

North Texas Quilt Festival - July 31, August 1 & 2, 2025

Quilt Entry Instructions

NTQF Show Calendar

Event Dates – Thursday, Friday, and Saturday, July 31, August 1 & 2, 2025

Event Location – Irving Convention Center at Las Colinas, 500 W Las Colinas Blvd, Irving, TX

Entry/Registration – Begins 2/11/25 members; Ends 5/31/25

Registration for Expo Classes and Workshops launch online in late-May

Quilt Check-In/Drop Off - Sunday, July 27, 2025, 12:00 – 3:00 pm at Irving Convention Center

Quilt Pick Up in the Lobby - Saturday, August 2, 2025 5:45 pm – 7:00 pm

Entry Requirements

1. All entries, photos, and fees must be submitted online at NorthTexasQuiltFestival.com.
2. Please contact your guild NTQF representative or quilt show chair for assistance.
3. A separate entry with a non-refundable entry fee is required for each quilt entered in the show. The entry fee is \$25 for a host guild member and \$40 for non-members.
Host guilds include:
Bear Creek Quilt Guild, Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, Trinity Valley Quilters' Guild.
4. Each entry must include a color photo of your quilt. A “work-in-progress” photo is acceptable if the quilt is recognizable, although a pattern photo is not.
5. All quilts entered must have been completed within the last five years (2020-2025).
6. If an entry is withdrawn after June 21 or is not submitted at quilt check-in for the show, the entrant may not be allowed to submit an entry for the next North Texas Quilt Festival.
7. All entries must be brought in person on the drop-off date. No entries will be accepted or returned by mail.

General Information

1. Quilts must remain on display for the entire festival and be clean, in good condition, free of animal hair and smoke.
2. Quilts will be accepted in the order they are entered. All qualifying entries will be accepted and exhibited as space allows.
3. The Quilt width must be 96” wide or less due to site limitations. Quilts wider than 96” **WILL NOT** be accepted.
4. Two-sided quilts are acceptable but may not be exhibited where both sides are visible.
5. Quilts over 90” in height have special sleeve requirements. Please see the sleeve requirements in the Quilt Preparation section.
6. The Show Committee reserves the right to refuse any entry deemed inappropriate or not meeting the requirements.
7. Quilts will be placed in size categories by the Show Committee based on the total entries received.
8. Entrants are responsible for their own insurance on all items. The completed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilt Expo, its officers, agents and volunteers from all liability.
9. Ribbons and Awards will be given at the discretion of the Judges and Show Committee to winning quilts.

Quilt Preparation

1. **Sleeve** – Quilts must have an attached, sewn 4” sleeve. Quilts under 24” may have a 2” sewn attached sleeve. The sleeve should be the same width as the quilt, not including the binding. The sleeve should include ½” of ease and be stitched to the quilt on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90” require the top of the sleeve to be placed 90” from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging.
2. **Festival Quilt Identity Label** – A quilt label should be sewn on a lower back corner. The label should include: a) the name of the quilt; b) the entrant’s name; c) the entrant’s address; d) the entrant’s phone number. This is a Festival Quilt Identity Label; a personal label does not substitute, unless it includes all of the above information. To ensure impartiality in judging, please apply a fabric flap sewn or carefully safety pinned along the top edge of any label with identification of the maker(s) in order to conceal your personal information.
3. **Fabric Bag** – Each separate entry must be submitted to check-in in a fabric pillowcase or any fabric bag sized to fit your quilt (no plastic bags). The outside of the fabric bag must be clearly labeled with the entrant’s name and phone number in permanent lettering either sewn or in ink.
4. **Quilts requiring special handling/packaging** will not be repackaged into their special packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. All quilts must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

Quilt Check-In/Dropoff: Sunday, July 27, 2025 12:00 – 3:00 pm

At Irving Convention Center at Las Colinas, 500 West Las Colinas Boulevard, Irving, TX 75039

1. Please have quilts ready for examination at Quilt Check-In for the required Festival Quilt Label and Sleeve.
2. Entries will not be accepted if not in a properly-labeled cloth pillowcase or bag.
3. You will receive a Claim Check for each quilt submitted.
4. If someone else will be picking up your entry, please inform the Check-In Team.
5. Please contact your guild NTQF Representative or arrange with a guild member for assistance in dropping off your quilts during the drop-off hours.
6. NO ENTRIES will be accepted by mail.

Quilt Pick Up: Saturday, August 2, 2025 5:45 pm – 7:00 pm

At Irving Convention Center at Las Colinas, 500 West Las Colinas Boulevard, Irving, TX 75039

1. Must have a Claim Check for each quilt you are picking up.
2. If you cannot pick up your quilt, please arrange for someone to help you. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged each day of foster care. The fee is \$10.00 per day per quilt.
3. Quilts requiring special handling/packaging will not be repackaged into their unique packaging. It is up to the entrant to repackage these quilts at Quilt Pick-Up. Please allow extra time for pick up, as quilts packaged in standard fabric bags will be processed first.
4. NO ENTRIES will be returned by mail.

North Texas Quilt Festival - July 30, August 1 & 2, 2025

2025 Divisions & Categories

A separate Entry Form and a separate Entry Fee is required for each quilt entered in the show.

DEFINITIONS

Quilt Maker - NTQF defines the MAKER as the person who made the quilt top. The quilt-top MAKER'S status determines whether a quilt belongs in the Artisan Division or the Master Division. The status of the person who did the quilting plays no part in the Maker's status as Artisan or Master.

Artisan Division – If **all** of the following statements are true you may enter in the Artisan Division:

1. I have never classified as a Master in the past.
2. I have never engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have never formally taught quilting, quilt-related or wearable arts techniques.
3. I have not published a pattern or book on quilt-related techniques within the last 5 years.

Master Division – If **any** of the following statements are true you must enter under the Master Division:

1. I have been classified as a Master in the past.
2. I have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year). i.e., I have formally taught quilting, quilt-related or wearable arts techniques, or quilted professionally.
3. I have published a pattern or book on quilt-related techniques within the last 5 years.
4. I have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show including the NTQF.

One-Person Quilt – Only one person did the entire construction of the quilt. The quilt was pieced or appliqued, hand or machine quilted and bound by only one person.

Two-Person Quilt – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt, it automatically belongs in a Two-Person Category.

Group Quilt – A quilt to which three or more people contributed work. If three or more people were involved in the piecing, quilting or binding of a quilt, it belongs in a Group Quilt Category.

Quilting – All quilts must be hand or machine-quilted. No tied or tacked quilts are allowed with the exception of Crazy Quilts, which may be tied.

Artisan Division

101. Artisan Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

102. Artisan Applique Quilt

Predominately applique. This includes hand applique, machine applique, and fused applique. Machine or hand quilted.
All construction of the quilt and the quilting was done by one person.

103. Artisan Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

104. Artisan Two-Person Applique Quilt

Predominately applique. This includes hand applique, machine applique, and fused applique. Machine or hand quilted.
Two persons were involved in the construction and/or the quilting of the quilt.

Master Division

201. Master Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

202. Master Applique Quilt

Predominately applique. This includes hand applique, machine applique, and fused applique. Machine or hand quilted.

All construction of the quilt and the quilting was done by one person.

203. Master Two-Person Pieced Quilt

Predominately pieced or patchwork. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

204. Master Two-Person Applique Quilt

Predominately applique. This includes hand applique, machine applique, and fused applique. Machine or hand quilted.

Two persons were involved in the construction and/or the quilting of the quilt.

Open Division – These categories are not classified by Artisan or Master

300. Wool Category

50% of the fabric on the front is wool. Application of wool can be done by hand or machine. Embroidery/embellishments can be done by hand or machine. Background can be wool, cotton or any other fabric. Quilt may be done by one or more persons.

301. Art Quilt

An original quilt that incorporates the use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.

302. Modern Quilt, One Person

Modern quilts are inspired by modern design. Characteristics of modern quilts include minimalism, asymmetry, expansive negative space, bold colors and prints, improvisational piecing, alternate grid work, high contrast and graphic areas of solid color.

All construction of the quilt and the quilting was done by only one person.

303. Modern Quilt, Two or More Persons

Modern quilts are inspired by modern design. Characteristics of modern quilts include minimalism, asymmetry, expansive negative space, bold colors and prints, improvisational piecing, alternate grid work, high contrast and graphic areas of solid color.

May be the work of two or more persons.

304. Other/Mixed Techniques

A quilt using one or more of the following techniques and doesn't fit into the pieced, applique, or art categories. Includes the use of household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, wholecloth, and yo-yos. May be the work of one or more persons.

305. Group Quilt (Applique or Pieced)

A quilt to which three or more persons contributed work to the construction of the quilt; specifically work considered in judged criteria: block creation and assembly, binding, and/or quilting by others. This includes quilts created with blocks received in a block exchange.

306. Workmanship One-Person Quilt

Any Row by Row, mystery, kit (pattern and fabrics packaged for retail sale), Block of the Month where the fabric is provided, or panel quilt. Modifications to the kit do not change the status of the quilt to a different category. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship – how well the entrant has used the given elements to create the finished quilt.

All construction of the quilt and the quilting was done by only one person.

307. Workmanship Two or More Person Quilt

Any Row by Row, mystery, kit (pattern and fabrics packaged for retail sale), Block of the Month where the fabric is provided, or panel quilt. Modifications to the kit do not change the status of the quilt to a different category. Since many of the design and/or fabric decisions will have been made by someone other than the entrant, the judges will focus on workmanship – how well the entrant has used the given elements to create the finished quilt.

Two or more persons were involved in the construction and/or the quilting of the quilt.

308. Miniature Quilts

A quilt in which the size is no more than 24” on a side, with the overall pattern reflecting a proportionately reduced scale.

309. Director's Challenge Quilts - 2025 Theme:

A quilt of any construction technique that interprets the theme, “There's No Place Like Home” and clearly depicts a connection to the theme.

Junior Division – These categories are not classified by Artisan or Master

NTQF is featuring a Junior Showcase of items created by North Texas youth. There is a limited amount of space to showcase these, so they will be limited in number. The Entry Fee for these items will be \$10 for the Junior Entrant.

310. Junior Quilt – Age up to 9

A quilt of any technique constructed by a person 9 years old or younger. Limited assistance by an adult is acceptable.

311. Junior Quilt – Age 10 to 13

A quilt of any technique constructed by a person between 10 and 13 years old. Limited assistance by an adult is acceptable.

312. Junior Quilt – Age 14 to 17

A quilt of any technique constructed by a person between 14 and 17 years old. Limited assistance by an adult is acceptable.

313. Junior Stitched Item – Age up to 9

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

314. Junior Stitched Item – Age 10 to 13

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

315. Junior Stitched Item – Age 14 to 17

An item created by stitching fabric. Examples are Stuffed animals, bags, home décor items, clothing item. Limited assistance by an adult is acceptable.

The individual who is named in entry form as “entrant” is considered the owner of the quilt and the recipient of the ribbon and prize money, unless otherwise noted. For example, the merit machine quilted award will be given to the quilter(s) named in part four of the entry form. Tax filing and liabilities are the responsibility of the quilt owner or prize winner.