Supply List & Advnced Prep for Artful Applique: What's Up Buttercup?

Supplies:

- Sewing Machine in good working order
- Fabrics (listed on back of pattern) or optional fabric KIT
- Batting and backing according to patten (Batting suggested: Thermolam Plus (non-fusible)
- Fusible web (suggested: either Steam a seam 2 lite or Pellon wonder under)
- Stabilizer (suggested: totally stable)
- Applique pressing sheet (or parchment paper)
- Sharp fabric scissors,
- Felt tip pen (sharpie) fine tip
- Sharp small fabric scissors
- Thread (Top threads should match or compliment the tones of your flower fabric)
- Bobbin (Bobbin threads can match, or you can use a lightweight thread in a neutral tone close to the value of your top threads,)
- Needles. Size of needle depends on the size of your thread you will be using

OPTIONAL 3-D Elements

- Freezer Paper
- Terial Magic[™]
- Glue stick (does not have to be made for fabric)
- Heat Moldable Batting
- Heat Gun/Embossing Tool (can use hot iron with lots of steam)

Advance Prep:

In order to build your project and be ready for stitching, students should trace and label your pattern pieces on fusible web, fuse to the corresponding fabric color, cut out and organize your pieces for your flowers, stems, and dragonfly prior to class. If you are new to applique, don't feel comfortable doing this step on your own, and/or cannot achieve this by day of class, I will cover these steps at the top of class and you can do this work during class instead. Note that you will most likely not be able to build your flower in preparation for stitching during the live class. But you will be able to follow the instructions upon rewatching. Students should have a large enough pressing station with their pressing sheet, and a hot iron for fusing pieces. Students wishing to work on stitching/quilting during class should have their machine in an area where they can view class and listen to instruction as they work.