

CLASSROOM ASSIGNMENTS

Wednesday, April 22, 2026

Class Codes **Class** **Teacher** **Room Assignment**

Starting at 9:00 AM

MDB300X, MDB360X	Drape Like a Fashion Designer: Mastering the Art of Professional Draping (MDB)	Joe Vecchiarelli	Foundations
MDB301X, MDB361X	Small Chair Upholstery Workshop (BYOF) (MDB)	Kymm Clark	The K Company Room
MDB302X, MDB362X	Love Links Quilt (BYOF) (MDB)	Kelly Reynolds	Karl S. Hay
MDB303X, MDB363X	Edge-to-Edge Quilting on an Embroidery Machine (MDB)	LuAnn Hartley	BF Goodrich
MDB304X, MDB364X	Mastering the Basics of IQ/MDC Designer (MDB)	Michele Gillombardo	Bridgestone/Firestone
MDB305X, MDB365X	From Quilt to Catwalk: Create your own Quilted Blazer (BYOF) (MDB)	Sandra Chandler	Harvey S. Firestone
MDB306X, MDB366X	Amazing Collage Quilting (MDB)	Judy Phillips	Omnova Solutions

CLASSROOM ASSIGNMENTS

Thursday, April 23, 2026

Class Codes **Class** **Teacher** **Room Assignment**

Starting at 8:30 AM

A 2X	Modern Hand Embroidery	Sandra Chandler	Omnova Solutions
A 5X, B21	Row by Row Dragonfly Bowl	Nancy Sapin	Karl S. Hay
A 6X, B22	It's All About Embroidery	LuAnn Hartley	BF Goodrich
A 7X, B23	Flower Power: Beginning Rulerwork Playtime	Kate Quinn	Exhibit Hall Room 2
A 8X, B24	Inspiring Serger Confidence	Kathy McMakin	Exhibit Hall Room 1
A 9X, B25	Fun Fills and IQ Designer	Michele Gillombardo	Bridgestone/Firestone
A10X, B26	Design and Serge Cross-tie Kimono (BYOF)	Jill McCloy	Harvey S. Firestone

Starting at 9:00 AM

A 1, B17	Your Body Double: Fitting a Dress Form to You	Joe Vecchiarelli	Foundations
A 3	An Eye for Fit	Susan Luaces	The K Company Room
A 4	Serging Explained and Simplified	Jim Suzio	Meeting Room 4

Starting at 10:30 AM

B18X	Jumping Through Hoops	Tamara Evans	Omnova Solutions
B19	Cricut for Quilt Patterns	Sandra Chandler	The K Company Room
B20	Knit Fabric Fundamentals: Understanding Stretch, Weight & Drape	Pattie Otto	Meeting Room 4

Starting at 12:30 PM

C33X, D49	Create a Custom Bodice Using a Dress Form	Joe Vecchiarelli	Foundations
C35X	Embroidery Over the Rainbow!	Floriani Educator	The K Company Room

Starting at 1:00 PM

C34, D50, E66	Denim Jacket Makeover with Sashiko (BYOF)	Sandra Chandler	Omnova Solutions
C36	Two Easy: How to Measure Yourself for the Perfect Fit	Susan Luaces	Meeting Room 4
C37, D53XY	Creative Piecing Table Runner: Hello Spring!	Michele Gillombardo	Karl S. Hay

C38, D54, E70	Embroidered Peasant Blouse	Jim Suzio	BF Goodrich
C39, D55XY	Secrets for Quilting with Metallics	Eric Drexler	Exhibit Hall Room 2
C40, D56XY	Quilting on a Serger	Annie Smith	Exhibit Hall Room 1
C41, D57XY	Mylar Applique Mini Quilt	LuAnn Hartley	Bridgestone/Firestone
C42, D58XY	Knit Tee-Top: Serging for Rookies	Kathy McMakin	Harvey S. Firestone
Starting at 2:30 PM			
D51	Stripology Basics for Fabric Cutting	Allyson Heidenfelder	The K Company Room
D52	Sewing Elastic Waistbands Like a Pro	Pattie Otto	Meeting Room 4
Starting at 4:00 PM			
E65	Sew Like a Pro	Joe Vecchiarelli	Foundations
E67	Dimensional Elements in Quilting featuring Beautiful Ohio	Jill McCloy	The K Company Room
E68	Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves	Susan Luaces	Meeting Room 4
Starting at 6:00 PM			
F83X	Sewing Machine Maintenance Tips & What to Leave to the Professionals	Eric Drexler	The K Company Room
F85XX	Wing Needle Wonders Workshop	Pattie Otto	Karl S. Hay
F86X, G102	Aurifil Thread Matters Technique Sampler	Annie Smith	BF Goodrich
F87X, G103	Designer Batik Scrunched Scarf	Nancy Sapin	Exhibit Hall Room 2
F88X, G104	Perfect Pillow Techniques: Create Luxe Cuddle® Pillow Covers	Cuddle® Ambassador	Exhibit Hall Room 1

CLASSROOM ASSIGNMENTS

Friday, April 24, 2026

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
H113X	Tailor's Tips for a Professional Look	Jim Suzio	Foundations
H114X, J130	Floristry: Dimensional Flowers from Fabric and Ribbon (BYOF)	Jill McCloy	Omnova Solutions
H116X	Pants Fitting Nuances: Using the Seam Method and a Flexible Curve	Susan Luaces	Meeting Room 4
H117X, J133	Pro Tips for Accurate Piecing	Annie Smith	Karl S. Hay
H118X, J134	EmbroideLee: Where Embroidery Meets Rulerwork	Kate Quinn	BF Goodrich
H119X, J135	Kennedy Cork Crossbody Bag	Lynn Gerard	Exhibit Hall Room 2
H120X, J136	Heirloom Sewing Techniques on a Serger	Kathy McMakin	Exhibit Hall Room 1
H121X, J137	Beginning Machine Embroidery: Quilted Scissor Case	Tamara Evans	Bridgestone/Firestone
H122X, J138	Savvy Serger Techniques	LuAnn Hartley	Harvey S. Firestone
Starting at 9:00 AM			
H115	Spill the Threads: Design Tips for Blending Fabrics	Judy Phillips	The K Company Room
Starting at 10:30 AM			
J129	Specialty Notions used by Professional Studios	Joe Vecchiarelli	Foundations
J131	Fundamentals of Free-Motion Quilting	Nancy Sapin	The K Company Room
J132	Fitting Sleeves for Appearance, Comfort, and Movement	Susan Luaces	Meeting Room 4
Starting at 12:30 PM			
K147X	Serger & Coverhem Accessories	LuAnn Hartley	The K Company Room
Starting at 1:00 PM			
K145, L161, M177	Create Your Own Pattern for Custom-fit Pants	Joe Vecchiarelli	Foundations
K146, L162, M178	Baby Your Baby: Singer Featherweight Maintenance	Eric Drexler	Omnova Solutions
K148	If Our Quilts Could Talk...	Annie Smith	Meeting Room 4
K149, L165XY	Foot Feats IV: Accessory Feet for Quilting (BYOF)	Jill McCloy	Karl S. Hay

K150, L166, M182	Embroidered Market Tote	Jessica VanDenburgh	BF Goodrich
K151, L167XY	The Stripology Method for Piecing	Allyson Heidenfelder	Exhibit Hall Room 2
K152, L168XY	Hems and Borders on a Serger	Kathy McMakin	Exhibit Hall Room 1
K153, L169XY	Power Piecing: Half Square Triangles In-the-Hoop (BYOF)	Tamara Evans	Bridgestone/Firestone
K154, L170XY	Four Techniques for Serging Knits	Pattie Otto	Harvey S. Firestone
Starting at 2:30 PM			
L163	Better Bindings	LuAnn Hartley	The K Company Room
L164	Hallmarks of Beautiful Machine Embroidery	Floriani Educator	Meeting Room 4
Starting at 4:00 PM			
M179	Zippers: Hidden and Exposed	Jim Suzio	The K Company Room
M180	Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders	Susan Luaces	Meeting Room 4

CLASSROOM ASSIGNMENTS

Saturday, April 25, 2026

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
Q225X, R241	Your Custom-fit Sleeve Pattern: Balancing the Armhole	Joe Vecchiarelli	Foundations
Q226X, R242	Boot Camp: The Seam Method of Pattern Alteration	Susan Luaces	Omnova Solutions
Q229X, R245	Blissful Spirits: Piecing a Wedding Ring Quilt	Kate Quinn	Karl S. Hay
Q230X, R246	Free Motion Thread Painting	Eric Drexler	BF Goodrich
Q231X, R247	Cork Voyager Boxed Train Case	Jessica VanDenburgh	Exhibit Hall Room 2
Q232X, R248	Do More with your Serger-Workbook Class	Elisa Milano	Exhibit Hall Room 1
Q233X, R249	Applique and IQ Designer	Michele Gillombardo	Bridgestone/Firestone
Q234X, R250	Two Bags, Five Zippers, One Serger	LuAnn Hartley	Harvey S. Firestone
Starting at 9:00 AM			
Q227	Tailor's Tips for Formalwear: Fabric, Lace, Beads, and Sequins	Jim Suzio	The K Company Room
Q228	Digitizing Software for Embroidery	Tamara Evans	Meeting Room 4
Starting at 10:30 AM			
R243X	How to Make Custom Embroidery Patches & Postcards	Floriani Educator	The K Company Room
R244X	The Magic of Quilting In-the-Hoop	Tamara Evans	Meeting Room 4
Starting at 12:00 PM			
S259X	A Million Little Tips for Garment Sewing	Pattie Otto	The K Company Room
Starting at 12:30 PM			
S257, T273X	Stabilizer Reference Notebook	Nancy Sapin	Foundations
S258, T274	Heirloom Crazy Quilt	Nancy Sander	Omnova Solutions
S260	Sewing with Minky: Cuddle Up with Confidence!	Allyson Heidenfelder	Meeting Room 4
S261, T277X	Serendipity Quilt Block Tote (BYOF)	Christine Harlan	Karl S. Hay
S262, T278X	Drunkard's Path Applique Pillow	Cindy Peck	BF Goodrich

S263, T279X	Creative Bindings (BYOF)	LuAnn Hartley	Exhibit Hall Room 2
S264, T280X	Gifts You Can Make on a Serger	Kathy McMakin	Exhibit Hall Room 1
S265, T281X	Seasonal Charms: Spring Blossom	Tamara Evans	Bridgestone/Firestone
S266, T282X	Serger School	Jim Suzio	Harvey S. Firestone
Starting at 2:00 PM			
T275	Beyond the Basic Crew Neck	Pattie Otto	The K Company Room
T276X	Scrapstastic Secrets for Scrap Quilts	Kate Quinn	Meeting Room 4