

# CLASSROOM ASSIGNMENTS

Wednesday, October 15, 2025

Class Codes

Class

Teacher

Room  
Assignment

Starting at 9:00 AM

MDB301X, MDB361X Your Body Double: Design a Custom Box Pleat Jacket (MDB)

Joe Vecchiarelli

Room 101

MDB302X, MDB362X Barn Quilt Painting (MDB)

Barb Bennett

Room 109

MDB303X, MDB363X Reinventing the Wheel: Traditional Piecing and Quilting In-the-Hoop (MDB)

Tamara Evans

Room 201

MDB304X, MDB364X Granny Gets an Update - A Strip Pieced Quilt (BYOF) (MDB)

Joanne Hubbard

Room 203

MDB305X, MDB365X Jill's Ultimate Tote (BYOF) (MDB)

Jill McCloy

Room 102

# CLASSROOM ASSIGNMENTS

Thursday, October 16, 2025

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
A 2X	Tailor's Tips for a Professional Look	Jim Suzio	Room 103
A 4 X, B20	Introduction to Longarm Quilting-Lecture/Demo	Kris Vierra	Room 105
A 5X	Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet	Linda McGehee	Room 110
A 6X	Foundation Paper Piecing: Designing Your Own Patterns	Jaymi Horne	Room 111
A 7X, B23	Twisted Knot: A Woven Rope Bowl Creation	Tamara Evans	Room 201
A 8X, B24	Rulerwork 101: Quilting with Templates	Donelle McAdams	Room 202
A 9X, B25	Mastering Half Square Triangles (BYOF)	Angie Lamoree	Room 203
A10X, B26	Free-Motion Made Easy — A Technique Page	Nancy Sapin	Room 204
A11X, B27	Two Bags, Five Zippers, One Serger	LuAnn Hartley	Room 102
Starting at 9:00 AM			
A 1, B17	Fitting a Dress Form to You	Joe Vecchiarelli	Room 101
A 3	An Eye for Fit	Susan Luaces	Room 104
Starting at 10:30 AM			
B18X	Embroidery Over the Rainbow!	Floriani Educator	Room 103
B19	Two Easy: How to Measure Yourself for the Perfect Fit	Susan Luaces	Room 104
B21X	Fast & Easy Projects to Finish in Under 1 Hour!	Linda McGehee	Room 110
B22X	Quilt Coat Tricks with Trunk Show	Jaymi Horne	Room 111
Starting at 12:30 PM			
C33X, D49	Create a Custom Bodice Using a Dress Form	Joe Vecchiarelli	Room 101
C34X	Knits for the Absolutely Terrified	Pattie Otto	Room 103
C35X	Hoop It Up!	Tamara Evans	Room 104
C37X	Clever Techniques: Serger and Coverstitch	Linda McGehee	Room 110
Starting at 1:00 PM			
C36, D52, E68	Everything You Need to Know to Start Your Own Craft Business	Kris Vierra	Room 105
C38, D54, E70	Color Play: Beyond Color Theory	MJ Kinman	Room 111
C39, D55, E71	Embroidered Market Tote	Jessica VanDenburgh	Room 201

C40, D56XY	Creative Bindings (BYOF)	LuAnn Hartley	Room 202
C41, D57, E73	Foot Feats III: 3 Needles, 5 Feet	Jill McCloy	Room 203
C42, D58, E74	Plays Well With Others Quilt (BYOF)	Joanne Hubbard	Room 204
C43, D59XY	Serger School	Jim Suzio	Room 102
Starting at 2:30 PM			
D50	Know Your Knit Fabrics	Pattie Otto	Room 103
D51	Embroidery SOS	Tamara Evans	Room 104
D53	Fitting Curvy Figures: Pattern Alterations for Fuller and Smaller Curves	Susan Luaces	Room 110
Starting at 4:00 PM			
E65	Specialty Notions used by Professional Studios	Joe Vecchiarelli	Room 101
E66	Essentials for Designing Great Bags	Jaymi Horne	Room 103
E67	Stabilizer Savvy	Tamara Evans	Room 104
E69	Corded Piping for Fine Finishing Detail	Linda McGehee	Room 110
Starting at 6:00 PM			
F86X, G102	Fabric Art with Tsukineko Inks	Kris Vierra	Room 109
F87X, G103	Embroidered Starlight Gardenia	Jim Suzio	Room 201
F89X, G105	Sunset Glow Quilt (BYOF)	Jaymi Horne	Room 203
F91X, G107	Four Techniques for Serging Knits	Pattie Otto	Room 102

# CLASSROOM ASSIGNMENTS

Friday, October 17, 2025

Class Codes	Class	Teacher	Room Assignment
Starting at 8:30 AM			
H113X, J129	Create Your Own Pattern for Custom-fit Pants	Joe Vecchiarelli	Room 101
H114X	The Remarkable Kaleidoscope Quilt Block	Carrie Philpott	Room 103
H116X, J132	Continuous Line Custom Quilting	Kris Vierra	Room 105
H120X, J136	Delicate Embroidery: Lace and Tulle	Tamara Evans	Room 201
H121X, J137	Sewing in Circles with Sew Steady	Donelle McAdams	Room 202
H122X, J138	Cork Voyager Boxed Train Case	Jessica VanDenburgh	Room 203
H123X, J139	Spiral Piecing Table Runner	Linda McGehee	Room 204
H124X, J140	Simple Serger T-Shirt Blanket (BYOF)	Jaymi Horne	Room 102
Starting at 9:00 AM			
H115	Serging Explained and Simplified	Jim Suzio	Room 104
H118	Finding Fabric for Fashion and Fit	Jill McCloy	Room 110
H119	Do You Have the Right Serger Feet?	LuAnn Hartley	Room 111
Starting at 10:30 AM			
J130	The Magic of Color Interaction	MJ Kinman	Room 103
J131	Fitting Sleeves for Appearance, Comfort, and Movement	Susan Luaces	Room 104
J134	Trapunto with Dimensional Thread Work	Nancy Sapin	Room 110
J135X	Serger & Coverhem Accessories	LuAnn Hartley	Room 111
Starting at 12:30 PM			
K146X	A Million Little Tips for Garment Sewing	Pattie Otto	Room 103
K147X	Pants Fitting Nuances: Using the Seam Method and a Flexible Curve	Susan Luaces	Room 104
K148X	Hip to be Square	Kris Vierra	Room 105
K150X	Tools, Tips and Tricks Every Sewer Needs	Donelle McAdams	Room 110
K151X	The Magic of Quilting In-the-Hoop	Tamara Evans	Room 111
Starting at 1:00 PM			
K145, L161XY	Fun, Fit, and Flatter	Joe Vecchiarelli	Room 101
K149, L165XY	Stabilizer Reference Notebook	Nancy Sapin	Room 109

K152, L168XY	Mylar Embroidery Buzz Mini Quilt	LuAnn Hartley	Room 201
K153, L169, M185	Zippy Cork Crossbody Bag	Lynn Gerard	Room 202
K154, L170XY	Ordinary to Extraordinary: Sew Fun Decorative Stitches (BYOF)	Carrie Philpott	Room 203
K155, L171, M187	Improv Gems (BYOF)	MJ Kinman	Room 204
K156, L172XY	Serging Simplified: Let's Make an Elegant Wrap (BYOF)	Jim Suzio	Room 102
<b>Starting at 2:30 PM</b>			
L162	Sewing Elastic Waistbands Like a Pro	Pattie Otto	Room 103
L163	Pattern Alterations for Posture Issues: Fitting Forward, Rounded Shoulders	Susan Luaces	Room 104
L164	Troubleshooting Common Longarm Problems	Kris Vierra	Room 105
L166	The No-Pattern Jacket Wardrobe	Jill McCloy	Room 110
L167	Let's Project! Using a Projector to Enhance Your Sewing	Tamara Evans	Room 111
<b>Starting at 4:00 PM</b>			
M178	Beyond the Basic Crew Neck	Pattie Otto	Room 103
M179	Reverse Applique Created with Quilting Templates	Donelle McAdams	Room 104
M180	How to Work with Your Sewing Machine, Not Against It	Kris Vierra	Room 105
M182	The No-Pattern Skirt: Be Your Own Designer	Jill McCloy	Room 110
M183	Embroidery Software Overview	Tamara Evans	Room 111

# CLASSROOM ASSIGNMENTS

## Saturday, October 18, 2025

Class Codes	Class	Teacher	Room Assignment
<b>Starting at 8:30 AM</b>			
Q225X, R241	Your Custom-fit Sleeve Pattern: Balancing the Armhole	Joe Vecchiarelli	Room 101
Q228X, R244	Easy Background Fills for Longarm Quilting	Kris Vierra	Room 105
Q229X, R245	Boot Camp: The Seam Method of Pattern Alteration	Susan Luaces	Room 110
Q230X, R246	Designing Rulerwork: Meet Me at the Drawing Board	Donelle McAdams	Room 111
Q231X, R247	Continuous Line Quilting with the Embroidery Machine	LuAnn Hartley	Room 201
Q232X, R248	Rulerwork Feathers	Carrie Philpott	Room 202
Q233X	The Secret to Mastering your Machine's Stitches	Jim Suzio	Room 203
Q234X, R250	Foundation Paper Piecing: Pick of the Litter	Jaymi Horne	Room 204
Q235X, R251	Unzip the Mystery: Creative Serging	Linda McGehee	Room 102
<b>Starting at 9:00 AM</b>			
Q226	Hallmarks of Beautiful Machine Embroidery	Floriani Educator	Room 103
Q227, R243	Heirloom Crazy Quilt	Nancy Sander	Room 104
<b>Starting at 10:30 AM</b>			
R242	Sewing with Specialty Knits	Pattie Otto	Room 103
R249X	Sydney ID Wallet	Jessica VanDenburgh	Room 203
<b>Starting at 12:30 PM</b>			
S257	Sew Like a Pro	Joe Vecchiarelli	Room 101
S258, T274X	No-Sew Woven Fabric Basket	Jaymi Horne	Room 103
S259	Wonderful World of Water Soluble Stabilizers	Nancy Sapin	Room 104
S260, T276X	Modern Quilting: Negative Spaces	Kris Vierra	Room 105
S261, T277X	Great Fitting Pants with Great Copy Patterns	Pattie Otto	Room 110
S262	Give it a Zip!	Linda McGehee	Room 111
S263, T279X	EmbroiderLee Starter Sampler	Carrie Philpott	Room 201
S264, T280X	English Paper Piecing by Machine (BYOF)	Angie Lamoree	Room 202
S265, T281	How to Add Pockets to Any Garment	Jim Suzio	Room 203
S266, T282X	Mini Quilts with the Easy Piecing Grid: Christmas Delivery (BYOF)	Susan Miller	Room 204

S267, T283X	Savvy Serger Techniques	LuAnn Hartley	Room 102
Starting at 2:00 PM			
T275	Trivets, Bowls, Coasters and More	Nancy Sapin	Room 104
T278X	Addicted to BAGS!	Linda McGehee	Room 111