Ziccardi B28X	<b>Notions, Gadgets and Hacks</b> J. Phillips C44	<b>A Million Little Tips for Garment Sewing</b> P. Otto D60XY		

## CLASS COLOR KEY:

= Sewing
  = Quilting
  = General Interest
  = Embellishment/Surface Design
  = Embroidery
  = Serging

◆ = HANDS-ON CLASS

□ = BRING YOUR OWN FABRIC

X = CLASS TIME EXTENDED BY HALF AN HOUR



See class project photos at [sewingexpo.com](http://sewingexpo.com)

## Friday, October 13 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	1:00-2:00 12:30-2:00	2:30-3:30 2:30-4:00	4:00-5:00	Evening Times Vary
<b>Akira Jacket</b> N. Coman ◆H113X, J129		<b>Stress Free Appliqué</b> K. Vierra ◆□K145, L161XY			<b>Easy Recycled Jeans Purse</b> K. Vierra ◆N193X, P209
<b>The Chrissie Clutch</b> P. Damour ◆H114X, J130		<b>Free Form Piecing: A Slice of Heaven</b> N. Coman ◆□K146, L162XY			
<b>Embroider This: Tees and Towels</b> A. Welcher ◆H115X, J131		<b>Precision Piecing In-the-Hoop</b> J. Keske ◆K147X	<b>More Precision Piecing In-the-Hoop</b> J. Keske ◆L163XY		
<b>Feathers: From Funky to Formal</b> K. Vierra ◆H116X, J132		<b>Stabilizer Savvy</b> T. Evans K148X	<b>Hoop It Up!</b> T. Evans ◆L164XY		
<b>Knit Tee-Top: Serging for Rookies</b> K. McMakin ◆H117X, J133		<b>Zippered Bow Bag by Serger</b> A. Welcher ◆□K149, L165XY			
<b>Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions</b> J. Vecchiarelli ◆H118, J134		<b>It Fits You to a Tee: Knit Pullover Fitting Techniques</b> P. Otto K150	<b>Draping Fundamentals: Lower Body</b> J. Vecchiarelli ◆L166, M182		
<b>Four Techniques for Serging Knits</b> P. Otto ◆H119X, J135		<b>The Quick Serger Tote with Pockets</b> K. McMakin ◆K151, L167XY			
<b>Two-in-One Bag</b> J. Keske ◆H120X, J136		<b>Dresden Sunflower</b> J. Phillips ◆K152, L168, M184			<b>Play Date with Template Quilting</b> D. McAdams ◆N200X, P216
<b>Sashiko Sampler</b> J. McCloy ◆□H121X, J137		<b>Victorian Sewing Box</b> P. Damour ◆□K153, L169XY			
<b>Stabilizing for Embroidery, Quilting and Beyond: Building a Stabilizer Notebook</b> N. Sapin ◆H122X, J138		<b>Thread Matters: Unlocking the Mystery &amp; Discovering Best Uses</b> E. Ziccardi K154	<b>Embellished Quilts</b> J. McCloy L170		
<b>Notions, Gadgets and Hacks</b> J. Phillips H123	<b>Tools, Tips and Tricks Every Sewer Needs</b> D. McAdams J139X	<b>"Fun"amentals of Free Motion</b> N. Sapin K155	<b>Quick Handmade Gifts in Less Than 3 Hours</b> N. Sapin L171	<b>What Needle Do I Use?</b> R. Pierce M187	
<b>Let's Project! Using a Projector to Enhance Your Sewing</b> T. Evans H124X	<b>Steps to Success: Turning Your Hobby Into a Business</b> E. Ziccardi J140X	<b>Shirt Fanatic</b> J. Suzio K156	<b>Know Your Knit Fabrics</b> P. Otto L172	<b>The Basic Dress Shirt Simplified</b> J. Suzio M188	

Visit [sewingexpo.com](http://sewingexpo.com) for details.

# Saturday, October 14 | *Schedule* at a Glance

9:00-10:00 8:30-10:00	10:30-11:30 10:30-12:00	12:30-1:30 12:00-1:30	2:00-3:00 2:00-3:30
<b>Wacky Woven Technique Pages</b> N. Sapin ◆ Q225X, R241		<b>The Perfect Bias Tee</b> N. Coman ◆ S257, T273X	
<b>Fundamentals of Foundation Paper Piecing 101</b> E. Ziccardi ◆ Q226X, R242		<b>Foot Feats: Two Feet, 12 Techniques</b> J. McCloy ◆ S258, T274X	
<b>Pineapple Palooza in-the-Hoop</b> K. Herrin ◆ Q227X, R243		<b>Quilted Wallet In-the-Hoop</b> J. Keske ◆ S259, T275X	
<b>Let's Project! Using a Projector to Enhance Your Sewing</b> T. Evans Q228X	<b>Full Seams Ahead!</b> J. Suzio R244	<b>Sew Efficient</b> J. Suzio S260	<b>Sewing Hacks for a Professional Look</b> J. Suzio T276
<b>Inspiring Serger Confidence</b> K. McMakin ◆ Q229X, R245		<b>5 Zippers, 5 Bags, One Serger</b> A. Welcher ◆ S261, T277X	
<b>Modern Quilting: Quilting Negative Spaces</b> K. Vierra ◆ Q230X, R246		<b>Trade Secrets of the Body Form Use</b> J. Vecchiarelli S262X	<b>Know Your Knit Fabrics</b> P. Otto T278
<b>Serger Pieced Placemat and Napkin</b> J. Keske ◆ Q231X, R247		<b>Heirloom Sewing Techniques on a Serger</b> K. McMakin ◆ S263, T279X	
<b>Play Date with Template Quilting</b> D. McAdams ◆ Q232X, R248		<b>An Awesome Swirl Basket</b> N. Sapin ◆ S264, T280X	
<b>Crayons on My Quilt?!?</b> J. McCloy ◆ □ Q233X, R249		<b>Ten Myths About Sewing Knits</b> P. Otto S265X	<b>Quick Points to the Rescue!</b> S. Miller T281
<b>You Want to Hoop THAT?</b> A. Welcher Q234	<b>You're Embroidering on WHAT?</b> A. Welcher R250	<b>Stabilizer Savvy</b> T. Evans S266X	<b>The Magic of Quilting In-the-Hoop</b> T. Evans T282X
<b>Take the Fear out of Working with Fine Fabrics</b> N. Coman Q235X	<b>Your Body is Perfect, The Pattern is Wrong!</b> N. Coman R251	<b>The Secret to Making Great Bags</b> P. Damour S267X	<b>Notions, Gadgets and Hacks</b> J. Phillips T283
<b>A Million Little Tips for Garment Sewing</b> P. Otto Q236X	<b>What Needle Do I Use?</b> R. Pierce R252	<b>Trend Alert! Let's Talk Quilted Garments &amp; Jackets</b> E. Ziccardi S268X	<b>Commercial Notions for The Home Studio</b> J. Vecchiarelli T284

Thank you to these sponsors and their participating dealers who have generously provided machines and supplies for hands-on classes at the Expo.

**All classroom MACHINES are ON SALE at special Expo prices! Test drive yours today.**

 **Husqvarna**  
**VIKING**

Sponsored by  
Luke's Sewing Centers

**PFAFF**

Sponsored by  
Sew-A-Lot

**JUKI**

Sponsored by  
The French Seam

**JANOME**

Sponsored by  
Luke's Sewing Centers

**BERNINA**

*made to create*  
Sponsored by  
Kramer's Sew & Vac

 **baby lock**

Sponsored by  
Seams Sew Easy

 **sulky**

 **The Warm Company**

 **SCHMETZ**

 **AURIFIL**

Scan this QR Code to see full class descriptions, photos, supply lists and more.

