

# CLASSROOM ASSIGNMENTS

Wednesday, May 1, 2024

**For Wednesday classes, check in at Ambassador Desk in lobby before proceeding to classroom.**

| Class Codes                | Class  | Teacher                 | Room Assignment |
|----------------------------|--|-------------------------|-----------------|
| <b>Starting at 9:00 AM</b> |  |                         |                 |
| MDB300X, MDB360X           | Creating Jackets The Easy Way (MDB)                  | Judy Kessinger          | Room 6          |
| MDB301X, MDB361X           | Embroider Your Way to Adventure (MDB)                | Classic Sewing Educator | Room 3          |
| MDB302X, MDB362X           | Walking Foot Quilting: BEYOND the Ditch (BYOF) (MDB) | Catherine Redford       | Room 2          |
| MDB303X, MDB363X           | Quilt on a Chair (MDB)                               | Dianne Springer         | Room 1          |

# CLASSROOM ASSIGNMENTS

Thursday, May 2, 2024

| Class Codes                 | Class   | Teacher               | Room Assignment     |
|-----------------------------|---|-----------------------|---------------------|
| <b>Starting at 8:30 AM</b>  |   |                       |                     |
| A 2X, B18                   | Beginning Hand Smocking                                 | Kathy McMakin         | Lakeview            |
| A 3X                        | Awesome Athleisure: Wear it Anywhere                    | Kathy Ruddy           | Room 6              |
| A 4 X                       | Hot Off the Hoop: Embroidered Hot Pads                  | Melissa Bryan         | Room 3              |
| A 5X, B21                   | Free Motion Quilting Steps to Success (BYOF)            | Catherine Redford     | Room 2              |
| A 6X, B22                   | Dragonfly Moon Mini (BYOF)                              | Jill McCloy           | Room 1              |
| A 7X, B23                   | 3 Yard Serger Quilt                                     | Joyce Keske           | Room 5              |
| A 8X, B24                   | Foundation Paper Piecing with Legit Kits: Beginner      | Legit Kits Ambassador | Exhibit Hall Room B |
| A 9X, B25                   | ScanNCut Essentials: Back to Basics                     | Courtney Douthat      | Exhibit Hall Room A |
| <b>Starting at 9:00 AM</b>  |   |                       |                     |
| A 1                         | Quick Points to the Rescue!                             | Susan Miller          | Room 4              |
| <b>Starting at 10:30 AM</b> |   |                       |                     |
| B17X                        | Thread-ucation  | Eric Drexler          | Room 4              |
| B19                         | Who Fits the Dressmaker?                                | Lorraine Henry        | Room 6              |
| B20X                        | Stitching Stories: In-the-Hoop Quilt Block Magic        | Melissa Bryan         | Room 3              |
| <b>Starting at 12:30 PM</b> |   |                       |                     |
| C36X, D52                   | The Lotus Blossom                                       | Jim Suzio             | Room 3              |
| <b>Starting at 1:00 PM</b>  |   |                       |                     |
| C33, D49XY                  | Dorset Feather Elegance: Hand-Embroidered Needle Case   | Catherine Redford     | Room 4              |
| C34, D50, E66               | Temari: A Special Gift of Friendship                    | Jill McCloy           | Lakeview            |
| C35                         | Pants! Do You See What I See?                           | Lorraine Henry        | Room 6              |
| C37, D53XY                  | What Time is It?  | Dianne Springer       | Room 2              |
| C38, D54XY                  | Two-in-One Bag  | Joyce Keske           | Room 1              |
| C39, D55XY                  | Inspiring Serger Confidence                             | Kathy McMakin         | Room 5              |
| C40, D56, E72               | 3D Floating Thread Tree                                 | Eric Drexler          | Exhibit Hall Room B |
| C41, D57XY                  | Quilt Express: Time-Saving Techniques with the ScanNCut | Courtney Douthat      | Exhibit Hall Room A |
| <b>Starting at 2:30 PM</b>  |   |                       |                     |
| D51                         | Serger 911  | Kathy Ruddy           | Room 6              |
| <b>Starting at 4:00 PM</b>  |   |                       |                     |
| E67                         | The Best of "Make It Monday!"                           | Jim Suzio             | Room 6              |

# CLASSROOM ASSIGNMENTS

**Friday, May 3, 2024**

| Class Codes                 | Class   | Teacher                 | Room Assignment     |
|-----------------------------|---|-------------------------|---------------------|
| <b>Starting at 8:30 AM</b>  |   |                         |                     |
| H116X, J132                 | French Quarter Pillow (BYOF)                          | Jill McCloy             | Room 3              |
| H117X, J133                 | Walking Foot Quilting: Get out of the Ditch (BYOF)    | Catherine Redford       | Room 2              |
| H118X, J134                 | Foundation Paper Piecing with Legit Kits: Hazy Hills  | Legit Kits Ambassador   | Room 1              |
| H119X, J135                 | Understanding the Anatomy of Your Serger              | Joyce Keske             | Room 5              |
| H120X, J136                 | Goin' Commando  | Dianne Springer         | Exhibit Hall Room B |
| H121X, J137                 | Fabric Design Fundamentals: Design & Print Basics     | Courtney Douthat        | Exhibit Hall Room A |
| <b>Starting at 9:00 AM</b>  |   |                         |                     |
| H113                        | Getting to Know Your Serger                           | Kathy McMakin           | Room 4              |
| H114                        | The Yoke's On You!                                    | Jim Suzio               | Lakeview            |
| H115                        | Notions You Can't Sew Without                         | Classic Sewing Educator | Room 6              |
| <b>Starting at 10:30 AM</b> |   |                         |                     |
| J129                        | Sergers: Cover & Chain                                | Kathy McMakin           | Room 4              |
| J130                        | One Pattern, Many Looks: TOPS                         | Kathy Ruddy             | Lakeview            |
| J131                        | Fitting Objects That Stick Out Farther: BUSTS         | Lorraine Henry          | Room 6              |
| <b>Starting at 12:30 PM</b> |   |                         |                     |
| K147X                       | Intro to Embrilliance                                 | Joyce Keske             | Room 6              |
| K148X                       | Pillow Talk: In-the-Hoop Mini Pillow (BYOF)           | Melissa Bryan           | Room 3              |
| <b>Starting at 1:00 PM</b>  |   |                         |                     |
| K145, L161XY                | Whip Stitch Wonders: Intro to Wool Applique           | Catherine Redford       | Room 4              |
| K146, L162, M178            | Pants for YOU: Personal Fit and Styling               | Kathy Ruddy             | Lakeview            |
| K149, L165XY                | Foot Feats: Two Feet, 12 Techniques                   | Jill McCloy             | Room 2              |
| K150, L166, M182            | Magical Metallics                                     | Eric Drexler            | Room 1              |
| K151, L167XY                | Heirloom Sewing Techniques on a Serger                | Kathy McMakin           | Room 5              |
| K152, L168XY                | Designer DIY: From Sweatshirt to Chic! (BYOF)         | Jim Suzio               | Exhibit Hall Room B |
| K153, L169XY                | Vinyl Wizardry: Cutting-Edge Tips & Tricks            | Courtney Douthat        | Exhibit Hall Room A |
| <b>Starting at 2:30 PM</b>  |   |                         |                     |
| L163                        | Bodice Architecture: Mastering Pattern Alterations    | Lorraine Henry          | Room 6              |
| L164, M180                  | Intro to Embrilliance: From Digitized to Stitched Out | Joyce Keske             | Room 3              |

# CLASSROOM ASSIGNMENTS

**Saturday, May 4, 2024**

| Class Codes                 | Class  | Teacher           | Room Assignment     |
|-----------------------------|--|-------------------|---------------------|
| <b>Starting at 8:30 AM</b>  |  |                   |                     |
| Q225X                       | There is More to Sleeves Than Meets the "EYE"                    | Lorraine Henry    | Room 4              |
| Q228X, R244                 | Drive in Style: In-the-Hoop Visor Organizer                      | Joyce Keske       | Room 3              |
| Q229X, R245                 | Walking Foot Quilting: Organic Curves and Super Spirals (BYOF)   | Catherine Redford | Room 2              |
| Q230X, R246                 | Sewing Machine Master Class: Maximizing Your Decorative Stitches | Jim Suzio         | Room 1              |
| Q231X, R247                 | Ladies Leggings: Fun, Fast & FABULOUS                            | Kathy McMakin     | Room 5              |
| Q232X, R248                 | Sit on It!   | Dianne Springer   | Exhibit Hall Room B |
| Q233X, R249                 | Applique Artistry: ScanNCut Masterclass                          | Courtney Douthat  | Exhibit Hall Room A |
| <b>Starting at 9:00 AM</b>  |  |                   |                     |
| Q227                        | Breaking Up and Coming Together                                  | Jill McCloy       | Room 6              |
| <b>Starting at 10:30 AM</b> |  |                   |                     |
| R241                        | The Mighty Mini: A Powerful Tool                                 | Jill McCloy       | Room 4              |
| R242X                       | Clone Your Clothes   | Kathy Ruddy       | Lakeview            |
| R243X                       | Thread-ucation   | Eric Drexler      | Room 6              |
| <b>Starting at 12:00 PM</b> |  |                   |                     |
| S260X                       | Zip-n-Stitch: In-the-Hoop Zipper Pouch (BYOF)                    | Melissa Bryan     | Room 3              |
| <b>Starting at 12:30 PM</b> |  |                   |                     |
| S257, T273X                 | Pattern Alteration Boot Camp                                     | Lorraine Henry    | Room 4              |
| S258, T274X                 | Beaded Bliss: Artful Dimension in Quilts                         | Catherine Redford | Lakeview            |
| S259                        | Cruise Clothes That Go Everywhere                                | Kathy Ruddy       | Room 6              |
| S261, T277X                 | Zippy Ditty Bag  | Marsha Kirsch     | Room 2              |
| S262, T278X                 | Little Bonnet: Beginning French Sewing by Machine                | Kathy McMakin     | Room 1              |
| S263, T279X                 | Rolled Edge Kimono (BYOF)  | Jill McCloy       | Room 5              |
| S264, T280X                 | Drive In Style: Staying Organized on the Road                    | Joyce Keske       | Exhibit Hall Room B |
| S265, T281X                 | PyroCraft: Wood Burning Wonders with the ScanNCut                | Courtney Douthat  | Exhibit Hall Room A |
| <b>Starting at 2:00 PM</b>  |  |                   |                     |
| T275X                       | Sewing Hacks for a Professional Look                             | Jim Suzio         | Room 6              |
| T276X                       | Tag It Yours: In-the-Hoop Bag Tag Bonanza!                       | Melissa Bryan     | Room 3              |