



Nashville 2026
Farm Bureau Expo Center
September 30, October 1, 2 & 3
sewingexpo.com
800-699-6309

Wednesday 9/30/2026

Big Beautiful Quilted Bow (MDB)

Chelsea Swindle

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

Create a handmade statement piece that's big, beautiful, and completely customizable! In this hands-on class, students will sew a giant reversible quilted bow while learning practical skills they can use in future projects. We'll cover accurate cutting, piecing options, quilting with batting, working with dimension and structure, topstitching, and finishing techniques. Whether you choose holiday prints, seasonal fabrics, or your favorite scraps, your finished bow will be uniquely yours. This class is perfect for adventurous beginners and experienced sewists looking for a relaxing, creative project.

Material fee includes: fabric, pattern and batting

Sessions: 7

Materials: \$49.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB302X, MDB362X

From Quilt to Catwalk: Create your own Quilted Blazer (BYOF) (MDB)

Sandra Chandler

Join us for a hands-on workshop where you'll turn a quilt or found fabric into a stunning blazer. This workshop is perfect for all levels, from beginners to experienced quilters, looking to enhance their skills and creativity. Learn to sew, finish binding, and work with various fabrics like cotton, denim, and quilted materials in a fun, supportive setting.

Material fee includes: pattern

Students bring your own fabric-see supply list

Sessions: 7

Materials: \$23.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB303X, MDB363X

Foundation Paper Piecing for Beginners (MDB)

Amy Chaney

In the JANOME Sewing Studio sponsored by Chattanooga Sewing Machines

This class will teach you the fundamentals of foundation paper piecing, making it perfect for beginners or anyone looking to build confidence with this technique. We will start from the very beginning, covering the basics of reading a foundation pattern, fabric selection, cutting, placement, sewing order, trimming, and pressing. Step by step, you'll work through eight units to create a beautiful finished block while learning tips and techniques for achieving accurate points and crisp seams. By the end of class, you'll have a completed block, a solid understanding of foundation paper piecing, and the confidence to tackle more advanced patterns on your own.

Material fee includes: Pattern paper pieces, folding template, fabric for project as well as fabric to finish in to a wall hanging.

Sessions: 7

Materials: \$43.00

Hands-On

Wednesday 9:00 AM - 5:00 PM

MDB304X, MDB364X

Drape Like a Fashion Designer: Mastering the Art of Professional Draping (MDB)

Joe Vecchiarelli

Whether you are new to fashion design, or already use a body double, discover the art of garment fitting with a unique hands-on experience led by expert fitter and designer, Joe Vecchiarelli. Class will start by transforming your dress form into a personalized bodice sloper, essentially your body double. Using

your measurements as the foundation, you will learn the process of padding the dress form to ensure an accurate reflection of your individual contours. Next, Joe will teach the fundamental steps for draping. Whether designing a blouse, jacket, or dress it's important to understand how fabric falls on the body. Joe will guide the class as you pin and practice multiple draping techniques with muslin, transcending the limitations of flat paper patterns while creating a three-dimensional master pattern that is tailored just for you.

Sessions: 7
Materials: \$55.00
Hands-On
Wednesday 9:00 AM - 5:00 PM
MDB301X, MDB361X

Thursday 10/1/2026

Continuous Line Quilting with the Embroidery Machine

LuAnn Hartley
In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

Did you know you could use your embroidery machine as a quilting machine? Come join us and we will discuss how to find designs and how to edit them to fit your project.

You'll create a small wall hanging while learning how to hoop and connect the quilting patterns when stitching. After you create the wall hanging, I will discuss how to create templates for placement, go over the newest items on the market that make this modern way of quilting easy, plus talk about the features of the embroidery machines that make continuous quilting fast and easy.

You'll leave class with a beautiful wall hanging—completely quilted on your embroidery machine!

Sessions: 3
Materials: \$30.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 7X, B23

Courtney Carry-All

Chelsea Swindle
In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Make a darling two-tone zipper tote with Chelsea Swindle of She Sews Seams! If you've seen her tutorials, you know how Chelsea simplifies complicated steps, guaranteeing more fun at your sewing machine. This completely cute carry-all was designed for the adventurous beginner to experience working with fabrics like cotton canvas and faux leather. You'll learn to install an interior zipper, plus Chelsea's quick technique for covering the zipper ends. Chelsea will provide different fabric options in the class kit which will have everything you need to finish the tote including the full-color printed pattern. Whether you're new to bag-making or just looking for a fresh, fun project, you will love Chelsea's thoughts, helpful tips and interfacing tricks to give your bag that perfect squish and structure.

Material fee includes: Cotton canvas for bag exterior
Fabric for lining and interior pocket Faux Leather for the bottom of the bag 2 yards webbing for handles
Zippers Full-color printed Pattern

Sessions: 3
Materials: \$51.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 8X, B24

Free-Motion Made Easy — A Technique Page

Nancy Sapin
In the JANOME Sewing Studio sponsored by Chattanooga Sewing Machines

Let's learn an easy way to master free-motion stitching. How many times have you wished to just learn a technique in class and not have another project that will be added to your shelf? Nancy will show you how to create your own book of Technique Pages, plus add a pocket to keep your directions for future use. Learning this free-motion butterfly design, you can apply this technique to any future quilting project. Nancy will also show you ways to enhance the design by thread painting and coloring.

We will explore a variety of techniques and finish your page with several different binding methods. Can't

forget to add buttonholes so you can place your finished work into your future technique notebook.

Sessions: 3
Materials: \$27.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A 9X, B25

Design and Serge Cross-tie Kimono (BYOF)

Jill McCloy

In the JUKI Serger Studio sponsored by Juki Junkies

Jill's newest design, a serged jacket which can be worn with the cross-tie closure fastened or left open to drape beautifully. Either way, it makes a lovely addition to your wardrobe. To begin, you'll take a few simple measurements: overall length, shoulder and neck width, and desired sleeve length. From there, Jill will guide you through the entire process of designing and constructing your garment, using the rolled edge for all seams.

Instructions are also included for creating an optional serger-chain tassel to embellish the closure. Fabric requirements are approximate, but most makers will need three yards (your choice of length) for the kimono and ¼ yard of contrast fabric for the band. Jill uses covered snaps for the inside closures, with your choice of covered snaps or a button for the outside closure with a tassel accent. These elements do require a bit of hand sewing. Don't like hand sewing? Simply leave off the snaps and wear your kimono jacket open Either way, you'll definitely be making a delightful fashion statement.

Material fee includes: Illustrated directions and measurement guide, 2- ½" snaps

Students Bring Your Own Fabric (BYOF)-see supply list

Sessions: 3
Materials: \$17.00
Hands-On
Thursday 8:30 AM - 11:30 AM
A10X, B26

Rock Your Rulers

Handi Quilter

Handi Quilter Longarm Studio sponsored by Lebanon Vacuum & Sewing

If you love precision and consistency in your quilting rulers, you will love using design rulers and templates! These handy tools assist in placing designs accurately and stitching them out precisely. Learn to handle rulers and templates safely with the ruler base and Sure Foot, and how to achieve accuracy with the markings. The wide variety of Handi Quilter rulers will inspire you to new design heights.

This class will be 2 students per machine.

Sessions: 3
Hands-On
Thursday 8:30 AM - 11:30 AM
A 2X, B18

Stripology Basics for Fabric Cutting

Allyson Heidenfelder

Tired of wonky cuts and ruler frustration? Ready to fall in love with cutting fabric again? Join us for a fast-paced, info-packed lecture all about the magic of the Stripology Ruler system and how it can totally transform the way you cut and piece! Designed for quilters of all experience levels, this hour-long session will walk you through clever, time-saving techniques using the Stripology ruler. You'll see how it simplifies everything from basic strip cutting to block squaring and even advanced techniques like flying geese and fussy cutting.

In this lecture, you'll discover:

- How to cut precise 1/2" and 1/4" strips consistently
- Tricks for squaring blocks with speed and accuracy
- How to make flying geese with less waste and more wow
- Simple strategies for fussy cutting using the ruler's grid

Sessions: 1
Thursday 8:30 AM - 10:00 AM
A 6X

Tailor's Tips for a Professional Look

Jim Suzio

Master the secrets to great fitting clothes. Learn the tips professional tailor's use for measuring and simple alterations with clothing designer, Jim Suzio. In this new lecture, Jim will demonstrate age-old and the latest tailor's tools every sewist should use for making custom clothing. If you like sewing for others, or for yourself, this course is one you can't miss.

Sessions: 1
Thursday 8:30 AM - 10:00 AM
A 4 X

Designed in Denim

Sandra Chandler

Join teaching artist Sandra Lee Chandler for an inspiring visual journey through the world of repurposed denim quilts. In this engaging lecture, Sandra shares how she transforms discarded jeans and well-loved garments into powerful works of textile art. Each piece tells a story — woven with memory, history, and creativity — as she explores the intersection of sustainability, heritage, and fashion.

You'll see a collection of her signature denim deconstructed quilts, from large-scale wall hangings to wearable pieces, each infused with personality and purpose. Sandra discusses her design process, from sourcing secondhand materials to layering texture, stitching rhythm, and embracing imperfections as beauty marks of life. Whether you're a quilter, maker, or simply someone who loves seeing art rise from the everyday, this lecture will leave you inspired to look at your old jeans in a whole new way — as stories waiting to be stitched.

Takeaways: Learn creative techniques for repurposing denim into quilts and garments Gain insight into Sandra's design philosophy and sustainable art practice Be inspired to see discarded materials as powerful storytelling tools.

Sessions: 1
Thursday 9:00 AM - 10:00 AM
A 1

Your Body Double: Fitting a Dress Form to You

Joe Vecchiarelli

Do you have a problem buying off-the-rack clothes that fit? Fashion designer and draper to the stars, Joe Vecchiarelli, will take you step by step through the

process of making your own body-double, complete with your individual contours. The stars have body-doubles designed to mirror their unique silhouettes and Joe will show you how, just like the stars, using a body-double dress form, your clothes will fit perfectly. You will be measured in class and shown how a simple dress form can seamlessly transform into personalized body double. On the customized body form, learn techniques for couture shaping to the dynamic contours of your own body. Whether you lose weight or gain, unlike other dress forms on the market, the French European custom designed body-double dress form can be adjusted to your new body contours.

This class is a 'can't miss' if you have experienced difficulty in purchasing ready-made clothes or using a paper pattern that still had difficulties. A body-double dress form will enhance your sewing experience and eliminate the problem of ill-fitting clothes.

Sessions: 3
Thursday 9:00 AM - 11:30 AM
A 3, B19

An Eye for Fit

Susan Luaces

In an era of casual, oversized fashion, many of us have lost the "eye" for what a truly well-fitted garment looks like. This one-hour foundational class is designed to reset your perspective, acting as both an essential primer for beginners and a vital refresher for experienced sewists who want to achieve professional results.

- **The Anatomy of a Seam:** Learn the professional standards for seam placement. We'll discuss proper placement of seams and how they should "hang" on the body to create a balanced, comfortable garment.
- **The Language of Grain & Balance:** Understand how the direction of the fabric grain affects how a garment drapes and why "balance" is the secret ingredient to a professional look.
- **Decoding Wrinkles:** Not all wrinkles are created equal. You'll learn to distinguish between "tight" and "loose" wrinkles—and more importantly, what they are telling you about your fit issues.

Sessions: 1

Thursday 9:00 AM - 10:00 AM

A 5

Modern Hand Embroidery

Sandra Chandler

Turn a plain cotton tote into a wearable piece of art. In this workshop, students learn how to place and stitch modern embroidery design on finished bag. Each student will go home with a unique project bag that they can use for running errands, attending guild meetings, or just carrying their sewing supplies.

We'll cover:

- How to plan your design around straps, pockets, and seams
- Hooping and stabilizing a bag so stitching is comfortable
- A set of modern stitches (lines, florals, words, and simple motifs)
- How to protect and care for your embroidered bag so it lasts

Material fee includes: Canvas tote, embroidery floss, needles, adhesive, stabilizer

Sessions: 2

Materials: \$48.00

Hands-On

Thursday 10:30 AM - 12:00 PM

B17X

Measuring for a Custom Fit

Susan Luaces

Using the innovative Two Easy measuring system, we take the guesswork out of measuring yourself, giving you the professional-grade accuracy needed for the Seam Method.

- • The Two Easy System: Learn to utilize the Zero Center Tape and Inseam Tape to get consistent, accurate numbers—even when measuring solo.
- • Additional Tools: Learn to map key measurement points on the body for accuracy.
- • The "Hidden" Essentials: We'll cover the critical measurements that make or break a tailored look, including Shoulder Tip-to-Tip and Shoulder Slope, ensuring your garments sit perfectly on your frame.

- • Accounting for Asymmetry: No body is perfectly symmetrical. We'll discuss how to identify and measure figure variations so your patterns can be adjusted for your real-life shape.
- • Capturing the Curve: Learn the professional secret to a perfect pant fit: using a flex curve ruler to accurately record your unique crotch curve shape. Learn to create an accurate and personalized measurement profile.

Sessions: 1

Thursday 10:30 AM - 11:30 AM

B21

A Million Little Tips for Garment Sewing

Pattie Otto

Unlock a treasure box of Pattie's tips and tricks for garment sewing – okay, maybe not a million, but enough to elevate your garment sewing game! Gain the confidence to conquer both woven and knit projects as you dive into the world of professionally finished shirt pockets and collars, flawless hems, knit pullovers, and impeccable zipper techniques for both pants and skirts.

Join Pattie in this class where every tip is a gem, streamlining your garment sewing techniques for efficient and satisfying results. From the art of perfect collars to mastering zippers, let Pattie guide you through a journey of garment sewing mastery. Get ready to sew with flair and finesse, transforming every project into a garment of perfection!

Sessions: 1

Thursday 10:30 AM - 12:00 PM

B22X

Over the Rainbow: Color Confidence for Machine Embroidery

Floriani Educator

Embroidery gold is at the end of this Rainbow! You have fabric and a design, but what thread colors will make it sing? What if you could quickly preview your design in various colorways? Or add color stops to a single-color design? Trying to convert a design to a specific brand of thread? What about resizing, combining designs, or adding personalization with unique text?

Floriani Rainbow takes you beyond the color wheel to a treasure chest full of solutions to the most often asked embroidery questions. Learn with a Floriani National Educators, in this introduction to editing and design customizing software. See how easy it is to spin embroidery into gold with Ashley and Deb's pro tips and simple tricks for making the most of your embroidery designs! Don't forget to pick up what's at the end of this embroidery gold—a goodie bag from Floriani.

Sessions: 1

Thursday 10:30 AM - 12:00 PM
B20X

Create a Custom Bodice Using a Dress Form

Joe Vecchiarelli

Bring a blouse that doesn't fit and learn how to drape a perfect bodice using the French European's customized body-double dress form. Joe Vecchiarelli, master draper and fitter to celebrities, will show you how to make a master pattern that will ensure that it fits your own body contours. Joe will demonstrate basic intermediate techniques through a variety of flattering drapes from a cowl and cascading top to a plunging neckline. Practice draping, with muslin, on a custom built body-double dress form provided in class, or bring your own. You will seamlessly transpose the draped muslin into a refined paper pattern while learning dart manipulation that will create the perfect fit.

Sessions: 3

Materials: \$30.00

Hands-On

Thursday 12:30 PM - 3:30 PM
C35X, D51

Designing Handbags with Structure and Style

Jessica VanDenburgh

What makes a designer handbag so special? Is it really the brand name? Or is style and function more important? If you are new to bag making or just looking to improve your skills, this lecture is for you! Pattern designer and cork expert, Jessica VanDenburgh will share her creative process as she teaches about:

- Interfacing and stability - What gives the bag structure?
- Beautiful topstitching - Using the right stitch length, thread and machine feet.
- Lining basics - Why do I love waterproof canvas so much?
- Adding pockets, piping, and other unique options.
- Zipper basics - nylon vs. metal .
- Handles and straps - Are rivets or sewing better?
- What about hardware options?

Be sure to bring your questions too!

Material fee includes: Binder with notes, fabric samples, and zipper by the yard

Sessions: 1

Materials: \$23.00

Thursday 12:30 PM - 2:00 PM
C37X

Fussy Cutting with Confidence

Angie Lamoree

Ready to make your next quilt extra special? It's time to try fussy cutting! Join award-winning quilter, Angie Lamoree, in this fun, hands-on class where you learn how to highlight the fabric features that will sweeten every block.

Rather than just cutting strips, see what rulers and templates are needed to center a motif or image as well as repeat symmetrical patterns. Angie will demonstrate multiple shapes, then it will be your turn practice precise cutting, with just a bit of quilt math to account for seam allowance. Be inspired by the beautiful samples that include fussy cuts for English Paper Piecing and a Dresden Plate.

Your class kit will include a variety of fabrics swatches, plus one of Angie's favorite rulers.

Please bring a rotary cutter with a new blade. Cutting mats will be provided, however if you have a rotating mat, you may find it easier to use for the fussy cutting techniques.

Sessions: 1

Materials: \$35.00

Hands-On

Thursday 12:30 PM - 2:00 PM
C36X

Denim Jacket Makeover with Sashiko (BYOF)

Sandra Chandler

In this hands-on workshop, you'll learn the beautiful Japanese art of Sashiko while transforming your own denim jacket into a custom, story-filled piece of wearable art. Sashiko, which means "little stabs," began as a practical running-stitch technique used to repair and strengthen clothing. Over time, it has evolved into a stunning form of embroidery known for its bold geometric patterns, symbolism, and meditative rhythm. You'll start by planning a sashiko design for your jacket—choosing from simple pre-drawn patterns or tracing your own layout with easy templates. Then you'll learn how to stitch directly through denim using traditional sashiko threads, long needles, and simple running stitches. Step by step, you'll map out and stitch a meaningful section on the back, sleeves, or pockets of your jacket. By the end of class, you'll leave with a beautifully stitched denim jacket in progress (or a finished feature panel), plus the confidence to keep adding sashiko to more areas of clothing.

Students Bring Your Own Fabric (BYOF)- see supply list

Material fee includes: Thread, Needles, ruler, use of the following during class: marking tools (chalk pencils, water-erasable pens)

Sessions: 3
Materials: \$28.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C33, D49, E65

Embroidered Peasant Blouse

Jim Suzio

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

Have you ever seen a ready-made garment and thought, "I could make that!" That's what designer Jim Suzio does with his incredible dress series we call Knock Offs to Knockouts. Inspired by an embroidered blouse found in an online catalog, Jim will share his process for selecting fabric, adapting patterns, and best of all the embroidery! In this fabulous class,

students will learn how to prepare fabric for fashion embroidery. What fabric and thread are best? Pros and cons for pre-washing, plus specific stabilizers and hooping tips; then embroider Jim's exclusive floral design in your favorite color for a lovely square-neck yoke. **Plan to embroider and sew the yoke, attach the front and back pieces of the blouse in class. As you sew, Jim will share a unique technique for gathers, plus other designer tips for making beautiful clothes. (Additional embroidery and puffed sleeves may be finished at home.)**

Material fee includes: Embroidery Design files on USB Blouse Pattern and instructions (includes plus sizes) 2 yard Linen or Cotton Voile Fabric (55" wide) Embroidery Thread

Sessions: 3
Materials: \$75.00
Hands-On
Thursday 1:00 PM - 5:00 PM
C39, D55, E71

Antique Tile Quilt: A Vintage Block from the 1930s (BYOF)

Denise Dacus

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Step back into quilt history with the Antique Tile Quilt, a striking design that first appeared in a 1938 newspaper column by Nancy Cabot, one of the most popular quilt pattern writers of the early 20th century. Inspired by the geometric beauty of decorative tiles, this block creates a bold repeating design that looks intricate but is surprisingly straightforward to piece. In this class, students will learn how to construct Antique Tile blocks using a 10" layer cake and background fabric, making the project both convenient and visually stunning. Students will piece several blocks during class while learning techniques for accurate cutting, consistent seam allowances, and thoughtful fabric placement. The design works beautifully with curated fabric collections, allowing prints and color to shine within the bold geometric layout. Blending vintage charm with modern ease, this quilt is a joy to make from start to finish. Finished size: 50" x 80".

Students Bring Your Own Fabric (BYOF)-see student supply list

Material fee includes: Antique Tile Quilt Pattern

Sessions: 3

Materials: \$15.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C40, D56XY

Spiral Piecing Table Runner

Linda McGehee

*In the JANOME Sewing Studio sponsored by
Chattanooga Sewing Machines*

Discover how simple it is to do spiral piecing. In this easy-going class, there are no points to match! All straight stitching, this project is fundamental and looks more involved than it is. Stitch the strips into a tube to form the angle. Quilt the layers and finish by binding them around the edge. Fast, fun project, and leave with a finished table runner ready for the table! Use small, corded piping for additional detail. Kits use fabric from Linda, Fabric Collection, Queen of the Night.

This is an easy-going class for the beginner or seasoned stitcher. Besides the piecing technique, learn 2 different angles for miter corners, get started with quilting the layers.

Material fee includes: Cut strips of fabric, backing, binding, batting, quilting thread, and instructions. (style will vary)

Sessions: 3

Materials: \$38.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C41, D57XY

Serger Savvy

LuAnn Hartley

In the JUKI Serger Studio sponsored by Juki Junkies
Explore the incredible things you can do with a serger (besides just finishing the edge of a seam). Taught by serger expert and designer, LuAnn Hartley, you will be working with decorative threads and will get to try a few optional accessory feet. You can apply these new techniques to many of your projects. Learn to create perfect gathers, rolled hems and a wave stitch with decorative threads, plus insert a zipper, create

piping, and see how easy it is to apply beads to your projects. We will also learn how to perfect a Flatlock stitch and reverse Flatlock.

Bonus - We have added a surprise zippered pouch project to the class.

Materials fee: fabrics for each technique plus a pillow pattern that uses all the techniques you learned during the class.

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 1:00 PM - 4:00 PM

C42, D58XY

Funky, Fresh & Fabulous Free-Motion Quilting

Handi Quilter

*In the Handi Quilter Longarm Studio sponsored by
Lebanon Vacuum & Sewing*

Quilters everywhere LOVE the excitement and fun of free-motion quilting – and it's easier than you think! Create flowing designs by connecting simple design elements with continuous lines, traveling across the quilt or filling in a specific area. Learn how drawing and muscle memory contribute to beautiful free-motion quilting, and how you can create stunning designs.

In Nashville, this class will be taught by Maegan Brewster

This class will be 2 students per machine.

Sessions: 3

Hands-On

Thursday 1:00 PM - 4:00 PM

C34, D50XY

Barn Quilt Painting

Carol Mitchell

Join us for a hands-on experience where you'll learn to design, paint, and finish your very own 2x2 ft outdoor barn quilt in just 4 hours.

Led by our skilled instructor, this workshop provides everything you need to create a stunning barn quilt. Choose from 9 different sample designs, each offering a unique pattern to suit your style. Learn the

complete method of drawing out your design on the quilt board and applying paint in your chosen colors to bring your vision to life.

All supplies, including the quilt board, paints, brushes, and finishing materials, are provided by the instructor. Whether you're a beginner or seasoned crafter, you'll receive step-by-step guidance to ensure your barn quilt turns out beautifully.

Take home not only a personalized outdoor barn quilt but also the knowledge and skills to continue creating these charming pieces of art. Join us for a fun and fulfilling workshop that combines creativity, craftsmanship, and the joy of making something uniquely yours!

Sessions: 4

Materials: \$88.00

Hands-On

Thursday 1:00 PM - 5:00 PM

C38, D54, E70

The Curve Clinic: Strategic Fitting for Real Figures

Susan Luaces

Whether your curves are fuller or smaller than the pattern's draft, the secret to a professional fit lies in knowing exactly where to add or remove volume. In this class, you will learn to identify your specific figure variations and develop a targeted plan to alter your patterns.

- **The Vocabulary of Curves:** Learn the critical distinction between "full" and "prominent" curves. Understanding this difference is the "Aha!" moment that ensures you're moving the fabric in the right direction.
- **Targeted Zone Analysis:** We'll explore specific strategies for common fit areas, including the bust, the backside (fuller or flatter), and the abdomen (prominent or less pronounced).
- **The Seam Method Advantage:** Watch live demonstrations of how the Seam Method allows you to isolate these "curvy" areas. You'll see how to make significant changes in one zone without causing a "ripple effect" that distorts the rest of the pattern.

Sessions: 1

Hands-On

Thursday 2:30 PM - 3:30 PM

D53

Quilting by the Foot

Jill McCloy

How would you like to speed up your quilting and improve accuracy at the same time? Accessory feet can make that a reality. How about step-by-step tips to improve your free-motion stitching? Learn the differences between free-motion feet, the easiest techniques for using them, and how to decide what works best for you.

We don't always need to follow the manufacturer's advice for foot use, we can adapt a variety of feet for our quilting pleasure. Some may already know; others may surprise you. Samples will demonstrate practical adaptations. A three-page class handout, with both pictures and descriptions, will help you select feet no matter the brand of your machine.

Join us and ask questions, Jill loves questions!

Sessions: 1

Thursday 2:30 PM - 3:30 PM

D52

Sew Like a Pro

Joe Vecchiarelli

Are you baffled by the numerous gadgets offered for sewers whether quilters or fashion sewers? Joe Vecchiarelli, fashion consultant to numerous studios and tv programs, including ABC, Dancing with the Stars and Project Runway, will share the items that are 'musts' in the studio sewing rooms. Joe will take you through which notions, needles and gadgets will make your sewing experience easier and save you time, money and frustration. Gain knowledge and answers to your sewing questions from someone with years of experience in the industry.

You will see and handle gadgets that the studios use and learn firsthand how they will enhance your sewing experience whether beginner or expert.

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E67

Sewing Elastic Waistbands Like a Pro

Pattie Otto

Elastic waistbands, the ultimate in comfort for skirts, pants and shorts can be sewn with professional results every time. This class will show fool proof tips for casing, insertion and hidden applications that eliminates bulk. Pattie will discuss the appropriate elastic types, show you how to measure, mark, and stitch elastic waistbands as well as helpful fitting tips.

Material fee: Booklet

Sessions: 1

Materials: \$13.00

Thursday 4:00 PM - 5:00 PM

E69

Dimensional Elements in Quilting

Jill McCloy

Sometimes it's flowers, sometimes leaves and other times it's tucks, wing-needle work, shark's teeth, or even a bit of couching. Maybe you'd like to try colored pencil or free-motion shading to add dimension. Add buttons, beads, trims, or found objects for even more personality. There are countless ways to embellish, and Jill is excited to share her techniques with you. You'll see plenty of inspiring samples, and please feel free to ask questions, Jill loves them!

Sessions: 1

Thursday 4:00 PM - 5:00 PM

E68

Designer Batik Scrunched Scarf

Nancy Sapin

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

Discover how simple it is to design your own one-of-a-kind designer scarf. Using Sulky's decorative threads and the machine's built-in decorative stitches, you'll create a couture batik scarf with truly head-turning style. Sulky's wash away stabilizer keeps this project quick, easy, fun and possible to finish in class. Your friends and family will be saying, "I want one!" as they admire your creativity. It also makes a beautiful gift.

Material fee includes: 1-yard piece of quality batik fabric, stabilizer, thread, patterns and instructions

Sessions: 3

Materials: \$28.00

Hands-On

Thursday 6:00 PM - 9:00 PM

F87X, G103

Wing Needle Wonders Workshop

Pattie Otto

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Transform ordinary stitches into something extraordinary with a Wing Needle. This uniquely shaped needle manipulates fibers in a way you never thought possible. Pattie will share tips on fabric selection, proper stabilizing methods and identifying the best stitches to use with the wing needle. After exploring some decorative stitches on the machine, we'll turn our sampler into an elegant needle case or handy eye glass holder. Pattie will share her extensive collection of linens, heirloom garments and simple yet elegant everyday fashions with this fun-filled class.

Sessions: 2

Materials: \$28.00

Hands-On

Thursday 6:00 PM - 8:00 PM

F88XX

Fabric Inking 101: Dreamy Flower Field (BYOF)

Joyce Teng

Inspire the artist within you! Learn to create wildly colorful flower fields on white fabric. Explore six techniques to create a colorful harmony using Tsukineko inks. In this hands-on workshop, your confidence will grow as you learn how to produce fabulous surface designs, from the soft shading of a summer sky to dramatic rainbow effects of grasses and little Poppy flowers in your dream flower field. This process is so easy and fun, you will be pleasantly amazed!

Material fee includes: An assortment of fabric blocks, lace, ink, stencil to use in class

Students Bring Your Own Fabric (BYOF)-see supply list below

Sessions: 3
Materials: \$33.00
Hands-On
Thursday 6:00 PM - 8:00 PM
F86XX

Friday 10/2/2026

Floristry: Dimensional Flowers from Fabric and Ribbon (BYOF)

Jill McCloy

Learn the art of making dimensional flowers—from Big and Bold to small and delicate. What will you embellish? A quilt? A hat? A garment? wristband? Demonstrations and directions for each step will help you create in and out of the classroom. Learn how to make both attached flowers and free-standing flowers. And, leaves, we love leaves, folded, stitched and turned, bonded and double sided. You will also receive samples of ready-made leaves of different types. And, let's not forget what a bit of colored pencil enhancement can do for both petals and leaves. Let's see how many we can complete in class. Oh, you didn't completely finish everything in the class handout, but you saw the demos for each one? Finish up at home, send Jill a picture and she'll send you a bonus pattern.

This class is hands-on, no machine
Students Bring Your Own Fabric (BYOF)- see supply list

Material fee includes: 2 velvet leaves, 1 sheer leaf, 2 embossed paper leaves, 2 pin backs, stamens, 1 alligator clip

Sessions: 2
Materials: \$17.00
Hands-On
Friday 8:30 AM - 11:30 AM
H113X, J129

Mylar Applique Mini Quilt

LuAnn Hartley

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

Using Mylar for embroidery designs solves the frustration of working with metallic threads, get that look without all the issues of thread breaking and shredding for a shimmering finish. We will explore different methods of applique: invisible applique, using decorative stitches, mastering curves and corners, buttonhole stitch options, and the best tools on the market today for successful applique. You'll complete this project with a technique for the border that gives it a scalloped edge, without having to use a specialty ruler. Together, we'll have fun crafting a unique Mylar flower and surrounding it with appliqué shapes using both traditional and creative new methods.

Material fee includes: fabrics for project, applique shapes, stabilizers, pattern

Sessions: 3
Materials: \$35.00
Hands-On
Friday 8:30 AM - 11:30 AM
H119X, J135

French Seams for Beautiful Finishes (BYOF)

Chelsea Swindle

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Ready to take your sewing skills to the next level? In this hands-on workshop, you'll create a classic envelope pillow cover while learning techniques that give handmade projects a professional finish. Students will practice cutting, pressing, hemming, and sewing French seams — a beautiful method that hides raw edges and creates a clean finish inside and out. This approachable project is perfect for newer sewists looking to build confidence or experienced makers who want a relaxing, practical project.

Students Bring Your Own Fabric (BYOF)-see student supply list

Material fee: pattern

Sessions: 2
Materials: \$15.00

Hands-On
Friday 8:30 AM - 10:00 AM
H120X

Beautiful Bargello Table Runner

Karen Barry

*In the JANOME Sewing Studio sponsored by
Chattanooga Sewing Machines*

Bargello quilts may look complex, but they're surprisingly easy—and a lot of fun—to make! In this hands-on class, you'll learn time-saving strip-piecing techniques to create a striking Bargello-style wall hanging. Instead of completing just one block, students will work through many of the Bargello columns in class, giving you strong momentum and a clear path to finishing your project at home. We'll also take a few minutes during class to explore a brief history of the Bargello technique, adding context and appreciation for this classic quilt style. You'll have your choice of colorways to make your wall hanging uniquely yours—and you'll leave with the skills and confidence to tackle future Bargello projects with ease.

Material fee includes: pattern and fabric

Sessions: 3
Materials: \$48.00
Hands-On
Friday 8:30 AM - 11:30 AM
H121X, J137

Inspiring Serger Confidence

Kathy McMakin

In the JUKI Serger Studio sponsored by Juki Junkies
Intimidated? Fear not! The serger is your friend! It is the perfect companion for your sewing machine, as it always makes you look like a professional (even if you are not). Knowing your serger, what it can do and how to do it will take your sewing to a whole new level. Learn how a serger works, tension settings, stitch lengths, cutting widths, differential feed, when to have your cutter in and out of work, needle positions, basic stitches for construction, decorative stitches for embellishing and finishing and specialty stitches used in construction, embellishing and finishing, and finally troubleshooting. When you maximize your serger's potential, you maximize your own, too!

Material fee includes: fabric needed for stitch samples

Sessions: 3
Materials: \$18.00
Hands-On
Friday 8:30 AM - 11:30 AM
H122X, J138

Pro-Stitcher Basics Hands-On

Handi Quilter

Handi Quilter Longarm Studio sponsored by Lebanon Vacuum & Sewing

Pro-Stitcher is an intuitive computer-guided quilting system designed especially for use with Handi Quilter longarm quilting machines. User-friendly and simple to operate, the step-by-step process for each function is easy and fun. Whether finishing your own quilts or consider a quilting business, come see the elegant and precise quilting you can accomplish with Pro-Stitcher. New users – start here!

In Nashville, this class will be taught by Maegan Brewster

This class will be 2 students per machine.

Sessions: 3
Hands-On
Friday 8:30 AM - 11:30 AM
H114X, J130

Indigo Inks (BYOF)

Joyce Teng

Did you know blue is the world's most favorite color? Indigo dye was first imported from India to Europe in the late 1400s and has been popular ever since. If you are intrigued by the history of this rich color and want to learn basic dyeing techniques this is a can't miss class.

Color expert, Joyce Teng, has developed her own indigo formula using Tsukineko inks. Learn how to prepare fabric for dyeing by pleating and twisting, to create indigo prints that reflect your personal style. From bold geometric angles to soft organic patterns, each piece will be unique. As a bonus, Joyce will share one or two basic Shibori techniques. No prior experience is needed—just a sense of curiosity and a willingness to get your hands a little blue.

Sessions: 3
Materials: \$33.00
Hands-On
Friday 8:30 AM - 11:30 AM
H118X, J134

Iron On Crystal Designs and Embellishments (BYOF)

Amy Regal

Bring an item and make it sparkle! In this class, you'll learn how to apply crystals to fabric and create your own custom blinged-out piece. Ideas for items to bring include a jean jacket, denim button-down shirt, tote bag, table runner, or anything else that would look fabulous with a little sparkle. See a variety of samples for inspiration, plus learn how you can even embellish quilt blocks with crystals.

This fun and relaxing class is perfect for everyone. Bring a friend or a whole group of friends and enjoy an afternoon of crafting, chatting, and creativity together!

Students Bring Your Own Fabric (BYOF)-see customer supply list

Material fee includes: your choice of crystal sheets, individual crystals or crystal transfer

Sessions: 2
Materials: \$38.00
Hands-On
Friday 8:30 AM - 10:00 AM
H116X

Serging Explained and Simplified

Jim Suzio

If you have questions about sergers, we have answers! Join expert educator, Jim Suzio, in this interactive lecture where you will learn the basic elements every serger has, the difference between overlock and coverlock stitches, and how a serger can improve your sewing. See finished samples with a variety of serging techniques you will want to try at home.

Sessions: 1

Friday 9:00 AM - 10:00 AM
H115

Corded Piping for Fine Finishing Detail

Linda McGehee

Sometimes a garment or project needs a little zing to add a spark or complete the look. Corded piping in the right color & size is the solution. Learn how to make corded piping using the correct tools & feet on your sewing machine to make the task easier, quicker & more precise. Use corded piping to build the block, finish the binding or accent the embroidery. Whether finishing a quilt or working on garments, bags & other crafts, corded piping is a solution to fine detail.

Sessions: 1
Friday 9:00 AM - 10:00 AM
H117

Dear Fabric Diary: Sew Your Own Journal Cover

Chelsea Swindle

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Turn two favorite fat quarters into a handmade notebook cover while learning skills you'll use again and again! This approachable workshop teaches foundational sewing techniques including cutting, pressing, topstitching, closures, and finishing details. Students will create a beautiful sewing journal cover featuring a pen holder and elastic closure. This class is perfect for organizing your notes and sewing ideas. A great class for newer sewists ready to build confidence and experienced makers looking for a relaxing creative project.

Material fee includes: Archival Pen, sewing journal, pattern, and two fat quarters

Sessions: 2
Materials: \$33.00
Hands-On
Friday 10:30 AM - 12:00 PM
J136X

Bias Binding for Garment Construction

Pattie Otto

Bias binding isn't just for quilts — it's a great finishing technique that can elevate your garment sewing to a

professional level. Join Pattie Otto of Great Copy Patterns as she demystifies the differences between quilt bindings and garment bindings and shows you how to choose the right approach for every project. Pattie will explore the difference between quilt and garment binding, pattern and fabric selection, applying binding to curves and corners as well as some clever variations. To inspire your creativity, Pattie will also share a trunk show of samples, showcasing real-world examples of bindings used in both quilts and garments. Whether you're a quilter curious about garment sewing or a garment maker looking to refine your finishing techniques, this class will expand your skills and give you confidence to use bias binding in new and beautiful ways.

Material fee includes: The Bias that Binds booklet

Sessions: 1

Materials: \$13.00

Friday 10:30 AM - 11:30 AM

J131

Making Batik Fabrics by Hand: Woodblocks & Beeswax

Jessica Kaufman

Embark on a journey with American textile artist, Jessica Kaufman, into the intricate world of batiks. After studying with a 5th generation woodblock batik master in Gujarat, India, Jessica has unique insights for creating batik fabric. Learn how the woodblocks are made; then watch a demonstration as she uses the blocks to print repeated designs in beeswax on cotton fabric. Students will also get an introduction to immersion dyeing with fiber reactive dyes. This colorful, culturally rich lecture will surely inspire you to try your own fabric art! After class shop the instructor's trunk show for one-of-a-kind fabrics dyed by hand.

Jessica Kaufman, owner of WAXON Batik & Dye Studio in Asheville, NC, specializes in classes & workshops in fabric dyeing. She teaches batik classes in her studio year-round.

Sessions: 1

Friday 10:30 AM - 12:00 PM

J133X

Architecture of the Upper Bodice: Solving Arm & Posture Variations

Susan Luaces

This class explores the detailed relationship between your arms, posture, and the structure of your bodice. Using the supportive Seam Method, you'll learn to recognize and adjust for upper back, neck, shoulder, and arm variations.

- • The Anatomy of the Armhole: Learn to identify when a fit issue requires a change to the sleeve, the bodice, or a combination of both. You'll gain a clear understanding of how these two pieces work together for comfort and mobility.
- • Postural Precision: Learn how to use Seam Method techniques to thoughtfully accommodate common figure variations, such as forward shoulders, a rounded upper back, or forward head alignment.
- • The Goal: To understand the most complex area of the bodice. You'll leave knowing key measurements and understanding upper body figure variations. You will see how the Seam Method enables you to alter patterns accurately for these variations.

Sessions: 1

Hands-On

Friday 10:30 AM - 12:00 PM

J132X

Create Your Own Pattern for Custom-fit Pants

Joe Vecchiarelli

When you see a photo of the back of yourself, do your pants look as if they were made for someone else with too much fabric and wrinkled - or made for you? If the answer is 'made for someone else' this class is a must. Joe Vecchiarelli, fashion advisor and draper to the stars, film and tv studios including such shows as Dancing with the Stars and Project Runway, can show you how to make pants that fit your different body contours.

In this class, Joe will personally measure each class attendee giving them the accurate measurements that will enable them to make a pattern on muslin and transpose on to paper. He will personally fit the muslin to your body. You will be shown how adapt your pattern for a tailored look, a Palazzo pant, a skinny leg or a wide leg. You will be provided with all the supplies you need to draft the pattern on muslin and transpose it to paper which you will take home.

This pattern will enable you to make a pair of pants that will fit your unique figure. Body forms will be provided, or you may bring your own.

Material fee includes: Muslin and pattern drafting materials.

Sessions: 4

Materials: \$48.00

Hands-On

Friday 12:30 PM - 4:00 PM

K147X, L163XY

Getting to Know Your Serger

Kathy McMakin

When sewists talk about sergers do you feel like you need a translator? Upper loopers...lower loopers... chain loopers...differential feed...five needles.... WHAT??? You have got to be kidding! Kathy will start at the VERY BEGINNING, explaining the ins and outs of sergers and why we love them so. As she does, she'll introduce all the critical, we-use-them-over-and-over techniques: starting and stopping seams, handling corners and curves and serging on knits; how to create lettuce edges and gathers; using flatlock, cover stitch, chain stitch and more. Suddenly you'll understand the love affair so many of us have with their sergers!

Sessions: 1

Friday 12:30 PM - 2:00 PM

K149X

Pants Fitting Nuances: The Deep Dive into Comfort and Style

Susan Luaces

Whether you have a curvy or straight silhouette, this class provides a thorough roadmap for achieving a fit that is as comfortable as it is flattering.

- The Flex Curve Breakthrough: Learn how to translate your detailed measurements into reality. We'll demonstrate how to use a flexible curve ruler to accurately assess and adjust the crotch curve—the most critical factor in how your pants feel when you move.
- Seam Method Solutions: Watch detailed demonstrations of the Seam Method applied specifically to pants. You'll see how to

address common challenges like swayback, flat or full seats, and prominent abdomens without distorting the leg's grainline.

The Goal: To replace the frustration of "good enough" with the confidence of "perfectly tailored." You'll leave confident that well-fitting pants are possible using a flex curve and the Seam Method of pattern alteration.

Sessions: 1

Hands-On

Friday 12:30 PM - 2:00 PM

K148X

Stabilizer Reference Notebook

Nancy Sapin

Stabilizers are used in more than embroidery, they are used in all types of sewing, quilting, etc...! Sulky breaks down stabilizers into 4 color coded categories for all your sewing needs. We will examine each stabilizer in each category as you build your own notebook so you can easily understand how to use which stabilizer for what project. Nancy will show you projects from embroidery, free-motion sewing and quilting, paper piecing, crafting and more for all types of sewing fun!

Material fee includes: Sulky Stabilizer Sampler Pack, Stabilizer information, dividers, sleeves and notebook paper

Sessions: 2

Materials: \$23.00

Hands-On

Friday 1:00 PM - 4:00 PM

K145, L161XY

Embroidered Lola Purse

Jessica VanDenburgh

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

In class, we will embroider our cork panel and then transform it into a gorgeous cork bag with a zip-top! We'll be creating a modified version of my Lola Crossbody bag, one I'm sure you're going to love. An assortment of kits will be available to pick from in class.

Material fee includes: Precut & prepped cork for outside, lining fabric, zipper, hardware & pattern

Sessions: 3
Materials: \$58.00
Hands-On
Friday 1:00 PM - 5:00 PM
K151, L167, M183

Foot Feats: Accessory Feet for Piecing & Quilting (BYOF)

Jill McCloy

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Wouldn't it be lovely to have a simple place to gather and keep all the needs for planned and, perhaps, unfinished projects? Something with a little pocket to hold a label of contents? Something pretty and practical and lightly padded to keep everything safe and together. What if it was simple and quick to make while teaching a variety of quilting techniques? For instance: piecing, channel quilting, quilt in the ditch, applique, maybe some free motion (only if you wish)? The class will feature the ¼" Piecing Foot, using Dual Feed, Edge Joining (center guide), Edge Stitching (side guide), Open Toe (applique and top stitching) and for those that wish Free Motion. Class will include the pattern with three different label pocket designs, a choice between embellishment techniques, a three-page handout on Jill's favorite feet for quilting, placement options for embellishments and a discussion about the various feet and techniques for free motion/stippling. You won't want to miss this class. (folded size is approximately 9" x 16"). Jill will show/demo other uses for the feet in class.

Students Bring Your Own Fabric- see student supply list

Material fee includes: Directions/Pattern, 3 pages of illustrated foot information, Clear "window" materials, batting and neutral thread.

Sessions: 3
Materials: \$19.00
Hands-On
Friday 1:00 PM - 4:00 PM
K152, L168XY

The Dynamic Dresden Block (BYOF)

Angie Lamoree

In the JANOME Sewing Studio sponsored by Chattanooga Sewing Machines

Pieced with petals or blades of fabric scraps, this traditional quilt block has been admired for more than 100 years. Modern rulers and fabric prints allow you to remake this popular block with stunning precision. Join professional quilter and educator, Angie Lamoree, to make an original Dresden Plate quilt block. See how to cut accurate wedges and practice fussy cutting prints that will give your block a spinning or kaleidoscope effect. You are sure to be inspired by Angie's beautiful quilts as you learn to create double-pointed wedges, plus practice piecing techniques and appliqué options for your finished Dresden plate.

Materials fee includes: Susan K. Cleveland's book and 30 degree ruler

Sessions: 3
Materials: \$53.00
Hands-On
Friday 1:00 PM - 5:00 PM
K153, L169, M185

Four Techniques for Serging Knits

Pattie Otto

In the JUKI Serger Studio sponsored by Juki Junkies
Get ready for a hands-on experience where you will conquer the four key techniques for serging knits: seaming, neckbands, hems, and applying elastic.

Explore the art of basic seaming on various knit types, unravel the mysteries of stabilizers and topstitching, and discover a plethora of hemming options, including cover stitch basics on a diverse range of knit fabrics. Discover the simplicity of creating elastic waistbands for pull-on pants and unveil the secrets of achieving a professional cover stitch finish.

This is a journey of serging mastery! Complete multiple samples and apply your newfound skills with confidence on future knit projects. Get ready to stitch, serge, and sparkle in the world of knits!

Sessions: 3
Materials: \$28.00
Hands-On
Friday 1:00 PM - 4:00 PM
K154, L170XY

Test Drive a Longarm!

Handi Quilter

In the Handi Quilter Longarm Studio sponsored by Lebanon Vacuum & Sewing

Interested in giving a longarm a test drive before purchasing? Join one of our national educators as they help you navigate the test drive course for the Handi Quilter machine lineup. RSVP your spot today! Try out machines in fun, interactive hands-on demos.

In Nashville, this class will be taught by Maegan Brewster

This class will be 2 students per machine.

Sessions: 3
Hands-On
Friday 1:00 PM - 4:00 PM
K146, L162XY

Carve, Ink, Stamp, Repeat: Custom Block Printing (BYOF)

Jessica Kaufman

Join celebrated artist and expert teacher, Jessica Kaufman, in this phenomenal new class where you will make your own custom block print. Learn the history of this process for creating beautiful textiles as you design, transfer, and carve your own block. The final exciting step will be inking and printing your block onto paper and fabric. Leave class with printed swatches and stationary, even yardage if desired.

Your class kit includes the lino block for carving, carving tool, transfer paper, inks. Students will be provided with a swatch of fabric for printing practice and are encouraged to bring textiles from home to try. Smooth, medium to heavyweight fabrics are best for beginners.

Sessions: 3
Materials: \$38.00
Hands-On

Friday 1:00 PM - 5:00 PM
K150, L166, M182

Stabilizers and Solutions for Beautiful Machine Embroidery

Floriani Educator

Stabilizers are the key to embroidery success and the experts from Floriani are the resource you need. In class we'll compare before and after stitch samples, examine projects gone wrong to detect common embroidery mistakes, then discuss how to prevent them. You'll see hooping techniques that will diminish puckering in every project and learn how to use file size, stitch count, and fabric choice to select the right stabilizer. Plus, every student will receive a goodie bag from Floriani!

Sessions: 1
Friday 2:30 PM - 3:30 PM
L165

Tailor's Tips for Formalwear: Fabric, Lace, Beads, and Sequins

Jim Suzio

You deserve a fancy dress! In this fantastic new class, designer Jim Suzio will share both technical skills and sewing secrets for making couture gowns and formalwear. Learn the specific care for working with luxurious fabrics like silk, satin, chiffon, and velvet. From Jim's dress collection you will see what fabrics create shimmer and dimension, layering with lace and adding volume with tulle. Jim will demonstrate key elements for constructing a gown, plus share his own embroidered lace designs, then finish with a sparkle of crystal beads and sequins.

Sessions: 1
Friday 2:30 PM - 3:30 PM
L164

Extraordinary Machine Embroidery

LuAnn Hartley

If you are a beginner or a seasoned embroiderer and you want to learn how to stabilize and hoop your fabrics to achieve success with your projects, you should attend this lecture/demo. Still getting puckers no matter what stabilizer you use? Let me show you some tips on how to prepare your fabrics to prevent this.

Here are some of the topics we will cover in class:

- Stabilizers - What to use and where to use them
- Hooping techniques-Regular hoops vs Magnetic hoops
- Specialty threads- Using glitter vinyl, glitter vinyl fabric, cork, leather, and more.
- In- the- Hoop Applique- Free Standing Lace
- Quilting with Embroidery
- Embossing Towels

In addition, I have lots of samples to show you and I will explain how I created these. Join me for this lecture and come away with the confidence you need to make your projects look like they were professionally embroidered.

Sessions: 1

Friday 4:00 PM - 5:00 PM

M181

Apparel Zippers: Hidden and Exposed

Jim Suzio

Zippers are a common feature of our everyday clothing, but when it comes to sewing, we're all afraid those zipper teeth might actually bite. In this fun and fascinating lecture, designer Jim Suzio will take you beyond the zipper foot. Whether you are making a fancy dress or handbag with pockets, zippers can be used for function and as a design element. Starting with common zipper types, you will see a variety of methods for zipper installation, including an invisible zipper for evening wear and industrial zippers in sportswear. Learn essential skills such as why it may be better to use a longer zipper and how to adjust it's length with a professional finish.

Sessions: 1

Friday 4:00 PM - 5:00 PM

M180

Saturday 10/3/2026

Introduction to Electric Quilt 8- Laptop Required

Denise Dacus

Are you ready to unlock the power of EQ8 and take your quilting skills to the next level? Whether you're a

novice quilter or an experienced sewist looking to dive into digital quilt design, this class is tailored just for you. In this comprehensive introduction to EQ8, you'll embark on an exciting journey that will revolutionize the way you approach quilt design and construction.

Throughout the course, you'll overcome common hurdles faced by beginners in digital quilt design, such as navigating the software interface, understanding design principles, and translating your creative vision into digital form. Additionally, you'll find new inspiration in the endless possibilities EQ8 offers for experimentation and exploration. From traditional block designs to modern improvisational layouts, you'll discover fresh ideas to fuel your creativity and inspire your next quilting project. By the end of the course, you'll leave with a solid understanding of EQ8's features and functionality, as well as practical experience designing your own quilts from start to finish.

Material fee includes: Introduction to EQ8 Design booklet

Sessions: 3

Materials: \$8.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q225X, R241

All About Embroidery

LuAnn Hartley

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

This class will explore the different fabrics you can embroider on today and how to stabilize for success. You will create several projects including a journal cover using cork and glitter fabric, embossing and adding a monogram to a towel, plus in the hoop applique.

I will also discuss how to sew on screen, using Mylar for that metallic look without using metallic threads, how to sew lace, embroidery on knits, using embroidery for quilting and applique and more. There will be time built into this class to discuss stabilizers and what types to use for different designs/fabrics.

There will be a mini trunk show to show you how to use these fabrics in your projects.

Join me for this class and let's have some fun with embroidery and lots of different fabrics.

Materials fee includes fabrics and stabilizers to embroider on

Sessions: 3

Materials: \$33.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q231X, R247

The Stripology Method for Piecing

Allyson Heidenfelder

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

Ready to cut with confidence? Join us for a playful and practical class where you'll create a beautiful 16-inch pillow cover using a unique design crafted just for this workshop! This class is all about unlocking the power of the Stripology ruler—your new best friend for cutting with precision and ease. If you've ever felt frustrated that your cuts aren't quite straight or struggled with the cost and confusion of multiple squaring rulers, you're not alone—and we've got the solution! In this hands-on class, you'll learn how to: Cut perfect strips with ease to the 1/2" and 1/4" Square blocks quickly and accurately Make crisp, clean Flying Geese units Master the art of fussy cutting without the fuss You'll also get to explore the Stripology Mini ruler, a smart, cost-effective tool that helps you square blocks from 2" to 6½"—all with just one ruler!

Whether you're new to Stripology or looking to build your skills, this class is packed with helpful tips, techniques, and plenty of "aha!" moments. Come ready to sew, laugh, and leave feeling empowered to cut like a pro!

Material fee: Fabric, Pattern, Stripology Ruler

Sessions: 3

Materials: \$73.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q232X, R248

Alice Colorblock Crossbody Bag

Jessica VanDenburgh

In the JANOME Sewing Studio sponsored by Chattanooga Sewing Machines

Colorblocking is a fashion term for pairing bold sections of color to get big style energy, and this fun-size crossbody certainly has that! Join bag designer, Jessica VanDenburgh, to create your own crossbody bag with strips of cork. You'll learn techniques for sewing cork, installing zippers, including a vertical zipper front pocket, plus Jessica's pro tips for top-stitching. The Alice Crossbody pattern comes with two sizes. We'll make the small size in class which measures 7" wide x 9" high x 2" deep.

Your class kit will have everything you need to finish: cork fabric, lining, interfacing, zippers, hardware, and pattern.

Sessions: 3

Materials: \$53.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q233X, R249

Hems and Borders on a Serger

Kathy McMakin

In the JUKI Serger Studio sponsored by Juki Junkies

Take your serger skills beyond the basics! This hands-on technique class promises to be both fun and easy, teaching you ways to enhance your projects with a variety of hem styles and edge finishes. During the session, you'll learn how to hem and edge-finish garments, quilts, home décor items, crafts, and more. We will explore a wide range of techniques including:

- Blind Hem
- Flat Lock Hem
- Rolled Hem
- Narrow Edge Finish
- Lettuce Edge Hem
- Narrow Cover Hem
- Wide Cover Hem
- 3-Needle Cover Hem
- Banded Hem
- Bound Hem
- Corded Piping Hem
- Decorative 3-thread Hem

In addition to mastering these finishes, you'll also work with decorative threads, fabric glue pens, and

fabric folding pens. These tools are essential for achieving polished results that truly stand out.

This is a wonderful opportunity to enhance your serger talents with unique and professional finishes.

Material fee includes: fabrics of different kinds, piping cord, ribbon

Sessions: 3

Materials: \$18.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q234X, R250

Funky, Fresh & Fabulous Free-Motion Quilting

Handi Quilter

Handi Quilter Longarm Studio sponsored by Lebanon Vacuum & Sewing

Quilters everywhere LOVE the excitement and fun of free-motion quilting – and it's easier than you think! Create flowing designs by connecting simple design elements with continuous lines, traveling across the quilt or filling in a specific area. Learn how drawing and muscle memory contribute to beautiful free-motion quilting, and how you can create stunning designs.

In Nashville, this class will be taught by Maegan Brewster

This class will be 2 students per machine.

Sessions: 3

Hands-On

Saturday 8:30 AM - 11:30 AM

Q226X, R242

Your Custom-fit Sleeve Pattern: Balancing the Armhole

Joe Vecchiarelli

Do you want your blouses and jackets to have the Chanel look or are you satisfied with the shoulder seams being in the wrong place, the arm holes too large and you can't stretch your arm? Joe Vecchiarelli, expert draper and fitter to the stars and consultant to tv studios, will show you how to have your sleeve fit perfectly every time - not only for the Chanel look but for other styles and designs.

In this comprehensive class, each attendee's arm will be personally measured by Joe who will then show you how to transpose those measurements on to paper that will create the perfectly fitting sleeve for your body. You will discuss the importance of the arm cap and as well as the intricacies of inserting the different sleeve styles into a garment. You will learn how to make adjustments that will balance the armhole for a beautiful fitting and functional sleeve. Joe will challenge the conventional notion of a symmetrical armhole answering the question as to whether your body is truly the same back and front. He will discuss how a custom-made body double dress form can alleviate many of the problems when making a garment for someone that is a-symmetrical, has a Dowager hump, different shoulder heights or another challenging measurement.

Sessions: 3

Materials: \$32.00

Hands-On

Saturday 8:30 AM - 11:30 AM

Q227X, R243

Incredible Ice Dye: Beginner's Workshop (BYOF)

Jessica Kaufman

Have you experienced the captivating world of ice dyeing? Prepare to be positively addicted as you witness the magic unfold! Ice dyeing involves applying safe, easy-to-use fiber-reactive dye powders over ice, resulting in ethereal, intricate, and completely unique color effects that are never the same twice.

As the colors split and fissure due to the slow melting water, your fabric will transform, showcasing watercolor-like effects ranging from subtle to psychedelic. Whether you choose to overdye colored fabric or start with a clean white canvas, the results will leave you breathless. Every square inch tells a different story!

This class is an exploration of creativity. Work with knits or wovens to create multiple smaller projects like napkins and fat quarters or delve into larger projects such as yardage, aprons, or garments. The process works wonders on plant fibers like cotton, linen, rayon, bamboo, hemp, and more. We provide everything you need for the class, except for what you want to dye. Dyeable t-shirts, assorted garments, and fabrics will be available for purchase.

Note: The process works wonders on plant fibers like cotton, linen, rayon, bamboo, hemp, and more. We provide everything you need for the class, **except for what you want to dye**. Class will give you time to make 1 yard of fabric or 1 garment.

Take your projects home to cure and washout, armed with detailed instructions for future creations. For added convenience, Jessica offers an optional service to launder your pieces and ship them to you, ready to use or wear.

Join us in this enchanting class and unlock the secrets of ice dyeing—where every creation is a masterpiece!

Sessions: 3
Materials: \$31.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q230X, R246

Sloper Secrets: The Ultimate Shortcut to a Perfect Fit

Susan Luaces

Why waste time fitting a new pattern for every project? A sloper is a powerful tool in garment sewing. It is a custom-fitted blueprint of your body that allows you to quickly ensure the fit of any commercial pattern.

- **Decoding Design Ease:** Learn to read between the lines of pattern envelopes to distinguish "style" from "fit," ensuring your adjustments respect the designer's original vision.
- **The "Overlay" Method:** Master the workflow for comparing bodice, sleeve, skirt, and pant slopers to commercial patterns to identify necessary changes instantly. Phase 2: Hands-On Technical Lab
- **Rapid Alteration Clinic:** Practice real-world adjustments using half-scale patterns. You'll apply slopers with various figure variations to see exactly how common fit issues are solved on paper.
- **Flat-Pattern Drafting:** Transition from fitting to designing. Using quarter-scale slopers, you will practice professional techniques including dart transfers, adjusting ease, and adding custom design elements.

Material fee includes: Binder, information pages, a variety of half-scale slopers and half-scale fashion patterns for altering, card stock quarter-scale slopers and blank papers to practice basic flat-pattern design techniques, page protectors to hold practice results.

Sessions: 3
Materials: \$25.00
Hands-On
Saturday 8:30 AM - 11:30 AM
Q228X, R244

Hawaiian Quilting: History, Tradition, and Aloha in Every Stitch

Karen Barry

Discover the rich history and unique artistry of Hawaiian-style quilting in this engaging lecture. We'll explore how this distinctive form of applique quilting emerged in the 19th century, blending Western influences with deep Hawaiian cultural roots. Learn about the symbolism behind the bold, symmetrical designs, the traditions of hand-quilting, and the stories these quilts continue to tell.

This presentation features a PowerPoint with historical images and design evolution, plus a close-up look at several Hawaiian quilts, including vintage examples. You'll gain insight into the cultural significance of these quilts and the techniques that make them so enduring and meaningful.

Whether you're curious about trying Hawaiian applique yourself or simply want to deepen your appreciation for its beauty and legacy, this lecture offers a heartfelt introduction to the tradition infused with plenty of aloha.

Sessions: 1
Saturday 9:00 AM - 10:00 AM
Q229

Don't Panic, It's Just Fabric: Knits for the Absolutely Terrified

Pattie Otto

Racks are filled with them, as are your closets and drawers. Knits are everywhere, so why aren't you sewing with them? A little hesitant? Are your palms a bit sweaty? Admit it. You're terrified of sewing with knits. Put these fears to rest with this fun and exciting

class. Pattie has over 50 years sewing a wide variety of knits and will share advice on how to select the right knit for your tees, tanks, twin sets, cardigans, pullovers and pants. You'll also receive layout and cutting pointers and super quick construction tips. You'll be amazed at how easy knits really are to work with.

Material fee includes: Booklet

Sessions: 10

Materials: \$23.00

Saturday 10:30 AM - 12:00 PM

R245X

How to Make Custom Embroidery Patches & Postcards

Floriani Educator

Custom Embroidery Patches and Postcards are fun to make and an easy way to leave a mark on a special occasion. The Floriani Educator will show you four ways to make a patch with any embroidery machine and they are quick and easy to make. Learn to design a patch and how to make patches from the designs you already own. Best of all, you can make these patches iron on, so they're easy for anyone to attach!

But wait there's even more...Learn about embroidery on paper and how to make a postcard that you can actually send in the mail! These are fun and easy embroidery projects that can be made with any machine with very little supplies needed.

We will discuss and demonstrate embroidery tips and tricks that will improve your projects all around!

Sessions: 1

Saturday 10:30 AM - 12:00 PM

R245X

Sewing Tips I Wish Someone Told Me Sooner

Chelsea Swindle

Ever feel like everyone else got a sewing instruction manual that you somehow missed? This class is for you. Join Chelsea from She Sews Seams for a fun, encouraging, and judgment-free conversation about the sewing tips, tricks, and "aha moments" that can completely change your sewing experience. We'll cover the simple things that make a big difference —

choosing the right needle, understanding your machine, cutting accurately, pressing vs. ironing, fabric handling, thread selection, and troubleshooting those frustrating "what did I do wrong?" moments. Whether you're brand new or have been sewing for years, you'll leave with practical tips, more confidence, and a reminder that finished is always better than perfect.

Sessions: 1

Saturday 12:30 PM - 1:30 PM

S257

Rope Bowls and Baskets

Cindy Peck

In the HUSQVARNA VIKING Embroidery sponsored by J & J Sew N Vac

Learn the basics of stitching a round basket using cotton clothesline in this hands-on, beginner-friendly class. You'll use variegated thread to add color and visual interest while practicing essential techniques such as starting a flat base, shaping the sides, and finishing the rim neatly. The class will include step-by-step demonstrations and personalized support to help you build confidence with the sewing process.

Material fee includes: 100 % cotton clothesline

Sessions: 3

Materials: \$18.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S263, T279X

Wallet with Fancy Threadwork and Couching

Linda McGehee

In the PFAFF Sewing Studio sponsored by Sewing Machines Etc.

This mini messenger bag is designed to hold the basics for today's world. There are 2 zipper pockets—1 for cellphone & 1 for credit cards, ID & cash. RFID Cloth is used for extra security. A loop of webbing with a swivel hook makes a secure closure to hang on a belt or carry as a wristlet. A quick, easy project, but the fun is decorating the fabric with threadwork to make a one of a kind!

Material fee includes: Fabric fused to foam, RFID Cloth, 2 zippers, bias binding, webbing, swivel hook,

decorative thread for couching, thread for the needle, pattern

Sessions: 3

Materials: \$48.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S264, T280X

Creative Bindings (BYOF)

LuAnn Hartley

In the JANOME Sewing Studio sponsored by

Chattanooga Sewing Machines

You have made the quilt and quilted it, now it's time to add the binding. Hand sewn or machine sewn?

This class will cover both. This is a notebook class for each technique mentioned below.

Techniques taught:

- Perfecting corners
- Hand sewn vs Machine sewn
- Connecting/ending binding
- Mini Piping
- Double Mini Piping
- Flange
- Bias Binding - do I really need to cut on the bias
- Creating continuous binding using a fat quarter
- Scallop edges (this will be a demo)
- Prairie points for decorative finishes (this will be a demo)

Adding just that little pizzazz to the edges of your quilt makes the entire quilt stand out. If you have been struggling with binding or just want to know how to customize the edges of your quilt, this class is for you.

Bring your own fabric; see supply list for details.

Sessions: 3

Materials: \$18.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S265, T281X

Serger School

Jim Suzio

In the JUKI Serger Studio sponsored by Juki Junkies

It's just like Driver's Ed only for sergers, and definitely more exciting with expert designer Jim Suzio as your guide. Buckle up as you learn to start, stop, slow down, turn inside corners, and more. We'll thread the serger with four different colors to follow the stitch paths and talk about maintenance to keep your machine humming. Class kits will include an assortment of fabrics for practice like knit, fleece, linen, silk, and cotton. Whether a new owner or in need of a refresher course, this is your license to join Jim's sew-trip, ask questions, and enjoy being in the driver's seat with your serger.

Sessions: 3

Materials: \$26.00

Hands-On

Saturday 12:30 PM - 3:30 PM

S266, T282X

Rock Your Rulers

Handi Quilter

Handi Quilter Longarm Studio sponsored by Lebanon Vacuum & Sewing

If you love precision and consistency in your quilting rulers, you will love using design rulers and templates! These handy tools assist in placing designs accurately and stitching them out precisely. Learn to handle rulers and templates safely with the ruler base and Sure Foot, and how to achieve accuracy with the markings. The wide variety of Handi Quilter rulers will inspire you to new design heights.

This class will be 2 students per machine.

Sessions: 3

Hands-On

Saturday 12:30 PM - 3:30 PM

S258, T274X

Fundamentals of Free-Motion Quilting

Nancy Sapin

That's all free motion? Really? Well, yes, it is! Nancy is a National Educator representing Sulky of America. Adopt Nancy's easy approach to learning and mastering free-motion stitching for creative freedom with quilting, landscapes and embellishment projects. It's not hooped machine embroidery – it's all free motion! Free-motion can be hooped or not

hooped and we will explore how, when, why & what to do where.

Sessions: 1
Saturday 12:30 PM - 1:30 PM
S259

Knit Fabric Fundamentals: Understanding Stretch, Weight & Drape

Pattie Otto

The alphabet has taken over the world of modern knit fabrics! ITY, DBP, DTY and more all add to the confusion. Names like Ponte de Roma, Performance, Liverpool and Scuba can cause your head to spin. Get to know the fiber, feel and properties of these hi-tech knits and how to sew with them. Pattie will share the best pattern choices as well as needle and threads to use. As always, she has an extensive collection of garments to showcase these beautiful fabrics.

Material fee includes: Knit Swatch Set, over a wide variety of knits

Sessions: 1
Materials: \$18.00
Saturday 12:30 PM - 1:30 PM
S261

Ice Dye Next Level: Fancy Folds & Advanced Results (BYOF)

Jessica Kaufman

This class is a Level Two, Ice Dye Class for those who have dabbled with ice dyeing before. I'll teach more advanced folds to those who have already learned the basic scrunch & spiral, and we'll get into the nitty gritty details of what makes truly knock out, stunning ice dyed fabrics! Whether you want to make one giant mandala or 16-pointed star, or you just want to master those repeating geometric parallel folds. This class will surely get you on your way to making professional-level, one of a kind dyed fabric. Taught by a professional dyer with 20+ years, and experience helping others get their best work yet!

For this session, students will not be provided with a take-home container for washing projects out, Please bring your own flat-bottomed, clear plastic container or small bin, shoe-box or printer paper

sizes work great. Bring multiple containers if you plan to do multiple projects. Please bring regular weight quilters cotton fabric, nothing too heavy. 44" to 60" wide works great! You can also bring garments (old t-shirts, cotton aprons or napkins) to dye if you prefer.

Sessions: 3
Materials: \$31.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S262, T278X

Beginning Hand Smocking

Kathy McMakin

Sessions: 3
Materials: \$18.00
Hands-On
Saturday 12:30 PM - 3:30 PM
S260, T276X

Sewing with Minky: Cuddle Up with Confidence!

Allyson Heidenfelder

Soft, snuggly, and oh-so-cozy—Minky is a dream fabric that can sometimes feel like a nightmare to sew... until now! Join us for this hands-on class where we'll take the mystery out of minky and show you how to create beautiful, professional-looking projects with ease. We'll be working with Cuddle® by Shannon Fabrics, the leading brand in minky, known for its exceptional quality and lush feel. Whether you've been hesitant to try sewing with minky or want to improve your techniques, this class is packed with expert guidance. What you'll learn: What makes Cuddle® minky different—and why it matters Expert tips for cutting and stitching without the slip and stretch How to piece with the all-new Quilting Cuddle®—yes, you can quilt with minky! Techniques for binding with minky for that soft, polished finish

You'll leave with new skills, boosted confidence, and a serious love for this plush and versatile fabric. Whether you're making baby blankets, cozy quilts, or luxurious gifts, this class will set you up for cuddly success!

Sessions: 1

Saturday 2:00 PM - 3:00 PM

T273

Understanding Thread, Needles, and More

Angie Lamoree

Do you ever wish you better understood how to get the right tension on your machine? Are you unsure which needle works best with different types of thread and fabric or when to use each one? If these questions sound familiar, this lecture is for you! We'll break down tension, needles, and thread choices in a clear, practical way so you can sew with more confidence and better results.

Sessions: 1

Saturday 2:00 PM - 3:30 PM

T275X

Practical Serging for Garment Construction

Pattie Otto

Sergers and garments go together like cake and ice cream! Pattie has over 45 years of serging experience and will share her techniques that make garment construction quick and easy. Her tips and tricks will make you love your serger. Class will not only include how to use your serger for seam finishing, but also how to reinforce stress points, secure the beginning and end of the seams, serging knits verses wovens and perfecting your hems with the coverstitch.

Material fee includes: Practical Serging for Garment Sewing booklet

Sessions: 1

Materials: \$23.00

Saturday 2:00 PM - 3:30 PM

T277X