

# CLASSROOM ASSIGNMENTS

Thursday, October 10, 2024

Class Codes	Class	Teacher	Room Assignment
<b>Starting at 8:30 AM</b>			
A 5X	Scrapstastic Tips for Scrap Quilts	Kate Quinn	Room 111
A 7X, B23	Holiday Embroidery with Embellishments	Lesley Dimbath	Room 203
A 8X, B24	Twisted Knot: A Woven Rope Bowl Creation	Tamara Evans	Room 201
A 9X, B25	A Perfect Pair	Judy Phillips	Room 202
A10X, B26	Walking Foot Quilting: Get out of the Ditch (BYOF)	Catherine Redford	Room 204
A11X, B27	Understanding the Anatomy of Your Serger	Joyce Keske	Room 102
<b>Starting at 9:00 AM</b>			
A 1, B17	Fit and Flatter: Using a Dress Form to Achieve Perfectly Fit Fashions	Joe Vecchiarelli	Room 101
A 2	Fitting Objects That Stick Out Farther: BUSTS	Lorraine Henry	Room 103
A 3	Quick Points to the Rescue!	Susan Miller	Room 104
A 4	Pictorial Quilts: Techniques for Creating Your Own Textile Masterpiece	Jill McCloy	Room 105
<b>Starting at 10:30 AM</b>			
B18	Pants! Do You See What I See?	Lorraine Henry	Room 103
B19	The Best of "Make It Monday!"	Jim Suzio	Room 104
B20	Doll Faces, Hair and Bodies	Jill McCloy	Room 105
B21X	Westalee Tools, Tips & Tricks	Kate Quinn	Room 111
<b>Starting at 12:30 PM</b>			
C34X	There is More to Sleeves Than Meets the "EYE"	Lorraine Henry	Room 103
C36X	A Million Little Tips for Garment Sewing	Pattie Otto	Room 105
<b>Starting at 1:00 PM</b>			
C33	Free Motion Play Time	Nancy Sapin	Room 101
C35, D51XY	Beaded Bliss: Artful Dimension in Quilts	Catherine Redford	Room 104
C37	The Mighty Mini: A Powerful Tool	Jill McCloy	Room 111
C38	Bag Swag	Judy Phillips	Room 110
C39, D55XY	Quilt Magic: In-the-Hoop	Tamara Evans	Room 203
C40, D56, E72	Crafting Elegance: In-the-Hoop Embroidered Scissor Case (BYOF)	Deb Atchison	Room 201

C41, D57XY	Designer DIY: From Sweatshirt to Chic! (BYOF)	Jim Suzio	Room 202
C42, D58XY	Blissful Spirits: Piecing a Wedding Ring Quilt	Kate Quinn	Room 204
C43, D59XY	Serger Bags 101: Let's Do Zippers!	LuAnn Hartley	Room 102
C44, D60, E76	Pants for YOU: Personal Fit and Styling	Kathy Ruddy	Room 107/108
<b>Starting at 2:30 PM</b>			
D49	Foundation Piecing vs. Paper Piecing	Nancy Sapin	Room 101
D50	Who Fits the Dressmaker?	Lorraine Henry	Room 103
D52	Explore Hi-Tech Fabrics for Year-Round Comfort	Pattie Otto	Room 105
D53	What Needle Do I Use?	Rhonda Pierce	Room 111
D54XY	Intro to Embrilliance	Joyce Keske	Room 110
<b>Starting at 4:00 PM</b>			
E65	Commercial Notions for the Home Studio	Joe Vecchiarelli	Room 101

# CLASSROOM ASSIGNMENTS

Friday, October 11, 2024

Class Codes	Class	Teacher	Room Assignment
<b>Starting at 8:30 AM</b>			
H113X, J129	Draping Fundamentals: Upper Body	Joe Vecchiarelli	Room 101
H114X	Let's Project! Using a Projector to Enhance Your Sewing	Tamara Evans	Room 103
H115X, J131	Stabilizer Essentials for All	Nancy Sapin	Room 104
H116X	Clone Your Clothes	Kathy Ruddy	Room 105
H118X	Sew Smart: Enhance Your Craft with Proper Sewing Machine Feet	Linda McGehee	Room 110
H119X, J135	Flower Power: Beginning Rulerwork Playtime	Kate Quinn	Room 203
H120X, J136	French Quarter Pillow (BYOF)	Jill McCloy	Room 201
H121X, J137	Perfect Star Points	LuAnn Hartley	Room 202
H122X, J138	Foundation Paper Piecing with Legit Kits: Hazy Hills Central	Legit Kits Ambassador	Room 204
H123X, J139	3 Yard Serger Quilt	Joyce Keske	Room 102
<b>Starting at 9:00 AM</b>			
H117	What Needle Do I Use?	Rhonda Pierce	Room 111
<b>Starting at 10:30 AM</b>			
J130X	The Magic of Quilting In-the-Hoop	Tamara Evans	Room 103
J132	Serger 911	Kathy Ruddy	Room 105
J133	Know Your Knit Fabrics	Pattie Otto	Room 111
J134X	Mastering the Art of Fabric Choice for Garment Sewing	Lindsey Johns	Room 110
<b>Starting at 12:30 PM</b>			
K146X	Embroidery SOS!	Tamara Evans	Room 103
<b>Starting at 1:00 PM</b>			
K145, L161	Draping Fundamentals: Lower Body	Joe Vecchiarelli	Room 101
K147, L163XY	Pattern Alteration Boot Camp	Lorraine Henry	Room 104
K148, L164XY	Whip Stitch Wonders: Intro to Wool Applique	Catherine Redford	Room 105
K149, L165XY	Sashiko Sampler (BYOF)	Jill McCloy	Room 111
K150	Sewing Hacks for a Professional Look	Jim Suzio	Room 110
K151, L167, M183	Embroidered Diva Wallet	Judy Phillips	Room 203

K152, L168XY	Mylar Embroidery Buzz Mini Quilt	LuAnn Hartley	Room 201
K153, L169XY	Best Ever Appliqued Trivet	Nancy Sapin	Room 202
K154, L170XY	Pocket Powerhouse: The Smartphone Wallet Revolution	Linda McGehee	Room 204
K155, L171XY	Four Techniques for Serging Knits	Pattie Otto	Room 102
<b>Starting at 2:30 PM</b>			
L162XY	Hoop It UP!	Tamara Evans	Room 103
L166XY	Behind the Seams: A Walk on the Red Carpet	Jim Suzio	Room 110
<b>Starting at 6:00 PM</b>			
N201X, P217	Stadium Crossbody Bag	Joyce Keske	Room 202
N202X, P218	Sew Your First Dress: A V-Neck Kaftan (BYOF)	Lindsey Johns	Room 204
N203X	Serger Master Class: Flatlocking, Braiding & More!	Jim Suzio	Room 102

# CLASSROOM ASSIGNMENTS

Saturday, October 12, 2024

Class Codes	Class	Teacher	Room Assignment
<b>Starting at 8:30 AM</b>			
Q225X, R241	The Custom Sleeve Pattern and Balancing the Armhole	Joe Vecchiarelli	Room 101
Q226X	Fine Tailored Welt Pockets	Jim Suzio	Room 103
Q228X	Fabric Painting: Create Your Own Textiles (BYOF)	Jo Ann Wetzel	Room 105
Q229X	Serger & Coverhem Accessories	LuAnn Hartley	Room 111
Q230X	Fashion Forward: Using Ready-to-Wear as Inspiration	Lindsey Johns	Room 110
Q231X, R247	Holiday Embroidery with Embellishments	Lesley Dimbath	Room 203
Q232X, R248	In-the-Hoop Chenille: Sweatshirt Makeover	Joyce Keske	Room 201
Q233X, R249	Applique: 5 Ways	Nancy Sapin	Room 202
Q234X, R250	Scrappy Pumpkin Trio (BYOF)	Jill McCloy	Room 204
Q235X, R251	Unzip the Mystery: Creative Serging	Linda McGehee	Room 102
<b>Starting at 9:00 AM</b>			
Q227	Cruise Clothes That Go Everywhere	Kathy Ruddy	Room 104
<b>Starting at 10:30 AM</b>			
R242	The Yoke's On You!	Jim Suzio	Room 103
R243	Sewing with Specialty Knits	Pattie Otto	Room 104
R244X	Marvelous Marbles: The Art of Fabric Marbling (BYOF)	Jo Ann Wetzel	Room 105
R245	Do You Have the Right Serger Feet?	LuAnn Hartley	Room 111
R246X	From Second-Hand to Sensational: The Art of Refashioning!	Lindsey Johns	Room 110
<b>Starting at 12:00 PM</b>			
S258X	Give it a Zip!	Linda McGehee	Room 103
<b>Starting at 12:30 PM</b>			
S257	Machine Embroidery Designs: Break Up to Make Up	Jill McCloy	Room 101
S259	One Pattern, Many Looks: TOPS	Kathy Ruddy	Room 104
S261	Applique Dilemma: Flat vs. Dimensional	Nancy Sapin	Room 111
S262, T278X	It's Easy with the Fast Fit Worksheet	Lindsey Johns	Room 110
S263, T279X	EmbroiderLee: Embroidery with Rulerwork	Kate Quinn	Room 203

S264, T280X	The Holiday Amaryllis	Jim Suzio	Room 201
S265, T281X	Fleece Hat and Mittens	Pattie Otto	Room 202
S266, T282X	Effortless Quilting Magic: EasyPiecing Grid Panels	Debi Reese	Room 204
S267, T283X	Braided Serger Placemat	LuAnn Hartley	Room 102
<b>Starting at 2:00 PM</b>			
T273	Fitting a Dress Form to You	Joe Vecchiarelli	Room 101
T274	Fast & Easy Projects to Finish in Under 1 Hour!	Linda McGehee	Room 103
T275	Pants: Why Didn't I Think of That?	Kathy Ruddy	Room 104
T277	Notions and Gadgets for Sewing Success	Judy Phillips	Room 111