

North Texas Quilt Festival - August 19, 20, & 21, 2021

2021 Quilt Entry Instructions



NTQF Show Calendar

Event Dates – Thursday, Friday, and Saturday, August 19, 20, & 21, 2021

Event Location – Irving Convention Center at Las Colinas, 500 West Las Colinas Blvd, Irving, TX 75039

Quilt Entry/Registration (online only) – Begins May 1 ; Ends June 1, 2021

Registration for Expo Classes and Workshops – Opens on Thursday, June 10th

Quilt Check-In/Drop Off - Monday, August 16, 2021 12:00 pm – 4:00 pm at Irving Convention Center
FYI, there's an easy area where you can park temporarily to drop off your quilt(s).

Quilt Pick Up - Saturday, August 21, 5:45 pm – 7:00 pm (Entry to the Expo is free after 3:30 pm Saturday)

Entry Requirements

1. All entries, photos and fees must be submitted online at NorthTexasQuiltFestival.com.
2. If assistance is needed, please contact your guild NTQF representative or quilt show chair.
3. A separate Entry with a \$25 Entry Fee is required for each quilt entered in the show. Fees due July 5, 2021
4. Entrant must specify which guild(s) they hold a current membership and must be a member of one or more of these guilds to enter.
5. Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable as long as the quilt is recognizable, although a pattern photo is not.
6. All quilts entered must have been completed within the past five years (2016-2021).
7. One quilt entry may be submitted that has been in a previous participating guild show, but it may not have been entered in a past North Texas Quilt Festival, OSQE Quilt Contest, TQF contest, or juried national show.
8. If an entry is withdrawn after July 5, 2021 or is not submitted at quilt check-in for the show, the entrant may not be allowed to submit an entry for the next North Texas Quilt Festival.

General Information

1. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
2. Quilts will be accepted in the order registered with total number of entries limited per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category. Please specify order of preference for each entry.
3. Quilt width must be 96” or less due to site limitations. Quilts wider than 96” **WILL NOT** be accepted.
4. Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
5. The Show Committee reserves the right to refuse any entry that it deems inappropriate or that does not meet the requirements.
6. Quilts will be placed in size categories by the Show Committee based on the total entries received.
7. Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilt Expo, its officers, agents and volunteers from all liability.
8. Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts, not the maker(s); therefore there will only be one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national, and local entities. Cash prizes will be awarded in each division, total prize money and gifts are valued over \$2,000 in 2021.

Quilt Preparation

1. **Sleeve** – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.
2. **Festival Quilt Identity Label** – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge of any label with identification of the maker(s) in order to conceal your personal information.
3. **Fabric Bag** – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant’s name and phone number in permanent lettering either sewn or in ink.
4. **Quilts requiring special handling/packaging** will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

Quilt Check-In/Dropoff: Monday, August 16, 2021 12:00 pm – 4:00 pm at Irving Convention Center, 500 West Las Colinas Blvd, Irving, TX 75039

1. Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.
2. Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.
3. You will receive a Claim Check for each quilt submitted.
4. If someone else will be picking up your entry, please inform the Check-In Team.
5. Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.

Quilt Pick UP: Saturday, August 21, 2021 5:45 pm – 7:00 pm at Irving Convention Center, 500 West Las Colinas Blvd, Irving, TX 75039

1. Must have Claim Check for each quilt you are picking up.
2. If you cannot pick up your quilt, please make arrangements for someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after show foster care fee will be charged each day of foster care. The fee is \$10.00 per day per quilt.
3. Quilts requiring special handling/packaging will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up as quilts packaged in standard fabric bags will be processed first.

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2021 Divisions & Categories

A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.

DEFINITIONS

Quilt Maker - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

Artisan Division – If **all** of the following statements are true you may enter in the Artisan Division:

1. I have never classified as a Master in the past.
2. I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
3. I have not published a pattern or book on quilt-related techniques within the last 5 years.

Master Division – If **any** of the following statements are true you must enter under the Master Division:

1. I have been classified as a Master in the past.
2. I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
3. I have published a pattern or book on quilt-related techniques within the last 5 years.
4. I have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show including the NTQF.

One-Person Quilt – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

Two-Person Quilt – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

Group Quilt – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

Quilting – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

Artisan Division

101. Artisan Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

102. Artisan Applique Quilt

Predominately applique. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

103. Artisan Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

104. Artisan Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

Master Division

201. Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

202. Master Applique Quilt

Predominately applique. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

203. Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

204. Master Two-Person Applique Quilt

Predominately applique. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

Open Division – These categories are not classified by Artisan or Master

301. Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

302. Modern Quilt, One Person

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. All construction of the quilt and the quilting of the quilt was done by only one person.

303. Modern Quilt, Two or More Persons

A quilt that incorporates improvisational or traditional piecing with one or more of the modern aesthetic descriptions: high contrast; alternate grid work; minimalism, asymmetry and/or expansive negative space. May be the work of two or more persons.

304. Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

305-A. Group Quilt-Applique

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

305-B. Group Quilt-Pieced

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

306. Kit or Block of the Month One Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. All construction of the quilt and the quilting of the quilt was done by only one person.

307. Kit or Block of the Month Two or More Person Quilt

A quilt composed of pattern(s) and fabrics packaged for retail sale. Modifications to the kit do not change the status of the quilt to a different category. Two or more persons were involved in the construction and/or the quilting of the quilt.

308. Miniature Quilts

A quilt in which the size is no more than 24" on a side. An individual block within the quilt is not larger than 4". This represents the miniaturization of a larger quilt design.

309. Director's Challenge Quilts – 2021 Show Theme: Sing Your Song in Fabric.

A quilt of any construction technique that is an interpretation of the theme, "Sing Your Song in Fabric" and clearly depicts a connection to the theme. This theme is meant for you to create a quilt that expresses to others what makes your heart sing.

Junior Division – These categories are not classified by Artisan or Master

NTQF is featuring a Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant. The additional \$15 will be subsidized by private donations. There will be events held around the North Texas area to offer any assistance to a junior who needs help creating their item.

310. Junior Quilt – Age up to 9

A quilt of any technique constructed by a person 9 years old or younger. Limited assistance by an adult is acceptable.

311. Junior Quilt – Age 10 to 13

A quilt of any technique constructed by a person between 10 and 13 years old. Limited assistance by an adult is acceptable.

312. Junior Quilt – Age 14 to 17

A quilt of any technique constructed by a person between 14 and 17 years old. Limited assistance by an adult is acceptable.

313. Junior Stitched Item – Age up to 9

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

314. Junior Stitched Item – Age 10 to 13

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

315. Junior Stitched Item – Age 14 to 17

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.