



NORTH TEXAS QUILT FESTIVAL

Quilt Festival Divisions and Categories 2018

DEFINITIONS

NTQF defines the Maker as the person who made the quilt top. The quilt top Maker's status determines Artisan or Master not the quilter's status. A quilt will not be allowed to be entered if the Maker of the quilt, or its components, is not known. If it is deemed that a quilt has been hung in the wrong category after being hung in the show, the quilt will remain as hung. It will not be judged in either category. It is your responsibility as the entrant to place it in the proper category. All quilts must be either hand or machine quilted, no tied or tacked quilts allowed with the exception of crazy quilts which may be tied. A separate entry form is required for each entry.

*Entries may be only submitted by current members of the following guilds: **Bear Creek Quilt Guild, Fort Worth Modern Quilt Guild, Fort Worth Quilt Guild, Irving Quilt Guild, Quilters' Guild of Arlington, and Trinity Valley Quilters' Guild.***

ARTISAN: *If **ALL** of the following statements are true, you may enter under the 'Artisan' Division: never classified as a Master in the past; never have engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as never formally taught quilting, quilt related or wearable arts techniques and/or within the last five (5) years published a pattern or book on quilt related techniques.*

MASTER: *If **ANY** of the following statements are true, past or present, you must enter under the 'Master' Division.*

a) Have been classified as a Master; b) Engaged in a quilt event or activity for monetary profit (more than \$2,000 in a year) such as teaching quilt related techniques; c) Within the last five (5) years published a pattern or book on quilt related techniques; or d) Have won a Best of Show and/or lifetime total of two First Place Ribbons, or a combination of, in any quilt show.

ONE PERSON QUILT: *No other person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, or was quilted by another person.*

TWO-PERSON QUILT: *A quilt to which a person contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, or was machine or hand quilted by another person. Entrant is a contributor of the work on the entry. The quilt-top maker's status determines the division (Artisan or Master) not the quilter's status.*

GROUP QUILT: *Any quilt to which 3 or more persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, or was quilted by others.*

LARGE/MEDIUM/SMALL QUILTS:

Determine the size by adding one side each of the Width (or shortest side) + Length (or longest side) in inches. Width may not be greater than 96" due to site limitations. Quilts wider than 96" will not be accepted.

- ❖ **A Large Quilt** is larger than or equal to 130" (one Width + one Length).*
- ❖ **A Medium Quilt** is less than 130" but equal to or larger than 48" (one Width + one Length).*
- ❖ **A Small Quilt** is less than 48" (one Width + one Length).*

ARTISAN AND MASTER DIVISIONS

<u>101.</u> Artisan	Large Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>102.</u> Artisan	Medium Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>103.</u> Artisan	Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>104.</u> Artisan	Appliqué - Large - Predominately appliqué, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>105.</u> Artisan	Medium and Small Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt was done by one person.
<u>106.</u> Artisan	Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>107.</u> Artisan	Two-Person Medium and Small Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>108.</u> Artisan	Two-Person Appliquéd Quilt - Predominately appliqué, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>201.</u> Master	Large Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>202.</u> Master	Medium Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>203.</u> Master	Small Pieced Quilt- Predominately pieced or patchwork, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>204.</u> Master	Large Appliqué - Predominately appliqué, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>205.</u> Master	Medium and Small Appliqué Quilt - Predominately appliqué, machine or hand quilted. All construction of the quilt, and the quilting of the quilt, was done by one person.
<u>206.</u> Master	Two-Person Large Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>207.</u> Master	Two-Person Medium and Small Quilt - Predominately pieced or patchwork, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.
<u>208.</u> Master	Two-Person Appliquéd Quilt - Predominately appliqué, machine or hand quilted. Two persons were involved in the construction and/or the quilting of the quilt.

OPEN DIVISION

The following categories are not classified by Artisan or Master

301. **ART QUILT** - An original quilt that incorporates a use of one or more of the following: creative concepts, colors, fabrics, surface embellishments, pictorial imagery, abstract design, or landscape scenery. May be the work of one or more persons.
302. **MODERN QUILT ONE PERSON** - A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. All construction of the quilt, and the quilting of the quilt, was done by one person.
303. **MODERN QUILT TWO OR MORE PERSONS** - A quilt that incorporates improvisational or traditional piecing with high contrast; alternate grid work; minimalism, asymmetry and or expansive negative space. May be the work of two or more persons.
304. **OTHER/MIXED TECHNIQUES** - Any quilt, which has used any or more than one of the following techniques and doesn't fit into the pieced, appliqué, or art categories. Includes: household and/or antique linens used as the top or blocks, machine or hand embroidery, cathedral windows, crazy quilts, digitized printing, painted, redwork, whole cloth quilt, and yo-yos. May be the work of one or two persons.
305. **GROUP LARGE QUILT**- Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
306. **GROUP MEDIUM OR SMALL QUILT**- Any quilt to which 3 or more known persons contributed work in the construction of the quilt, specifically work considered in judged criteria: blocks pieced or appliquéd, binding, and/or was quilted by others. This includes quilts created with blocks received in a block exchange.
307. **NTQF CHALLENGE LARGE QUILTS** - 2018 Challenge: Monochromatic Quilts. A quilt of any construction technique that was made according to the current year's NTQF Challenge. May be the work of one or more persons.
308. **NTQF CHALLENGE MEDIUM OR SMALL QUILTS** - 2018 Challenge: Monochromatic Quilts. A quilt of any construction technique that was made according to the current year's NTQF Challenge. May be the work of one or more persons.
309. **KITS, PANELS OR BLOCK OF THE MONTH ONE PERSON QUILT** - Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. All construction of the quilt, and the quilting of the quilt, was done by one person.
310. **KITS, PANELS OR BLOCK OF THE MONTH TWO PERSON QUILT** - Any quilt composed of pattern(s) AND fabrics packaged unit(s) for retail sale. Any modification to the kit will still deem the item as made from a kit. Includes: printed 'cheater cloth', blocks and/or panels. Also includes pre-printed whole-cloth quilt tops. Does not include group quilts or Broderie perse. May be the work of one or two persons.
311. **ARTISAN JUNIOR** - A quilt of any technique constructed and bound by a person 16 years old or younger. Limited assistance by an adult is acceptable. May be the work of one or two persons.

NORTH TEXAS QUILT FESTIVAL Quilt Entry Instructions



NTQF Show Calendar:

- Event Days:** Thursday, Friday & Saturday, June 7, 8 & 9, 2018
Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 7601
Online Entry Registration: January 8, 2018; Deadline: March 5, 2018
Registration for Expo Classes & Workshops: Mid-February
Pre-Sale of *Discounted* General Admission Tickets: Mid-March
Check-in Festival Quilts: Monday, June 4, 12 pm – 4 pm
Quilt Pick Up: Saturday, June 9, 6 - 7 pm
Show Set Up: Tuesday & Wednesday, 8 am - 5 pm, June 5 & 6
“Festival Night” with Keynote Speaker and Awards: Friday, June 8, 7:00 pm – 9:30 pm

GENERAL REQUIREMENTS AND INFORMATION:

1. All entries, photos and fees must be submitted online. If assistance is needed, please contact your NTQF representative. <https://sewingexpo.com/Events/Arlington,TX/NTQFEntryForm2018.aspx>
2. Entrant must specify to which guild they hold a current membership and may only enter quilts as a member of that specified guild.
3. All quilts entered must have been completed within the last five (5) years (2013- 2018). One (1) quilt entry may be submitted that has been in a previous, participating guild shows, but not a past NTQF or juried national show.
4. Quilts must remain on display for the entire festival and must be clean, in good condition, free of animal hair and smoke.
5. Quilts will be accepted in the order registered with limitations per the site and participating guild. Each entrant may only enter three (3) quilts with no more than two (2) per category.
Please specify order of preference for each entry. Ex. First Entry, Second or Third. First Entries will be accepted in the order registered with limitations per the site and participating guild, then Second Entries, then Third Entries.
6. Quilts are limited by the width of 96" due to site limitations. Quilts wider than 96" will not be accepted. The quilts would not be shown to their advantage bunched on a pole.
7. Any category with fewer than five (5) entries may be combined into another category at the discretion of the show committee. Any category that has many entries may be divided into different categories at the discretion of the show committee.
8. Ribbons and Awards will be given at the discretion of the judges and festival committee to winning quilts, not the maker(s); therefore there will be only one ribbon per award. Merit quilting ribbons will be given to quilts for exemplary hand and machine quilting. Ribbons and/or awards for special attributes may be given from participating guilds, national and local entities.
9. Quilts may be chosen at the discretion of the show committee, for a national traveling exhibition with the expressed consent of the quilt entrant/owner.
10. The North Texas Quilt Festival committee reserves the right to refuse any entry that it deems inappropriate or that does not meet requirements.
11. Entrants are responsible for their own insurance on all items. The completed and signed Entry Form releases North Texas Quilt Festival and Original Sewing & Quilt Expo, its officers, agents and volunteers from any and all liability.

QUILT PREPARATION:

1. **Sleeve** - Quilts must have an attached, sewn 4" sleeve. Quilts in the miniature/small quilts may have a 2" sewn attached sleeve. The sleeve should be as long as the quilt is wide and should include a 1/2" of ease and stitched on both the top and bottom of the sleeve. Entries without a sewn sleeve will not be accepted. Quilts longer than 90" require the top of the sleeve to be placed 90" from the bottom of the quilt to ensure that the quilt will not touch the floor when hanging, only one sleeve is required.
2. **Label** - A quilt label should be sewn on a lower back corner. The quilt label should include the name of the quilt, entrant's name, address, and phone number. This is a festival quilt identity label; a personal label does not substitute, unless it includes the above information. To insure impartiality in judging, please apply a fabric flap, sewn or carefully safety pinned on the top edge only, covering the label and above information. If this is not done the information will be covered with tape while hanging in the show.
3. **Photo** - Each entry must include a color photo of your quilt. A 'work in progress' photo is acceptable, as long as the quilt is recognizable, although a pattern photo is not. Photo is submitted with the online entry.
4. **Fabric Bag** - Each separate entry must be submitted in a fabric pillowcase or similar sized fabric bag at quilt check-in. The fabric case must include: the entrant's name and phone number in permanent lettering, either sewn or ink, clearly visible on the outside of the case/bag.
5. Quilts requiring special handling will not be accepted. Your quilt must be able to be stacked with other quilts without potential damage to your quilt or any other quilt in the show.

FEES:

1. All entrants must submit \$25 per entry online.
2. Entry fee is not refundable, even if entry is withdrawn.
3. If an entry is withdrawn after April 1, 2018, or is not submitted at quilt check in for the show, the entrant will not be allowed to submit an entry for the next North Texas Quilt Festival.

QUILT CHECK IN/DROP OFF:

When: Monday, June 4, 12 - 4 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Please have each quilt ready for examination at Quilt Check In for the required quilt label & sleeve.
2. Entries will not be accepted if not in a properly labeled cloth pillowcase or fabric bag.
3. You will receive a claim check for each quilt submitted.
4. If someone else is picking up the entry, please inform Check-In Team.
5. Please contact your guild NTQF Representative, or arrange with a guild member, if you need assistance to drop off your quilt(s) during the stated time.

QUILT PICK UP:

When: Saturday, June 9, 5:45 - 7 pm

Where: Arlington Convention Center, 1200 Ballpark Way, Arlington, TX 76011

1. Must have claim check for each quilt you are picking up.
2. If you cannot pick-up your quilt, please make arrangements with someone to help you with this. Unclaimed quilts will receive loving foster care until they are reunited with their owners. An after-show foster care fee will be charged at 8:00 p.m. on Saturday, June 9, and again at 8:00 p.m. on each subsequent day of foster care. The fee is \$10.00 per day per quilt.

